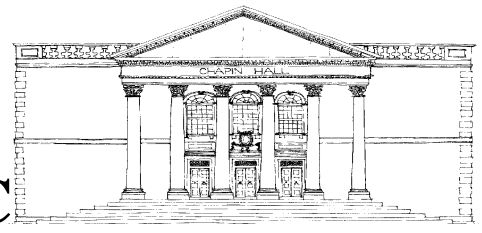


Williams College Department of Music

presents

MIDWEEKMUSIC



Otto Ketting (b. 1935)

Intrada (1958)

Jacob Walls '11, trumpet

Pyotr Il'yich Tchaikovsky (1840-1893)

Variations on a Rococo Theme, Op. 33

Moderato assai quasi Andante - Thema: Moderato semplice

Var. I: Tempo della Thema

Var. II: Tempo della Thema

Var. III: Andante sostenuto

Var. IV: Andante grazioso

Var. V: Allegro moderato

David Kealhofer '13, cello

Noah Lindquist '08, piano

Ludwig van Beethoven (1770-1827)

Piano Sonata No. 7 in D Major, opus 10, no. 3

Rondo

Takuto Sato '12, piano

Wednesday, February 17, 2010

12:15pm

Brooks-Rogers Recital Hall

Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 2/17: Berkshire Symphony Orchestra Student Soloist Competition, Brooks-Rogers Recital Hall, 6:00 p.m.
- 2/19: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.
- 2/20: Williams Symphonic Winds and Opus Zero Band, Chapin Hall, 8:00 p.m.
- 2/23: Class of 1960 Lecture: Dr. Markus Rathey, Bernhard Room 30, 4:15 p.m.
- 2/25: Visiting Artist: Ensemble East, Brooks-Rogers Recital Hall, 8:00 p.m.
- 2/26: Senior Thesis Recital: Elizabeth Irvin, French horn, Brooks-Rogers Recital Hall, 4:15 p.m.
- 3/3: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 3/6: Williams Jazz Ensemble with Don Braden, saxophone, Chapin Hall, 8:00 p.m.
- 3/12: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
- 3/14: Piano Master Class with members of Continuum, Chapin Hall, 2:00 p.m.
- 3/14: Violin Master Class with members of Continuum, Brooks-Rogers Recital Hall, 2:00 p.m.
- 3/14: Vocal Master Class with members of Continuum, Presser Recital Hall, 2:00 p.m.
- 3/14: Cello Master Class with members of Continuum, Bernhard Room 30, 2:00 p.m.