



## *Traditions* **Saakumu Dance Troupe**

*Saakumu Dance Troupe* is dedicated to introducing audiences to traditional and contemporary African dance and music. Saakumu means traditions, and as the name implies, the company derives its repertoire on the variety of both traditional and contemporary cultures with creativity. We are an artist-founded association driven by a passion for bringing innovative dances and world music to our audiences. In addition to collaborating with artists and presenters of all kinds, we are committed to building new audiences via performances.

The award winning Saakumu Dance Troupe is one of the leading traditional/contemporary dance and music groups in Ghana, West Africa. Led by master musician, Bernard Woma, the group's repertoire includes a range of spiritual, ceremonial, and recreational genres to contemporary African dance forms. Their music and dance is joyful, expressive and highly participatory.

Based in Medie, Accra, the Saakumu Dance Troupe has performed at important governmental functions, national and international music and dance festivals throughout Ghana and West Africa. The SDT is the designated official performing group at this year's National Festival of Art and Culture (NAFAC), the largest cultural festival in Ghana.

Our work involves community outreach and educational programs in schools and colleges. Instrumentation include (gyil) African xylophone, drums, calabash water drums and the praise singing (talking drums) of the Akan and Dagbamba people of Ghana. The group is eager to share its music and dances with the rest of the world.

**Sunday, March 1, 2009**

**3:00 P.M.**

*Chapin Hall*

*Williamstown, Massachusetts*

### Upcoming Events:

*See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.*

3/4: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

3/6: Williams Jazz Ensemble with Lew Tabackin, Chapin Hall, 8:00 p.m.

3/11: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.

3/13: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.

Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.

3/17: The BOX: music by living composers – Ancuza Aprodu & Thierry Miroglio, '62 Center, 8:00 p.m.

4/8: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

4/14: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 7:00 p.m.

4/15: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

4/17: Williams Percussion Ensemble, Brooks-Rogers Recital Hall, 8:00 p.m.

4/18: Concert Choir, Chapin Hall, 8:00 p.m.

4/19: Artsbreak Concert, The Clark, 1:00 p.m.

4/19: Scott Woolweaver with Scottish Voices, Brooks-Rogers, 3:00 p.m.

4/22: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

4/23: Student Recital: Leo Brown '11, violin, Brooks-Rogers Recital Hall, 4:00 p.m.

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*Please turn off or mute cell phones.  
No photography or recording is permitted.*