

Williams Symphonic Winds

Steven Dennis Bodner, director



Sounds of Sight

Saturday, February 21, 2009

8:00 p.m., Chapin Hall

music.williams.edu

Program

Edgard Varèse (1883-1965)

Octandre (1923)

I. Assez lent. Lourd et sauvage

II. Très vif et nerveux

III. Grave. Animé et jubilatoire

Michael Gordon (b. 1956)

Borinage from *Van Gogh* (1991)

James MacMillan (b. 1959)

as others see us (1990)

I. Henry VIII (1491-1547)

III. John Churchill, First Duke of Marlborough (1650-1722)

V. Thomas Stearns Eliot (1888-1965)

VI. Dorothy Mary Hodgkin (b. 1910)

Michael Gordon

Hague—Part II from *Van Gogh*

~ slight pause ~

Jay Wadley (b. 1983)

Upon Awakening, Still Burning (2009)

Thomas Bergeron, trumpet soloist

premiere performance

Michael Gordon

St. Remy from *Van Gogh*

Karel Husa (b. 1921)

Les Couleurs Fauves (1996)

I. Persistent Bells

II. Ritual Dance Masks

Williams College
SYMPHONIC WINDS AND CHAMBER WINDS

Steven Dennis Bodner, *music director*

Flute/Piccolo

Susan Chen '12
 Alexandra Hoff '09
 Michael Levy '12
 Lia McInerney '12 ^
 Matthew Wollin '09 ~
 Sarah Woodbury (Clark grad)

Oboe/English Horn

Daniel Gross '12
 Joseph Gross '10
 Zina Ward '12 ~

E♭ Clarinet

Elise Piazza '09 ~
 Akemi Ueda '11

Clarinet

Melissa Cowitt '12 (MCLA)
 Aaron Freedman '12 #
 Elise Piazza '09 ~
 Brad Polsky '12
 Bryant Renaud '11
 Alexander Taylor '10 ^
 Akemi Ueda '11

Bass Clarinet

Aaron Freedman '12 #
 Daniel King '09
 Brad Polsky '12 ^

Contrabass Clarinet

Daniel King '09 ^

Bassoon

Jonathan Berch '09 ~
 Lydia Carmichael '12 ^

Saxophone

Christopher Law '10 (tenor)
 Peter Mertz '12 (baritone)
 Nicole Stenquist '12 (alto)
 Emily Yu '11 (alto)

Trumpet

Elin Hardenberg '09 (MCLA)
 Connor Kamm '10
 Alexa Lutchen '11
 Geoffrey Rodriguez '11
 Tom Sikes '11 ^
 Jacob Walls '11 ~

Horn

Peter Gottlieb '11 ~
 Nora Kern '12
 Matthew Zhou '12

Trombone

Casey Lyons '11
 Marco Sanchez '10
 Matthew Stebbins ~
 John Wheeler

Euphonium

Jenna Taft '09

Tuba

Aaron Bauer '11

Timpani

Scott Smedinghoff '09

Percussion

Alexander Creighton '10 #
 Andrew Lorenzen '12 #
 Nina Piazza '12 ^
 Brian Simalchik '10

