

WILLIAMS JAZZ ENSEMBLES

ANDY JAFFE
DIRECTOR

WITH GUEST ARTIST

Don Braden on saxophone

*World-class saxophonist
Don Braden has played
alongside such greats
as Wynton Marsalis,
Freddie Hubbard,
Tony Williams,
Betty Carter,
and
Roy Haynes.*

*"...brilliant
and
assured..."*

*— Peter Watrous of
the New York Times*

8 PM
Saturday
March 6

Chapin Hall



WILLIAMS COLLEGE
Department of Music

music.williams.edu

****Program****

The Williams Jazz Ensemble

Swingin at the Haven by Ellis Marsalis, Arr. A. Jaffe
featuring Ryan Pavano, Trombone
Charlie Sellars, Drums

Blues for Baltimore by Rob Pasternak (11)
featuring Andy Quinn, Tenor Sax

I've Got the World on A String (Harold Arlen; Arr. Nelson Riddle)
Featuring Chaz Lee '12, Voice

Boogie Stop Shuffle by Charles Mingus, Arr. Sy Johnson
Featuring Greg McElroy, Baritone Sax

**Turnip Cake,
with Special Guest Don Braden**

Daahoud, by Clifford Brown

The Vail Jumpers, by Don Braden

Close Your Eyes, by Berniece Petkere, Arr. Don Braden,
featuring Aspen Jordan

The Williams Jazz Ensemble

The Landing Zone, Composed and Arr. Don Braden

Winelight, by William Eaton, Arr. Don Braden

Smoke Gets in Your Eyes, by Jerome Kern, Arr. Don Braden

The Boiling Point, Composed and Arr. Don Braden

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Don Braden, saxophone, is a musician of the highest caliber. For many years he has toured the world leading his own ensembles, as a special guest, and as a sideman with greats such as Betty Carter, Wynton Marsalis, Freddie Hubbard, Tony Williams, Roy Haynes, and many others. He has composed music for everything from duo to full symphonic orchestra, in many styles, for recordings, film and television, and worked several years as composer for Bill Cosby. He is also a world renowned educator, having spent over a decade giving master classes at countless schools and universities, and running first class educational programs such as the Litchfield Jazz Camp and Wachovia Jazz For Teens. He is an imaginative, technically excellent, soulful saxophonist, and his harmonic and rhythmic sophistication give him a unique approach to improvising as well as composing and arranging. Most important of all: he has a beautiful sound, and he swings! All this combines with his joyous yet disciplined personality to make him one of the most important young musicians working today.

Williams Jazz Ensemble Personnel

Saxophones:

Brad Polsky '11, lead alto sax
Christine Hulsizer, alto sax '13
Andy Quinn, tenor sax '13
Chris Picardo, tenor sax '13
Aaron Freedman, clarinet '11
Greg McElroy, baritone sax '12

Trumpets:

Connor Kamm '10, lead trumpet and Jazz TA
Elin Hardenberg (MCLA '09), trumpet
Alexa Lutchen '12
Phil Treesh '13
Alex Verschoor-Kirss '13

Trombones:

Ryan Pavano '13, lead
Andrea Currie '10, co-lead
Isaac Bernstein '10
John Wheeler (faculty), bass trombone

Rhythm Section:

Jon Morgenstern '11, bass
Ilya Yantovsky, bass,
Pittsfield High School
Rob Pasternak, piano '11
Paisley Kang, guitar '12
Charlie Sellars, drums '13

Vocalist:

Chaz Lee '12

Turnip Cake Personnel

Rob Pasternak '11, Piano
Jon Morgenstern '11, Bass
Danny Schwartz '13, Guitar
Andy Quinn '13, Tenor Sax

Connor Kamm '10, Trumpet
Joe Mastracchio '10, Drums
Aspen Jordan '11, Voice
Don Braden, Tenor Sax

Andy Jaffe, director

Andy Jaffe is the Lyell B. Clay Artist in Residence in Jazz and Director of Jazz Activities at Williams College, as well as having served from 1999-2010 as Artistic Director of the Williamstown Jazz Festival. An active jazz composer, performer, and recording artist, Jaffe has been a leader in jazz pedagogy for over thirty years, having taught at the Berklee College of Music (1977-81); The University of Massachusetts, Amherst, Graduate program in Afro-American Music and Jazz (1994-98); the *Institut Musical de formation Professionnelle* in Nîmes, France (1984); Amherst College (1987-99); Tufts University (1992-93); Smith College (1997-99); The Tainan (Taiwan) National University of the Arts (2009), as well as at Williams (since 1988), where he directs the jazz ensembles and teaches courses in jazz ear training, theory/ improvisation, arranging/composition, and on the music of Duke Ellington and John Coltrane.

Special thanks to:

Special thanks to the Music Department staff: Jenny Dewar, Concert and Event Manager, Marilyn Cole-Dostie, assistant to the chair and Michelle Picard, administrative assistant; David Kechley, Music Department chair; Don Harris, sound design; Dan Czernecki, recording engineer; Harry Van Baaren, poster and program cover design; Angie Phienboup, program layout.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 3/12: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
3/14: Piano Master Class with members of Continuum, Chapin Hall, 2:00 p.m.
3/14: Violin Master Class with members of Continuum, Brooks-Rogers Recital Hall, 2:00 p.m.
3/14: Vocal Master Class with members of Continuum, Presser Recital Hall, 2:00 p.m.
3/14: Cello Master Class with members of Continuum, Bernhard Room 30, 2:00 p.m.
3/15: Class of 1960 Lecture: Prof. Richard Wolf, Bernhard Room 30, 4:15 p.m.
3/15: THE BOX—music by living composers: Continuum, '62 Center, 8:00 p.m.
3/16: Composition Master Class with members of Continuum, '62 Center, 9:50 a.m.
3/17: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
4/7: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
4/10: Faculty Recital: Nathaniel Parke, cello, Brooks-Rogers Recital Hall, 8:00 p.m.
4/13: Visiting Artist: Bösendorfer Concert—Wonny Song, Chapin Hall, 8:00 p.m.
4/14: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
4/16: Williams Concert Choir, **Thompson Memorial Chapel**, 8:00 p.m.
4/17: Williams Concert Choir, **Thompson Memorial Chapel**, 8:00 p.m.

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Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.