

presents

Piano Master Class

with Joel Sachs and Cheryl Seltzer of Continuum

Students of Doris Stevenson, Elizabeth Wright, & Ed Lawrence



Lowell Liebermann (b. 1961)

Gargoyles

Tiffany Yu '12

Samuel Barber (1910-1983)

Sonata

I. *Allegro energico*

Sarah Lenfest '12

Béla Bartók (1881 – 1945)

“Ostinato” from *Mikrokosmos*, Book 6

Kirsten Johnson '11, piano

Joel Sachs, piano and co-director

JOEL SACHS, co-director of Continuum, has conducted at major festivals throughout the world, has been music director for experimental operas, and performs extensively as a pianist. At Juilliard he conducts the New Juilliard Ensemble, a chamber orchestra for new music, and directs the annual "Focus!" festival of new music. He is also Artistic Director of Juilliard concerts at the Museum of Modern Art's "Summergarden" festival. His diverse appearances include orchestra concerts in China, El Salvador, Germany, Mexico, Switzerland, and Ukraine, and residencies in Brazil. Joel Sachs can be heard with Continuum on Nonesuch, CRI, TNC, and Naxos recordings, among others. He also recorded intercultural music of the Americas with Mexico City's La Camerata de las Americas, and Icelandic music with the Reykjavik chamber orchestra Caput. He received Columbia University's Alice M. Ditson Award to a conductor for service to American music. A graduate of Harvard, he received the Ph. D. at Columbia. He is writing a biography of Henry Cowell, to be published by Oxford University Press.

Cheryl Seltzer, piano and co-director

CHERYL SELTZER, pianist, has been co-director of Continuum since she co-founded it in 1966. Active in contemporary music since studying at Mills College with composers Darius Milhaud, Leon Kirchner, and Lawrence Moss, she also holds graduate degrees in musicology from Columbia University. Mrs. Seltzer made her professional debut with the San Francisco Symphony, and appears as a soloist and ensemble performer in contemporary and traditional music. She has participated in the Marlboro and Tanglewood Festivals, and has recorded for Naxos, new Albion, TNC, Vox, Nonesuch, CRI, and Musical Heritage Society, among others. She is on the faculty of the Lucy Moses School of Music and Dance (New York), where she directed the Young People's Program for ten years, and an officer of the Stefan Wolpe Society, which oversees the restoration, publication, and promotion of the composer's works.

Sunday, March 14, 2010

2:00pm

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

- 3/15: Class of 1960 Lecture: Prof. Richard Wolf, Bernhard Room 30, 4:15 p.m.
- 3/15: THE BOX—music by living composers: Continuum, '62 Center, 8:00 p.m.
- 3/16: Composition Master Class with members of Continuum, '62 Center, 9:50 a.m.
- 3/17: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 4/7: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 4/10: Faculty Recital: Nathaniel Parke, cello, Brooks-Rogers Recital Hall, 8:00 p.m.
- 4/13: Visiting Artist: Bösendorfer Concert—Wonny Song, Chapin Hall, 8:00 p.m.
- 4/14: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 4/16: Williams Concert Choir, Thompson Memorial Chapel, 8:00 p.m.
- 4/17: Williams Concert Choir, Thompson Memorial Chapel, 8:00 p.m.
- 4/18: Artsbreak Recital, The Clark, 1:00 p.m.
- 4/21: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 4/22: Class of 1960 Lecture: Prof. Steve Waksman, Bernhard Room 30, 4:15 p.m.
- 4/23: Williams Chamber Choir, WCMA, 4:00 p.m.
- 4/24: Williams Percussion Ensemble, Chapin Hall, 7:30 p.m.