

BERKSHIRE SYMPHONY ORCHESTRA

Federico Cortese

GUEST CONDUCTOR

PARIS

STRAVINSKY

SUITE NO. 2 FOR SMALL ORCHESTRA

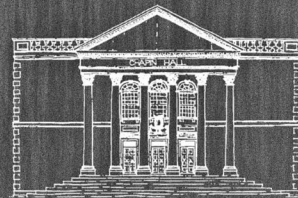
MOZART

SYMPHONY NO. 31, K. 297 ("PARIS")

TCHAIKOVSKY

SYMPHONY NO. 5, OPUS 64

Williams College
Department of Music
music.williams.edu



FRIDAY, MARCH 13, 8 PM

CHAPIN HALL

*****Program*****

Igor Stravinsky
(1882-1971)

Suite No. 2 for Small Orchestra (1917)

- I. *Marche*
- II. *Valse*
- III. *Polka*
- IV. *Galop*

Wolfgang Amadeus Mozart
(1756-1791)

Symphony No. 31, K. 297 ("Paris") (1778)

- I. *Allegro assai*
- II. *Andantino*
- III. *Allegro*

******intermission******

Peter Ilyitch Tchaikovsky
(1840-1893)

Symphony No. 5, opus 64 (1888)

- I. *Andante – Allegro con anima*
- II. *Andante cantabile, con alcuna licenza*
- III. *Valse: Allegro moderato*
- IV. *Andante maestoso – Allegro vivace*

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Please turn off or mute cell phones, audible pagers, etc.*

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz, *concertmaster*
 Melanie Dexter, *asst. concertmaster*
 Sarah Briggs*
 Leo Brown '11
 Matthew Crimp '12
 Ouisa Fohrhaltz
 Caroline Kan '09
 Teng Jian Khoo '09
 David Moore '10
 Kaori Washiyama

Violin II

Joana Genova-Rudiakov, *principal*
 Helen Cha '11*
 Stephanie Jensen '12
 Emily Kalish
 Evan Lin '11
 Cindy Ogulnick
 Aaron Packard
 Kate Reilly
 Joshua Rim '11
 Sophia Vargas '10
 Harriet Welther
 Dorota Wilhelmi-Kol

Viola

Joseph Jewett, *principal*
 Ruth Aronoff '09 *
 James Bergin
 Cindy Hom '09
 Bing Liu
 Lauren McDonald '12
 Shivon Robinson '11
 Rick Rowley
 Catherine Hall-Schor

Cello

Nathaniel Parke, *principal*
 Mea Cook*
 Mimi Lou '09
 Julian Muller °
 Katie Palmer '10
 Betsy Ribble '09
 Xiao-Lan Wang

Double Bass

Robert Zimmerman, *principal*
 David Monnich '12*
 Julianne Russell
 Charles Seeley
 Ilya Yankovsky

* *String players sitting behind the stationary desks listed alphabetically*

Flute

Floyd Hebert, *principal*
 Alexandra Hoff '09
 Matthew Wollin '09 ††

Flute/Piccolo

Lia McInerney '12
 Katie Yosua '11

Oboe

Carl Jenkins, *principal*
 Zina Ward '12 †

Clarinet

Susan Martula, *principal*
 Aaron Freedman '12
 Elise Piazza '09
 Brad Polsky '12
 Akemi Ueda '11

Bassoon

Stephen Walt, *principal*
 Lydia Carmichael '12
 Elizabeth Miles '09

Horn

Orlando Pandolfi, *principal*
 Peter Gottlieb '11
 David Smalley
 Matthew Zhou '12

Percussion

Matthew Gold, *principal*
 Nina Piazza '12

Timpani/Percussion

Nathan Brewster

Piano

Scott Smedinghoff '09

Trombone

Roger Flatt, *principal*
 Christopher Caproni

Bass Trombone

John Wheeler

Trumpet

Tom Bergeron, *principal*
 Eric Latini, *assistant principal* †
 Jacob Walls '11

Tuba

Cassi Stewart

† *principal in the Mozart*

†† *principal in the Stravinsky*

Federico Cortese, guest conductor, assumed the post of Music Director of the Boston Youth Symphony Orchestras in 1999. Mr. Cortese has conducted operatic and symphonic engagements throughout the United States, Australia and Europe. From 1998-2002, he served as Assistant Conductor of the Boston Symphony Orchestra under Seiji Ozawa. In addition to his annual scheduled concerts, Mr. Cortese led the Boston Symphony several times on short notice in Symphony Hall and at Tanglewood, most notably performing Beethoven's Symphony No. 9 and Puccini's *Madame Butterfly*. Mr. Cortese has conducted several prominent symphony orchestras, including Atlanta, Dallas, BBC Scottish Symphony Orchestra, Sydney Symphony and Oslo Philharmonic. Opera engagements have included, among others, Maggio Musicale in Florence, the Spoleto Festival in Italy and the United States, the Boston Lyric Opera, the Saint Louis Opera, the Finnish National Opera, Opera Australia, and the Washington Opera. Mr. Cortese has been music coordinator and associate conductor of the Spoleto Festival in Italy. He also served as Assistant Conductor to Robert Spano at the Brooklyn Philharmonic and to Daniele Gatti at the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome. Mr. Cortese studied composition and conducting at the Conservatorio di Santa Cecilia in Rome and subsequently studied at the Hochschule für Musik in Vienna. In addition, he has been a conducting fellow at the Tanglewood Music Center. Mr. Cortese also studied literature and humanities and holds a law degree from La Sapienza University in Rome.

Special thanks to:

Thanks to the Custodial and Department of Music Staff; Mimi Lou '09, librarian; Mary Haas '09, TiaMoya Ford '12, and Samuel Mazzarella '12, stage managers; and Dan Czernecki, recording engineer, for assisting with tonight's performance.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 3/14: Williams Wind Quintet, Brooks-Rogers Recital Hall, 8:00 p.m.
- 3/16: Vocal Master Class with Georgine Resick, Chapin Hall, 12:15 p.m.
- 3/16: Piano Master Class with Ancuza Aprodu, '62 Center, 4:15 p.m.
- 3/17: The BOX: music by living composers – Ancuza Aprodu & Thierry Miroglio, '62 Center, 8:00 p.m.
- 4/8: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 4/14: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 8:00 p.m.
- 4/15: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 4/17: Williams Percussion Ensemble, Brooks-Rogers Recital Hall, 8:00 p.m.
- 4/18: Concert Choir, Chapin Hall, 8:00 p.m.
- 4/19: Artsbreak Concert, The Clark, 1:00 p.m.
- 4/19: Scott Woolweaver with *Scottish Voices*, Brooks-Rogers, 3:00 p.m.
- 4/21: Senior Recital: Teng Jian Khoo '09, violin, Brooks-Rogers Recital Hall, 4:30 p.m.

Next Berkshire Symphony Concerts:

- 4/25: Featuring winner(s) of the annual Student Soloist Competition: Alicia Choi '09, violin; Alexander Taylor '10, clarinet, and Tiffany Yu '12, piano
Stravinsky, Perle, Mozart, Copland, and Korngold Guest Conductor Julian Kuerti, Chapin Hall, 8:00 p.m.

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Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

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