



**Williams Brass Ensemble
Brass Bash '11**

Thomas Bergeron, director

Benjamin Britten

Prologue from "Serenade"

Christina Knapp '13 - Alphorn

Howard Hanson

University of Rochester Fanfare

Thomas Bergeron, Noah Wentzel '13 , Jacob Walls '11 - trumpets

Jacob Walls '11 / Guillaume de Machaut/
Byron Perpetua '14

Hoquetus David

Johann Sebastian Bach
arr. Thomas Bergeron

Nun Komm der Keiden Heiland

Ludwig van Beethoven

Trio

Williams Brass Ensemble

-Intermission-

Alberto Ginastera

Fanfare

Noah Wentzel '13, Tom Sikes '11, Jacob Walls '11, Byron Perpetua '14 - trumpets

Traditional
arr. Thomas Bergeron

Ranz Des Vaches

Christina Knapp '13 - Alphorn
Williams Brass Ensemble

Rob Silversmith '11

O Vos Omnes

Woo Chan Lee '11, Rob Silversmith '11 - Baritones
Williams Brass Ensemble

Chick Corea
arr. Thomas Bergeron

Children's Song No. 3

Giovanni Gabrieli

Canzona per Sonare No. 2

Williams Brass Ensemble

Saturday, March 5, 2011

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Williams Brass Ensemble

Thomas Bergeron - Director

Trumpets:

Jacob Walls '11
Tom Sikes '11
Noah Wentzel '13
Byron Perpetua '14

French horns:

Christina Knapp '13
Joy Jing '13

Trombone:

Allen Davis '14

Thomas Bergeron

Currently residing in Manhattan, Thomas Bergeron has performed across North America, Europe, and Asia as both a jazz and classical musician with orchestras, chamber groups, small jazz groups, big bands, show bands, as a concert soloist, and can be heard on the Naxos and Koch record labels.

Thomas just finished recording his debut album, which features his interpretations of Debussy's Piano Preludes arranged for a contemporary jazz chamber group. It is expected to be released in early 2011.

Thomas currently holds a trumpet chair with the Radio City Christmas Spectacular Orchestra in New York City.

Mr. Bergeron holds an M.M. and an A.D. in Trumpet Performance from Yale, where he received the John Swallow Award for excellence in brass playing and won the Woolsey Hall Concerto Competition with the Haydn Trumpet Concerto. While at Yale, Tom served as Assistant Director of the Yale Jazz Ensemble and as a T.A. for Allan Dean, teaching Yale College trumpet students. Thomas also holds a B.A. in Business Management from The Isenberg School at UMass.

As an educator, Thomas recently created the "Music and Creative Writing" outreach program in New Haven's public school system. During regular visits to inner-city school classrooms, he helped young students write stories inspired by his original jazz compositions, and then incorporated their writings into the pieces.

As a founding member of the Reveille Trumpet Collective (www.reveilletrumpet.org), Tom has dedicated himself to the progressive new music movement, and in particular, exploring new relationships between composers and performers, and new ways of conceiving, performing, and presenting contemporary "art" music to reach wider audiences. In 2009, he commissioned and premiered a Trumpet Concerto by Jay Wadley for trumpet, winds, and live electronics.

Tom is an active freelancer, working in all styles throughout New York, New England, and beyond. He currently serves as principal trumpet with the Berkshire Symphony, plays regularly with the Vermont Symphony, and performs every Sunday afternoon with his jazz trio at Julius' in the West Village of Manhattan.

Mr. Bergeron has appeared as a soloist with the Hartford Symphony, has recorded with the Albany Symphony and Schola Cantorum, and has performed with The Smothers Brothers, Arlo Guthrie, The Triton Brass Quintet, Albany's Dogs of Desire, the I/O Ensemble, Orchestra New England, the New Hampshire Symphony, The New Haven Symphony, The Yale Philharmonia, and Emmanuel Music in Boston. He is a founding member of Brother Josphus and the Love Revival Revolution Orchestra, and a seasonal player and Band Master with Carnival and Norwegian Cruise Lines. Tom also plays with the salsa bands Mikata and Agua Por Chocolate, and the pop group The Prescription.

Upcoming Events:

3/9	12:15pm	MIDWEEKMUSIC	Chapin Hall
3/9	4:15pm	Lecture: Bret Simner	Bernhard Room 30
3/10	8pm	Visiting Artist: Greg Hopkins-Dino Govoni Quintet	'62 Center, MainStage
3/11	8pm	The Jazz Ensemble with Senior Thesis Recital, Rob Pasternak, composer	Chapin Hall
3/11	8pm	Zambezi Marimba Band	'62 Center, CenterStage
3/12	2&8pm	Zambezi Marimba Band	'62 Center, CenterStage
3/16	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/8	4pm	Williams Chamber Choir	Williams College Museum of Art
*** Artsbreak is canceled this season due to Clark renovations.			
4/9	3pm	Senior Recital: Josh Blanco, guitar	Brooks-Rogers Recital Hall
4/10	3pm	Williams Chamber Choir	Williams College Museum of Art