

Williams College Department of Music



Senior Thesis Recital Elizabeth Irvin '10, horn

with

Andy Treux, tenor; Scott Smedinghoff '09, piano
Peter Gottlieb '11, French horn; Katie Palmer '10, cello

Benjamin Britten (1913-1976)

Serenade for Horn and Tenor

- I. *Prologue*
- II. *Pastoral*

Antonio Vivaldi (1678-1741)

Concerto in F Major for Two Horns, RV 538

- I. *Allegro*
- II. *Largo*
- III. *Allegro non molto*

Benjamin Britten

Serenade for Horn and Tenor

- III. *Nocturne*

Ludwig van Beethoven (1770-1827)

Horn Sonata, op. 17

- I. *Allegro moderato*

Benjamin Britten

Serenade for Horn and Tenor

- IV. *Elegy*
- V. *Dirge*

****intermission****

Olivier Messiaen (1908-1992)

Des Canyons Aux Étoiles...

- VI. *Appel Interstellaire*

Benjamin Britten

Serenade for Horn and Tenor

- VI. *Hymn*

Carl Maria Von Weber (1786-1826)

Concertino for Horn in E

- III. *Polacca*

Benjamin Britten

Serenade for Horn and Tenor

- VII. *Sonnet*
- VIII. *Epilogue*

Friday, February 26, 2010
4:15 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.

Elizabeth is a senior at Williams, double majoring in music and English. Originally from Northeastern Ohio, she began playing the horn in the fifth grade when the band director mentioned that it was the hardest instrument to learn. This thesis recital is the culmination of twelve years of lessons, concerts, and practicing, and of two semesters of research into the history of the horn repertoire. She would like to thank her many teachers, especially thesis advisors Steve Bodner and Orlando Pandolfi, her fellow performers, Scott Smedinghoff, Andy Truex, Peter Gottlieb, and Katie Palmer, and last but not least, her parents, for driving her to all of the rehearsals and concerts over the years, and enduring most of the practicing.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 3/3: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 3/6: Williams Jazz Ensemble with Don Braden, saxophone, Chapin Hall, 8:00 p.m.
- 3/12: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
- 3/14: Piano Master Class with members of Continuum, Chapin Hall, 2:00 p.m.
- 3/14: Violin Master Class with members of Continuum, Brooks-Rogers Recital Hall, 2:00 p.m.
- 3/14: Vocal Master Class with members of Continuum, Presser Recital Hall, 2:00 p.m.
- 3/14: Cello Master Class with members of Continuum, Bernhard Room 30, 2:00 p.m.
- 3/15: Class of 1960 Lecture: Prof. Richard Wolf, Bernhard Room 30, 4:15 p.m.
- 3/15: THE BOX—music by living composers: Continuum, **'62 Center**, 8:00 p.m.
- 3/16: Composition Master Class with members of Continuum, **'62 Center**, 9:50 a.m.
- 3/17: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 4/7: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 4/10: Faculty Recital: Nathaniel Parke, cello, Brooks-Rogers Recital Hall, 8:00 p.m.