Piano/Celesta

Christine Bowman '11
 Brian Simalchik '10 #

Violin

Leo Brown '11 ^
 Teng Jian Khoo '09 #

Viola

Lauren McDonald '12 #
 Shivon Robinson '11 ^

Cello

Katie Palmer '10 #
 Betsy Ribble '09 ^

Bass

David Kechley (fac.) ^
 Robert Zimmerman (fac.) ~

Electric Guitar

Joshua Blanco '11 #

Bass Guitar

Charlie Dougherty '09 #

Vocalists

Augusta Caso '09 #
 Eric Kang '09 #
 Chaz Lee '11 #

Teaching Assistant

Brian Simalchik '10

Stage Manager

Jonathan Schmeling '12

Chamber Winds personnel

~ Varèse: Octandre
 ^ MacMillan:
 as others see us
 # Gordon: Van Gogh

Artist-in-Residence **Steven Dennis Bodner** is in his ninth year as Music Director of the Symphonic Winds and Chamber Winds at Williams College, where he also teaches classical saxophone, coaches chamber music, and instructs courses in music theory. He earned a B.A. in philosophy and a B.M. in saxophone performance from Miami (OH) University in 1997, a M.M. in conducting from New England Conservatory in 1999, and is a Ph.D. candidate in Music Education at the University of Massachusetts Amherst. In demand as a guest conductor and clinician, Steven has guest conducted ensembles and adjudicated festivals throughout the United States. He is the co-founder and co-director of I/O New Music Ensemble. Under his leadership, the **Williams Symphonic Winds** has been recognized as one of the premier wind ensembles in New England, performing at the 2006 CBDNA Eastern Division Conference. Presenting several innovative and provocative concerts each year, the Symphonic Winds has developed into a leading proponent of the performance of new music on the Williams campus, commissioning and premiering works by numerous composers, including Williams students, alumni, and faculty; the ensemble has also given the American premieres of several works by the Dutch composer Louis Andriessen, who has described the ensemble as "amazingly good."

Thomas Bergeron has performed across North America, Europe, and Asia with orchestras, chamber groups, jazz groups, show bands, and as a soloist, and can be heard on the Naxos and Koch record labels. He is a sought after teacher and clinician across the Northeast, currently serving as Studio Teacher of Trumpet and Director of Brass Chamber Music at Williams College and Bennington College, and Assistant Director of the Jazz Ensemble at Yale University. Mr. Bergeron plays principal trumpet with the Berkshire Symphony, second trumpet with Opera North, plays regularly with the Vermont Symphony and Springfield Symphony, has appeared as a soloist with the Hartford Symphony, has recorded with the Albany Symphony and Schola Cantorum, and has performed with The Smothers Brothers, Arlo Guthrie, Orchestra New England, the New Hampshire Symphony, The New Haven Symphony, The UMass Faculty Brass Quintet, Albany's Dogs of Desire, and Emmanuel Music in Boston. Tom also plays lead and solo trumpet for Carnival Cruise Lines and Norwegian Cruise Lines seasonally; is a composer, arranger, and manager for the contemporary jazz group Pearl City; and plays with salsa/merengue bands Mikata, Sonido Unidad, and Agua por Chocolate. Mr. Bergeron holds an M.M. and an A.D. from Yale and a B.A. in Business Management from UMass Amherst.

Special thanks to:

David Kechley, *Music Department chair*
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Jonathan Schmeling '12, for all of the behind-the-scenes work; Andres Nino '11, stage manager

next Symphonic Winds concert:

Yo, Shakespeare!
Saturday, May 9, 2009, 8:00 p.m.
Music of Michael Gordon, Reynaldo Hahn, Daron Hagen, Arvo Pärt,
and featuring premieres of works by Sarah Riskind '09 and Brian Simalchik '10

Upcoming Events:

- 2/22: Senior Recital: Mimi Lou '09, cello, Brooks-Rogers Recital Hall, 2:00 p.m.
2/25: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
2/25: Class of 1960 Lecture: Lydia Goehr, Bernhard Room 30, 4:15 p.m.
3/1: Saakumu Dance Troupe, Chapin Hall, 3:00 p.m.
3/4: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
3/6: Williams Jazz Ensemble with Lew Tabackin, Chapin Hall, 8:00 p.m.
3/11: MIDWEEKMUSIC, **Thompson Memorial Chapel**, 12:15 p.m.
3/13: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
3/17: The BOX: music by living composers – Ancuza Aprodu & Thierry Miroglio, **62 Center**, 8:00 p.m.

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Music Ensembles Fund

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We thank the following individuals for their annual support:

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