



The Greg Hopkins-Dino Govoni Quintet

*Greg Hopkins - leader, composer, and trumpet; Mark Shilansky - piano;
Keala Kaumeheiwa - bass; Bob Gullotti - drums;
and Dino Govoni - tenor saxophone*

Partial Set List:

Quintology

Spring Is Here

Cargasian

Nine Ate

Play Song

Affagato

Tunisia

Dreamer

Vim and Vigor

This concert is co-sponsored by the W. Ford Schumann '50 Performing Arts Endowment

Thursday, March 10, 2011

8:00 p.m.

'62 Center, MainStage

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

3/11	8pm	The Jazz Ensemble with Senior Thesis Recital, Rob Pasternak, composer	Chapin Hall
3/11	8pm	Zambezi Marimba Band	'62 Center, CenterStage
3/12	2&8pm	Zambezi Marimba Band	'62 Center, CenterStage
3/16	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/8	4pm	Williams Chamber Choir	Williams College Museum of Art
*** Artsbreak is canceled this season due to Clark renovations.			
4/9	3pm	Senior Recital: Josh Blanco, guitar	Brooks-Rogers Recital Hall
4/10	3pm	Williams Chamber Choir	Williams College Museum of Art
4/13	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/15	4:15pm	Class of '60 Lecture: Jeffrey Kallberg	Bernhard Room 30
4/15	8pm	Berkshire Symphony Orchestra	Chapin Hall
	7:15pm	Pre-Concert Talk	Brooks-Rogers Recital Hall
4/15	8pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage
4/16	2&8pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage
4/17	2pm	Senior Recital: Amanda Keating, soprano	Brooks-Rogers Recital Hall

*Please turn off or mute cell phones.
No photography or recording is permitted.*

**Greg Hopkins**

Performer, composer and arranger Greg Hopkins first picked up the trumpet as a boy in Detroit, and to this day it would be hard to spot him without his horn. Music, where he's been teaching since 1974 the year the London Times called him "a real find" for the Buddy Rich Orchestra, according to Phillips Academy.

He has toured nationally and internationally, appearing at the Newport, Monterey, and other major jazz festivals. Hopkins has performed with Dizzy Gillespie, Ella Fitzgerald, Frank Sinatra, Stevie Wonder, Joe Williams, Tony Bennett, the Supremes, Burt Bacharach, Nancy Wilson, Lou Rawls, Mitzi Gaynor, Michel Legrand, Johnny Mathis, Shirley Maclaine, Marvin Hamlisch and Lena Home, as well as with the Boston Symphony Orchestra, the Boston Pops and the Boston Brass Ensemble.

**Dino Govoni, tenor sax**

One of the most versatile contemporary saxophonists is undoubtedly Dino Govoni. Govoni learned from two tenor sax greats, Jerry Bergonzi and George Garzone, and furthered his studies by attending Berklee College of Music, studying with the late, great Joe Viola. Govoni hit the road right away with a variety of musical outfits, playing and/or recording with such diverse artists as Grover Washington Jr., Randy Brecker, Eddie Gomez, Billy Hart, Terri Lyne Carrington, Larry Goldings, Bill Stewart, Arturo Sandoval, Cindy Blackman, Oscar Stagnaro, Mark Walker, Joe Beck, Jason Miles, Prassana, Terence Trent D'Arby, Mike Clark, Robben Ford, Tom Brechtlein, Ed Spargo, Mel Tormé, the Manhattan Transfer, the Boston Pops, the Tommy Dorsey Orchestra, the John Allmark Jazz Orchestra, and Frankie Valli, among others.

Govoni has two recordings under his own name to date, "Breakin' Out" and "In the Library", both on the Whaling City Sound label. Dino has also been a side man on many sessions and recordings with many well-known artists as well and many local artists in Boston and New York.

In addition to his performances, Govoni is currently on the faculty at Berklee College of Music (as an assistant professor of woodwinds) and lives in Franklin, Massachusetts with his wife, also a musician and young daughter.

**Bob Gullotti, drums**

Bob Gullotti is an experienced performer and teacher with a highly successful background as a professional musician, gaining acclaim both in the U.S. and abroad for unique creativity interpretive technique, and technical performance quality. His experience includes tours of Europe, South America, Australia, Canada, the Middle East, and the United States with his own band and with such well-known artists as Gary Bartz and Eddie Henderson. Bob has performed with such jazz notables as J.J. Johnson, John Abercrombie, George Mraz, Joe Lovano, Kenny Werner, Eddie Gomez, Tom Harrell, Mike Mainieri, Mose Allison, John Medeski, John Patitucci, Bob Brookmeyer, and Miroslav Vitous. Bob performed with the rock group Phish. His band, The Fringe, is a four-time recipient of the Boston Music Awards #1 Jazz Act Award. He has over fifty recordings to his credit and currently his band has a multi-record release contract with Soul Note Records, one of the top jazz labels in the world.

Bob also has an extensive teaching background and is recognized as one of New England's top private teachers with many working professional students. He is on the faculty of the University of Massachusetts and the Berklee College of Music, and teaches percussion to music majors at other area colleges and universities. Bob has presented lectures and classes at such schools as Dartmouth College, Harvard University, New York University, Pennsylvania State University, Adelaide Conservatory (Australia), Bogota University (South America), and Ramon School of Jazz (Israel). He was asked by the French Government to help organize and operate the "Jazz is Toulon" jazz camp, and has lectured and taught at the Switzerland Jazz Workshop. At New York University he was the percussionist instructor for the National Young Audiences concert series under grants from the National Endowment of the Arts.

**Keala Kaumeheiwa, bass**

Bassist Keala Kaumeheiwa has performed with Jimmy Heath, Jackie McLean, Herbie Hancock, Wayne Shorter, T.S. Monk, Wynton Marsalis, Bobby Watson, Harry "Sweets" Edison, and James Moody as part of the first graduating class of the Thelonious Monk Institute. Currently, he is teaching Jazz Combo Ensembles at MIT, and freelancing around Boston, frequently performing at Sculler's Jazz Club, Ryles, Wally's Jazz Cafe and the Regattabar.

**Mark Shilansky, piano**

Mark Shilansky is an in-demand pianist, vocalist, and composer with over 50 CDs to his credit, and appearances with such artists as the New York Voices, Luciana Souza, Rebecca Parris, Patrice Williamson, Kenny Wheeler, and the vocal jazz group Syncopation. He has released 3 CDs of his own music ("Different Songs," "Other Voices," and "Join the Club") ranging from original pop songs to latin-jazz explorations. In addition to his international performing career, Mark has taught at Berklee College of Music since 1998, and is an adjunct faculty at the University of NH. <http://www.markshilansky.com>