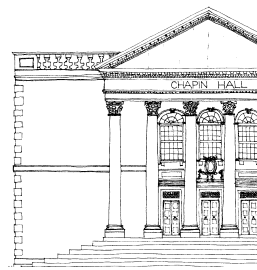


Williams College Department of Music



Bill Lowe – Andy Jaffe Repertory Big Band

Program order to be announced from the stage

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| <i>Brainville</i> | Sun Ra Transcribed and Arr. A. Jaffe |
| <i>Swingin at the Haven</i> | Ellis Marsalis, Arr. A. Jaffe |
| <i>Samba de Saudade</i> | Comp. & Arr. A. Jaffe |
| <i>24 For Elvin</i> | Dave Stryker, Arr. A. Jaffe |
| <i>Un Poco Loco*</i> | Bud Powell, Arr. A. Jaffe |
| <i>Deserted Ballroom</i> | Comp. & Arr. Bill Finegan |
| <i>Horn Y Er Blues</i> | Comp. & Arr. A. Jaffe |
| <i>The Shoes of the Fisherman's Wife are some JiveAss Slippers</i> | Comp. Charles Mingus; Arr. Sy Johnson |
| <i>P. St.*</i> | Comp & Arr. A. Jaffe |
| <i>Star Spangled Rhythm*</i> | Comp. Scott Key/Gershwin; Arr. A. Jaffe |
| <i>Groove From the Louvre</i> | Comp. & Arr. John Clark |
| <i>Simone</i> | Comp. & Arr. Frank Foster |
| <i>Naptown/Trenton</i> | Comp. & Arr. Bill Lowe |
| <i>Hold Back Tomorrow</i> | Comp & Arr. Bill Barron; Text by Bill Barron |
| | Special Guest: Vocalist Aspen Jordan |
| <i>Writing...Crocodiles</i> | Comp & Arr. Bill Lowe; Text by Audre Lourde |
| | Special Guest: Vocalist Aspen Jordan |

** denotes remains in the book from the 86 repertoire*

Co-sponsored by the Williams College Department of Music and Africana Studies Program, with the support of the W. Ford Schumann Performing Arts Endowment and the Sterling A Brown 1922 Fund for Visiting Faculty.

Saturday, April 9, 2011

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

*** Artsbreak is canceled this season due to Clark renovations.

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| 4/10 | 3pm | Williams Chamber Choir | Williams College Museum of Art |
| 4/13 | 12:15pm | MIDWEEKMUSIC | Chapin Hall |
| 4/15 | 4:15pm | Class of '60 Lecture: Jeffrey Kallberg | Bernhard Room 30 |
| 4/15 | 8pm | Berkshire Symphony Orchestra | Chapin Hall |
| | 7:15pm | <i>Pre-Concert Talk</i> | <i>Brooks-Rogers Recital Hall</i> |
| 4/15 | 8pm | Kusika and the Zambezi Marimba Band | '62 Center, MainStage |
| 4/16 | 2&8pm | Kusika and the Zambezi Marimba Band | '62 Center, MainStage |
| 4/17 | 2pm | Senior Recital: Amanda Keating, soprano | Brooks-Rogers Recital Hall |
| 4/19 | 4:15pm | The Bruce Williamson/Art Lande/Paul McCandless Trio | Brooks-Rogers Recital Hall |
| 4/20 | 12:15pm | MIDWEEKMUSIC | Thompson Memorial Chapel |
| 4/27 | 12:15pm | MIDWEEKMUSIC | Chapin Hall |
| 4/29 | 8pm | Williams Concert Choir and Percussion Ensemble | Chapin Hall |

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Bill Lowe, Co-Leader



Bill Lowe is a performer, composer and educator whose recordings include work with Muhal Richard Abrams (Heringa Suite); Henry Threadgill (Rag, Bush and All); Frank Foster (Shiny Stockings and Manhattan Fever); Trudy Silver (heroes/heroiners); CMIF Orchestra (The Sky Cries the Blues); Andy Jaffe Sextet (Manhattan Projections); The Aardvark Jazz Orchestra (Psalms and Elegies) as well as the debut album of JUBA (Look On The Rainbow) and the debut albums of James Jabbo Ware and the Me, We and The Orchestra, (TODAY'S MOVE, HERITAGE IS, and VIGNETTES IN THE STYLE OF ELLINGTON). As co-leader of the Bill Lowe/Philippe Crettien Quintet, Lowe is co-producer and principal composer of that aggregation's debut album, (Sunday Train). and has performed numerous times in Toulon, France with this ensemble. He numerous worldwide tours have included trips to Japan and New Zealand as well as throughout Europe, and he has been a regular contributor to Boston's annual "John Coltrane Memorial Concerts". He has also performed with a host of jazz legends, including Clark Terry, Thad Jones and Mel Lewis, Dizzy Gillespie, and Bill Barron. In addition Dr. Lowe maintains a high profile as a scholar, having written extensively in the areas of African American cultural history and American Studies.

