

Williams Symphonic Winds and Opus Zero Band
Steven Dennis Bodner, director

Icons

music of Louis Andriessen, Warren Benson,
Kathryn Salfelder, Klas Torstensson

Matthew Gold, percussion soloist

Saturday, February 20, 8:00 p.m.
Chapin Hall



WILLIAMS COLLEGE
Department of Music

music.williams.edu

PROGRAM

Kathryn Salfelder
(b. 1987)

Cathedrals (2007)

Fantasy on Gabrieli's *Canzon Primi Toni*
from *Sacrae Symphoniae*

Klas Torstensson
(b. 1951)

Self-Portrait with Percussion (2006)

Lantern Lectures, Volume V

- I. Procession I
- II. Aquarelle
- III. Woodpecker
- IV. Procession II
- V. Almglocken
- VI. Kretsande (Revolving)
- VII. Bowed vowels
- VIII. Procession III
- IX. Pulse

Matthew Gold, *percussion soloist*
American premiere

~INTERMISSION~

Warren Benson
(1924-2005)

The Leaves are Falling (1963)

Louis Andriessen
(b. 1939)

De Staat (1972-1976)

text from Plato's *The Republic*

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Williams Symphonic Winds & Opus Zero Band

Steven Dennis Bodner, *Director*

The Williams Symphonic Winds and the Opus Zero Band—the highly flexible chamber ensemble extension of the Symphonic Winds—are committed to presenting innovative and provocative performances featuring the most significant music written today. Among the leading proponents of the performance of new music on the Williams campus, these ensembles have commissioned and/or premiered works by numerous composers including Louis Andriessen, Eve Beglarian, Lukas Foss, Kyle Gann, Judd Greenstein '01, Michael Torke, Jay Wadley, Williams department chair David Kechley, and numerous Williams students. Recognized as among the premier wind ensembles in New England, the Symphonic Winds performed at the 2006 College Band Directors National Association Eastern Division Conference in New Jersey, while the Opus Zero Band will perform at the 2010 CBDNA conference at West Chester University in March 2010. Recent highlights for the ensembles include a 2009 winter tour to Argentina, a collaboration with student composers and the Williams Dance Company in April 2009, and the 2008 performance (collegiate premiere) of Louis Andriessen's *De Materie*, which was described by critic Barton McLean as “heroic” and “astounding,” while Andriessen himself remarked, “I am very impressed by the level of performance and [the] first class playing and singing. The playing is amazingly good.... I was really moved by what I would like to call the great enthusiasm, power and energy of the musicians.”

Steven Dennis Bodner is an Artist-in-Residence at Williams College where, since 2000 he is director of the Opus Zero Band and Symphonic Winds, co-director of I/O New Music, and teaches classical saxophone and courses in music fundamentals and aural skills acquisition. He has degrees in philosophy and saxophone performance from Miami (OH) University, and a M.M. in conducting from New England Conservatory in 1999; he is presently a candidate for his Ph.D. in Music Education at the University of Massachusetts, Amherst. In demand as a guest conductor and clinician, Steven has guest conducted ensembles in Massachusetts, Vermont, Ohio, New York, Maine, and Virginia. He has commissioned and premiered works both for wind ensemble and for saxophone, and his interpretations have received praise from numerous musicians, including most recently pianist Sarah Cahill, critic Barton McLean, and composers Louis Andriessen, Michel van der Aa, Eve Beglarian, Steven Bryant, Nancy Galbraith, Kyle Gann, Michael Gordon, Karel Husa and Roberto Sierra. As

a saxophonist, Steven has recently performed with the Berkshire Symphony Orchestra, Williams Chamber Players, the Manchester Music Festival, and the microtonal ensemble NotaRiotous.

Matthew Gold is a member of the multi-media chamber group Sequitur, the Glass Farm Ensemble, the Orchestra of the League of Composers/ISCM, and a co-director of the TimeTable percussion trio. An advocate of new music, he has commissioned and premiered numerous new works and has performed frequently with the Da Capo Chamber Players, New York New Music Ensemble, Argento Chamber Ensemble, Washington Square Contemporary Music Society, ISCM Chamber Players, Ahn Trio, SEM Ensemble, New Juilliard Ensemble, and has been a member of the Aspen Contemporary Ensemble. He appears regularly with the Westchester Philharmonic, the Mark Morris Dance Group, the New York City Ballet, and was the percussionist for the Lincoln Center Theater production, *The Light in the Piazza*. Recent solo appearances include concerto performances with Sequitur and the Charlottesville Chamber Music Festival. Mr. Gold is an instructor of percussion at Williams College where he directs the Williams Percussion Ensemble, co-directs I/O New Music, and serves as principal percussionist in the Berkshire Symphony.

