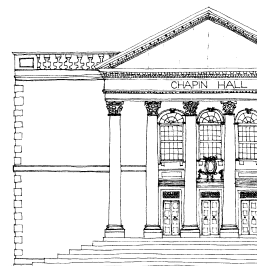


Williams College Department of Music



Roomful of Teeth

Brad Wells, founder and director

Estelí Gomez, Martha Cluver, Caroline Shaw, Virginia Warnken,
Eric Dudley, Jonathan Woody, Dashon Burton, and Cameron Beauchamp

William Brittelle *High Done No Why To*

Caleb Burhans *No*

Merrill Garbus *Ansa Ya*

Brittelle *Done No Why Say Do*

Burhans *Beneath*

Brittelle *Amid the Minotaurs*

*****brief pause*****

Garbus *Hatari*

Garbus *doorstep*

Burhans *why must you leave me now, when you're so far away?*

Garbus *Quizassa*

Brittelle *Color of Rain*

This concert is sponsored by the W. Ford Schumann '50 Performing Arts Endowment

Friday, February 18, 2011

8:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

2/19	8pm	Williams Chamber Players: Spanish Echoes	Brooks-Rogers Recital Hall
3/2	12:15pm	MIDWEEKMUSIC	Chapin Hall
3/4	8pm	Berkshire Symphony Orchestra	Chapin Hall
	7:15pm	Pre-Concert Talk	Brooks-Rogers Recital Hall
3/5	8pm	Williams Brass Ensemble	Chapin Hall
3/9	12:15pm	MIDWEEKMUSIC	Chapin Hall
3/10	8pm	Visiting Artist: John Allmark Septet	'62 Center, MainStage*
3/11	8pm	Senior Thesis Recital, Rob Pasternak, composer	Chapin Hall
3/11	8pm	Zambezi Marimba Band	'62 Center, CenterStage**
3/12	2&8pm	Zambezi Marimba Band	'62 Center, CenterStage**
3/16	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/8	4pm	Williams Chamber Choir	Williams College Museum of Art
*** Artsbreak is canceled this season due to Clark renovations.			
4/9	3pm	Senior Recital: Josh Blanco, guitar	Brooks-Rogers Recital Hall
4/10	3pm	Williams Chamber Choir	Williams College Museum of Art

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Roomful of Teeth is a vocal ensemble that studies and incorporates non-classical vocal practices, combines them with western styles, and develops new compositions using the fullest possible range of vocal techniques.

Brad Wells, Founder and Director

Roomful of Teeth founder and director Brad Wells is a conductor, singer, and composer who serves on the faculty of the Department of Music at Williams College in Williamstown, Massachusetts.

At Williams, Wells directs the choral program, oversees and teaches studio voice, and leads courses in conducting, arranging and voice science and style. With Roomful of Teeth he has led premieres of works by Judd Greenstein, Rinde Eckert, Brian Simalchik, Caroline Shaw, Eric Dudley and Avery Griffin. Wells has held conducting positions at Yale University, Trinity College, University of California at Berkeley and California State University, Chico, and has directed choirs of all ages. His ensembles have performed throughout North and South America and Europe. In 2007 Wells commissioned and led the Williams Concert Choir in the world premiere in Palestrina, Italy, of Judd Greenstein's *Lamenting*, a work based on Renaissance composer Giovanni Pierluigi da Palestrina's settings of Hebrew letters from his *Lamentations*. In 2006 he assisted with the world premiere of Philip Miller's *REwind: A Cantata* for tape, testimony and voice in Cape Town, South Africa, and conducted the U.S. premiere at the Celebrate Brooklyn Festival in New York City. A champion of Estonian choral music, he has led the U.S. premieres of works by numerous Estonian composers including Raimo Kangro, Jüri-Ruut Kangur, and Lembit Veevo. He has lectured and published articles on the physiology and acoustics of non-classical vocal styles and the role of singing in film. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra (under Nicholas McGegan and Philip Brett) and the California Choral Company (under William Dehning). In 1998 he was the recipient of the Aidan Kavanagh Achievement Prize from the Yale Institute of Sacred Music. Wells received the Doctor of Musical Arts (2005), Yale University; Master of Musical Arts (1998), Yale University; Master of Music (1986), University of Texas at Austin; B.A. (1984), Principia College.

Roomful of Teeth gratefully acknowledges our vocal coaches: the Tuvan throat singers of Alash and Sean Quirk, Kerry Christensen, Gayle Lockwood and Inuit throat singers Evie Mark and Akinisie Sivuarapik. Big thanks to Jeremy Faust and the RoT board, to Williams College, to Senior Minister Jon Walton and The First Presbyterian Church in the City of New York and to the Judd Greenstein and the Kaufman Center. We also thank hosts David Kechley, Tom Bergeron, Doug Paisley and Karen Swann, Rick Spalding and Peter Bubriski, Peter Mehlin, Nick and Joan Wright, and Audrey Thier and Peter Murphy. Finally, thank you to the Williams Department of Music, M. Jennifer Bloxam, Chair, and Jenny Dewar, Michelle Picard and Marilyn Cole Dostie.