Andy Jaffe, Co-leader



Andy Jaffe is the Lyell B. Clay Artist in Residence in Jazz and Director of Jazz Activities at Williams College, as well as having served from 1999-2010 as Artistic Director of the Williamstown Jazz Festival. An active jazz composer, performer, and recording artist, Jaffe has been a leader in jazz pedagogy for over thirty years, having taught at the Berklee College of Music (1977-81); The University of Massachusetts, Amherst, Graduate program in Afro-American Music and Jazz (1994-98); the Institut Musical de formation Professionnelle in Nîmes, France (1984); Amherst College (1987-99); Tufts University (1992-93); Smith College (1997-99); The Tainan (Taiwan) National University of the Arts (2009), as well as at Williams (since 1988), where he directs the jazz ensembles and teaches courses in jazz ear training, theory/improvisation, arranging/composition, and on the music of Duke Ellington and John Coltrane.

He has appeared frequently as a guest lecturer, artist and conductor, including at Harvard University, The Rivers School (Weston, MA.), Columbia County Jazz Festival (NY), Winooski Valley Music Festival (Vermont), Bratislava Conservatory (Slovak Republic), University of Auckland (New Zealand), Brown University, the University of Kentucky, Wesleyan University, the University of Maine, the National Conservatory in Valletta, (Malta), Soochow University (Taiwan); Taiwan Normal University; Sun Yat Sen University (Taiwan); Taipei National University of the Arts; The Beijing Midi School; the DoDD School System (Germany), and as a perennial presenter at the International Association of Jazz Educators' annual convention, having published articles in the IAJE "Research Papers" Journal on such topics as the music of Duke Ellington, Hermeto Pascoal, and Jazz Composition. In 2009 lead his ensemble at the Toulon Jazz Festival in France. In 2001 he led an ensemble including Winard Harper (drums), Freddie Bryant (Guitar) and John Blake (violin), in a concert of his original music at the IAJE convention in New York, for which he was given an award for "Outstanding Service to Jazz Education". In 2003 he premiered a three-movement double quartet entitled "Bridge" (for jazz Quartet and String Quartet) for saxophonist Branford Marsalis and his quartet, joined by The Ciompi Quartet and Tabla player Samir Chatterjee.

His 1996 text, "Jazz Harmony" (Advance Music; www.advancemusic.com) is now in its Third Edition and is widely recognized as one of the most influential in its field. He recently completed work on a new text on Jazz Composition, to be published by Advance in 2011, entitled "Something Borrowed, Something Blue", which was the subject of his January 2005 presentation at the International Association for Jazz Education annual conference, held in Long Beach, California.

He is a member of the editorial board of the University of Michigan Press' "Jazz Perspectives" Series, headed by Lewis Porter. He is included in Porter's "Encyclopedia of Jazz Musicians" at the Institute of Jazz Studies website. He has twice won Fellowships in Composition from the Artists Foundation.

His numerous original compositions and arrangements are written for a wide range of instrumental ensembles, from piano solo and duo pieces to works for Jazz Orchestra. His commercially available recordings include "Manhattan Projections" (original material for Jazz Sextet featuring former Berklee students Branford Marsalis, Wallace Roney and Marvin "Smitty" Smith, available on Playscape Recordings; www.playscape-recordings.com), "Double Helix" (a Piano Duo with Tom McClung on the Liscio label, www.lisciorecordings.com).

A short list of his former students includes Marsalis, Roney, Smith, Steve Vai, Stefan Crump, Darryl Harper, and Williams graduates Doug Boyce, Chris Lightcap, Brian Coughlin and Wang Leehom.

His most recent CD, entitled "An Imperfect Storm", featuring his large ensemble compositions, came out on the MMC label in June of '04 (www.MMCrecordings.com) and was reissued this year on Parma Records. It includes Jaffe's music as recorded by the Bill Lowe-Andy Jaffe Repertory Big Band, for which he is principal arranger and musical director, and the Slovak Radio Orchestra and Big Band, featuring soloists Thomas Chapin, Tom McClung, Richard Stoltzman, Bruce Williamson, and Bob Weiner. He has arranged for vocalists Kitty Kathryn and Semanya McCord, the Coltrane Big Band, co-led by Archie Shepp and the late Majid Greenlee, as well as for Walter Robinson's Gospel Opera "Oh What a Wonder Jesus has Done". He has also worked written for and performed with various other ensembles, including the Greg Hopkins Big Band, Max Roach Double Quartet, The "Kings Singers", and saxophonist Bill Barron, among many others.