



## Ensemble East

**James Nyoraku Schlefer, Shakuhachi**  
**Masayo Ishigure, Koto**  
**Charles Tang, Koto**

Matsuura Kengyô (d.1822)  
Koto part by Yaezaki Kengyô (d. 1848)  
or Urazaki Kengyô

Sue no chigiri “Vow of Eternal Love”

*Maeuta – Tegoto – Atouta*

James Nyoraku Schlefer (b.1956)

Brooklyn Sanya (1999)

Tadao Sawai (1937-1997)

Tori no Yo Ni “Flying Like a Bird” (1985)

James Nyoraku Schlefer (b.1956)

Sankyoku No. 1 (2010)

1. *In a Brown Study*  
(Adagio – Slowly – Moderato)
2. *Intergroove (With Attitude)*
3. *Rondo-Tegoto (Adagio - Allegro)*

Hikaru Sawai (b.1964)

Okoto (1999)

*This concert is made possible by the W. Ford Schumann '50 Performing Arts Endowment.*

**Thursday, February 25, 2010**

**8:00 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

### Upcoming Events:

*See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.*

- 2/26: Senior Thesis Recital: Elizabeth Irvin, French horn, Brooks-Rogers Recital Hall, 4:15 p.m.
- 3/3: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 3/6: Williams Jazz Ensemble with Don Braden, saxophone, Chapin Hall, 8:00 p.m.
- 3/12: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.  
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
- 3/14: Piano Master Class with members of Continuum, Chapin Hall, 2:00 p.m.
- 3/14: Violin Master Class with members of Continuum, Brooks-Rogers Recital Hall, 2:00 p.m.
- 3/14: Vocal Master Class with members of Continuum, Presser Recital Hall, 2:00 p.m.
- 3/14: Cello Master Class with members of Continuum, Bernhard Room 30, 2:00 p.m.
- 3/15: Class of 1960 Lecture: Prof. Richard Wolf, Bernhard Room 30, 4:15 p.m.
- 3/15: THE BOX–music by living composers: Continuum, '62 Center, 8:00 p.m.
- 3/16: Composition Master Class with members of Continuum, '62 Center, 9:50 a.m.

---

*Please turn off or mute cell phones.*  
*No photography or recording is permitted.*