Special thanks to:

David Kechley, *Music Department chair*

Bill Wagner, *Williams College Interim President*

Jenny Dewar, *Concert and Event Manager*; Dan Czernecki, *recording engineer*

Marilyn Cole Dostie and Michelle Picard, *Music Department staff*

Marco Sanchez '10, *poster/program cover designer*

Angela Phienbouphe, *program layout*

Brian Simalchik '10 and Zina Ward '12, *teaching assistants*

Jonathan Schmeling '12, *stage manager*

Williams College

OPUS ZERO BAND and SYMPHONIC WINDS

Steven Dennis Bodner, director

Flute/Piccolo

Gordon Bauer '13
Tara Deonauth '13
Annie Eddy '13
Katherine Griffith '13 ☞
Lia McInerney '12
Tarun Narasimhan '13
Kristen Sinicariello '13
Sara Woodbury (Clark grad)

Oboe/English Horn

Ben Cohen '10
Daniel Gross '12 Σ
Joseph Gross '10 Σ
Ian Jessen '07 Σ
Zina Ward '12 ☞Σ

Clarinet

Melissa Cowitt '10 (MCLA)
Brad Polsky '12
Alexander Taylor '10 ☞

Bass Clarinet

Brad Polsky '12 ☞
Julian Suhr '11

Bassoon

Meghan Landers '13
Andrew Langston '13 ☞

Saxophone

Christine Hulsizer '13 ☞
Kathryn Kistler '13
Greg McElroy '12
Peter Mertz '12

Trumpet

Tom Bergeron (fac.) Σ
Alexa Lutchen '11 Σ
Kevin O'Connell '13
Alexander Verschoor-Kirss '13 Σ
Jacob Walls '11 ☞Σ

Horn

Peter Gottlieb '11 Σ
Elizabeth Irvin '10 ☞Σ
Joy Jing '13 Σ
Nora Kern '12
Matthew Zhou '12 Σ

Trombone

Ryan Pavano '13 ☞Σ
Marco Sanchez '10 Σ
Matthew Stebbins Σ
John Wheeler Σ

Tuba

Aaron Bauer '11 ☞
Kaarin Lysen (BC)

Timpani

Scott Smedinghoff '09

Percussion

Alexander Creighton '10
Ana Inoa '10
Chaz Lee '11
Andrew Lorenzen '12
Nina Piazza '12 ☞
Brian Simalchik '10

Piano/Synthesizer

Daniel Kohane '12 Σ
Chaz Lee '11 ☞Σ
Brian Simalchik '10 Σ
Scott Smedinghoff '09 ☞
Laone Thekiso '12 Σ

Violin

Stephanie Jensen '12 ☞
Joshua Rim '11 ☞

Viola

Doug Ballanco '13 Σ
Noah Fields '11 ☞Σ
Catherine Lamb '13 Σ
Lauren McDonald '12 Σ

Cello

Alex Lou '13 ☞

Bass

David Kechley (fac.) ☞

Guitar

Paisley Kang '12 Σ
Stephen Simalchik '13 Σ

Bass Guitar

Kevin Lawkins '13 Σ

Vocalists

Chloe Blackshear '10 Σ
Yanie Fecu '10 Σ
Marni Jacobs '12 Σ
Katie Yosua '11 Σ

Teaching Assistants

Brian Simalchik '10
Zina Ward '12

Stage Manager

Jonathan Schmeling '12

Opus Zero Band personnel

☞ Torstensson: *Self-Portrait*
Σ Andriessen: *De Staat*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 2/23: Class of 1960 Lecture: Dr. Markus Rathey, Bernhard Room 30, 4:15 p.m.
2/25: Visiting Artist: Ensemble East, Brooks-Rogers Recital Hall, 8:00 p.m.
2/26: Senior Thesis Recital: Elizabeth Irvin, French horn, Brooks-Rogers Recital Hall, 4:15 p.m.
3/3: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
3/6: Williams Jazz Ensemble with Don Braden, saxophone, Chapin Hall, 8:00 p.m.
3/12: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
3/14: Piano Master Class with members of Continuum, Chapin Hall, 2:00 p.m.
3/14: Violin Master Class with members of Continuum, Brooks-Rogers Recital Hall, 2:00 p.m.
3/14: Vocal Master Class with members of Continuum, Presser Recital Hall, 2:00 p.m.
3/14: Cello Master Class with members of Continuum, Bernhard Room 30, 2:00 p.m.
3/15: Class of 1960 Lecture: Prof. Richard Wolf, Bernhard Room 30, 4:15 p.m.
3/15: THE BOX-music by living composers: Continuum, '62 Center, 8:00 p.m.
3/16: Composition Master Class with members of Continuum, '62 Center, 9:50 a.m.
3/17: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

Next Symphonic Winds and Opuz Zero Band Concert:

- 5/8: "Aftershocks", Chapin Hall, 8:00 p.m.
Music by David Kechley, Judd Greenstein '01, Be Wood '08, Alex Creighton '10
Brian Simalchik '10, Jacob Walls '11

Music program funding is provided by the

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Music Ensembles Fund

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We thank the following individuals for their annual support:

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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.