Williams College Department of Music

presents





Franz Liszt (1811-1886)

Années de Pèlerinage: Première Année No. 6 - "Vallé d'Obermann" (Obermann's Valley)

Laone Thekiso '12, piano

Ernest Bloch (1880-1959)

Nigun

Leo Brown '11, violin Scott Smedinghoff '09, piano

Michael Gordon (b. 1956)

"St. Remy" from Van Gogh (1991)

Williams Symphonic Winds

Steven Dennis Bodner, director

Augusta Caso '09, mezzo-soprano; Eric Kang '09, tenor; Chaz Lee '11, bass-baritone; Aaron Freedman '12, bass clarinet; Teng Jian Khoo '09, violin; Lauren McDonald '12, viola; Katie Palmer '10, cello; Joshua Blanco '11, electric guitar; Charlie Dougherty '09, Brian Simalchik '10, piano; Alex Creighton '10 and Andrew Lorenzen '12, brake drums

Kurt Weill (1900-1950)

"Youkali" (1934)

Augusta Caso '09, mezzo-soprano Ed Wichiencharoen '09, piano

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Kurt Weill (1900-1950)

"Je ne t'aime pas" (1934)

Augusta Caso '09, mezzo-soprano Ed Wichiencharoen '09, piano

continued on reverse side

Charles-François Gounod (1818-1893)

"Que fais-tu, blanche tourterelle?" from *Romeo et Juliette* (1867)

Augusta Caso '09, mezzo-soprano Ed Wichiencharoen '09, piano

Wednesday, March 4, 2009 12:15pm

Chapin Hall Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 3/5: Improvisation Workshop with Lew Tabackin, Brooks-Rogers Recital Hall, 4:15 p.m.
- 3/6: Williams Jazz Ensemble with Lew Tabackin, Chapin Hall, 8:00 p.m.
- 3/11: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 3/13: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m. Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
- 3/14: Wind Quintet, Brooks-Rogers Recital Hall, 7:30 p.m.
- 3/17: The BOX: music by living composers Ancuza Aprodu & Thierry Miroglio, '62 Center, 8:00 p.m.
- 4/8: MIDWEEKMUSIČ, Chapin Hall, 12:15 p.m.
- 4/14: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 7:00 p.m.
- 4/15: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.