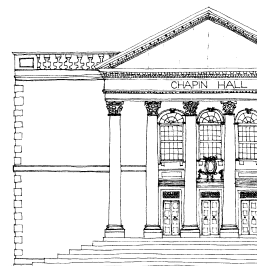


Williams College Department of Music



Williams Jazz Ensemble **Andy Jaffe, Director** **with** **Senior Thesis Recital** ***Rob Pasternak, Composer and Conductor***

Burt Bacharach (b. 1928)
arr. Jon Morgenstern '11

Wives and Lovers

Five O'Clock Shadow

Burt Bacharach (b. 1928)
arr. Valerie Tichacek

Wives and Lovers

Jazz Ensemble
Aspen Jordan '11, vocals

Kneebody
arr. Jon Morgenstern '11

Dr. Beauchef, Penguin Dentist

Rob Pasternak '11 (b. 1989)

*Cinematic Suite**

- I. Opening Credits
- II. Evil Empire/Hello Hero
- III. Our Journey
- IV. Final Fight
- V. Everlasting Peace

**World Premiere and Senior Thesis Composition*

*Dedicated to my parents, L. Reuven and Nancy Pasternak,
and my brothers, Andrew and Jordan Pasternak*

Douglas Boyce '92 (b. 1970)

A Brief History of Acceleration

Friday, March 11, 2011

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

3/11	8pm	Zambezi Marimba Band	'62 Center, CenterStage
3/12	2&8pm	Zambezi Marimba Band	'62 Center, CenterStage
3/16	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/8	4pm	Williams Chamber Choir	Williams College Museum of Art
*** Artsbreak is canceled this season due to Clark renovations.			
4/9	3pm	Senior Recital: Josh Blanco, guitar	Brooks-Rogers Recital Hall
4/10	3pm	Williams Chamber Choir	Williams College Museum of Art
4/13	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/15	4:15pm	Class of '60 Lecture: Jeffrey Kallberg	Bernhard Room 30
4/15	8pm	Berkshire Symphony Orchestra	Chapin Hall
	7:15pm	Pre-Concert Talk	Brooks-Rogers Recital Hall

Upcoming Jazz Ensemble Concerts:

5/6	8pm	Williams Jazz Ensemble	'62 Center, MainStage
5/11	7pm	Small Jazz Ensembles & Improvisation	Chapin Hall

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Jazz Ensemble Personnel

Alto Saxophones:

Brad Polsky '11 *
Christine Hulsizer '13

Tenor Saxophones:

Andy Quinn '13 (also soprano) *
Chris Picardo '13 *

Baritone Saxophone:

Greg McElroy '11

Clarinet:

Joe Ifrate '14

Trombones:

John Wheeler (lead)
Allen Davis '14
Nico Ekasumara '14
Kenny Jean '14

Trumpets:

Geoff Rodriguez '11 (lead and
Jazz program TA) *
Byron Perpetua '13
Hrishikesh Srinigesh '13
Will Hayes '14
Alex Verschoor-Kirss '12

Rhythm:

Jon Morgenstern '11, Bass *
Danny Schwartz '13, Guitar *
Charlie Sellars, Drums '13 *
Rob Pasternak '11, Piano *
Taylor Halperin '14, Piano

Voice:

Aspen Jordan '11

*denotes member of
Five O'Clock Shadow

Rob Pasternak '11, composer

Rob Pasternak is a native of Baltimore, MD, studying music and philosophy at Williams. His combined composition and performance thesis consists of two large-scale works: the Cinematic Suite (composed for the Williams Jazz Ensemble) and his Piano Concerto in G Minor (composed for Student Symphony). The Cinematic Suite is a five-movement musical representation of the story arc of an epic film, as well as an exploration of alternative forms of jazz harmony. The piano concerto will be performed in May and features the composer on piano. Rob extends enormous thanks to his parents, L. Reuven and Nancy Pasternak; his brothers, Andrew and Jordan Pasternak; and his thesis advisor, Andy Jaffe. He would also like to thank the music department for their support and patience over the years, as well as the members of the Jazz Ensemble and Student Symphony for loaning him their talents and time.

Andy Jaffe, director

Andy Jaffe is the Lyell B. Clay Artist in Residence in Jazz and Director of Jazz Activities at Williams College, as well as having served from 1999-2010 as Artistic Director of the Williamstown Jazz Festival. An active jazz composer, performer, and recording artist, Jaffe has been a leader in jazz pedagogy for over thirty years, having taught at the Berklee College of Music (1977-81); The University of Massachusetts, Amherst, Graduate program in Afro-American Music and Jazz (1994-98); the *Institut Musical de formation Professionnelle* in Nîmes, France (1984); Amherst College (1987-99); Tufts University (1992-93); Smith College (1997-99); The Tainan (Taiwan) National University of the Arts (2009), as well as at Williams (since 1988), where he directs the jazz ensembles and teaches courses in jazz ear training, theory/improvisation, arranging/composition, and on the music of Duke Ellington and John Coltrane.

He has appeared frequently as a guest lecturer, artist and conductor, including at Harvard University, The Rivers School (Weston, MA.), Columbia County Jazz Festival (NY), Winooski Valley Music Festival (Vermont), Bratislava Conservatory (Slovak Republic), University of Auckland (New Zealand), Brown University, the University of Kentucky, Wesleyan University, the University of Maine, the National Conservatory in Valletta, (Malta), Soochow University (Taiwan); Taiwan Normal University; Sun Yat Sen University (Taiwan); Taipei National University of the Arts; The Beijing Midi School; the DoDD School System (Germany), and as a perennial presenter at the *International Association of Jazz Educators'* annual convention, having published articles in the **IAJE "Research Papers"** Journal on such topics as the music of Duke Ellington, Hermeto Pascoal, and Jazz Composition. In 2009 lead his ensemble at the Toulon Jazz Festival in France. In 2001 he led an ensemble including Winard Harper (drums), Freddie Bryant (Guitar) and John Blake (violin), in a concert of his original music at the IAJE convention in New York, for which he was given an award for "*Outstanding Service to Jazz Education*". In 2003 he premiered a three-movement double quartet entitled "*Bridge*" (for jazz Quartet and String Quartet) for saxophonist Branford Marsalis and his quartet, joined by The Ciompi Quartet and Tabla player Samir Chatterjee.

His 1996 text, "*Jazz Harmony*" (**Advance Music; www.advancemusic.com**) is now in its Third Edition and is widely recognized as one of the most influential in its field. He recently completed work on a new text on Jazz Composition, to be published by Advance in 2011, entitled "*Something Borrowed, Something Blue*", which was the subject of his January 2005 presentation at the *International Association for Jazz Education* annual conference, held in Long Beach, California.

He is a member of the editorial board of the University of Michigan Press' "*Jazz Perspectives*" Series, headed by Lewis Porter. He is included in Porter's "*Encyclopedia of Jazz Musicians*" at the Institute of Jazz Studies website. He has twice won Fellowships in Composition from the *Artists Foundation*.

His numerous original compositions and arrangements are written for a wide range of instrumental ensembles, from piano solo and duo pieces to works for Jazz Orchestra. His commercially available recordings include "*Manhattan Projections*".