



Berkshire Symphony Student Soloist Competition

Robert Schumann (1810-1856)

Piano Concerto in A Minor, opus 54

I. *Allegro affettuoso*

Christine Bowman '11, piano

Doris Stevenson, piano

Student of Doris Stevenson

Pyotr Ilyich Tchaikovsky (1840-1893)

Concerto No. 1 in B-flat Minor, opus 23

III. *Allegro con fuoco*

Andrew Liu '11, piano

Doris Stevenson, piano

Student of Doris Stevenson

Ludwig van Beethoven (1770-1827)

Concerto No. 4 in G Major, opus 58

I. *Allegro moderato*

Alice Sady '13, piano

Doris Stevenson, piano

Student of Doris Stevenson

Charles-Camille Saint-Saëns (1835 – 1921)

Concerto No. 2 in G Minor, opus 22

I. *Andante sostenuto*

Madura Watanagase '12, piano

Elizabeth Wright, piano

Student of Elizabeth Wright

Cecile Chaminade (1857-1944)

Concertina

Annie Jeong '14, flute

Student of Floyd Hebert

continued on reverse side

Aram Khachaturian (1903-1978)

Flute Concerto

I. *Allegro con fermezza*

Jingyi Liu '14, flute

Ed Lawrence, piano

Student of Floyd Hebert

André Jolivet (1905-1974)

Concertino for Trumpet, Piano, and Strings (1948)

Jacob Walls '11, trumpet

Ed Lawrence, piano

Student of Tom Bergeron

Wolfgang Amadeus Mozart (1756-1791)

Voi avete un cor fedele, K. 217

Holly Fisher '13, soprano

Roxy Wang

Student of Marlene Walt

Johann Sebastian Bach (1685-1750)

Aria "Mache dich mein Harze rein" from *St. Matthew Passion*, BWV 244

Chaz Lee '11, bass-baritone

Scott Smedinghoff '09, piano

Student of Brad Wells

Wolfgang Amadeus Mozart (1756-1791)

" Tutto e disposto... Aprite un po' quegli occhi" from *Le Nozze di Figaro*

Timothy Lengel '11, bass

Robin Kibler, piano

Student of Keith Kibler

Pyotr Ilyich Tchaikovsky (1840-1893)

Violin Concerto in D Major, opus 35

I. *Allegro Moderato*

Leo Brown '11, violin

Student of Joana Genova

Antonin Dvorák (1841-1904)

Romance in F Minor, opus 11

I. *Andante con moto*

Matt Crimp '12, violin

Student of Joana Genova

Paul Hindemith (1895-1963)

Trauermusik (Music of Mourning)

Noah Fields '11, viola

Student of Scott Woolweaver

Max Bruch (1838-1920)

Scottish Fantasy, opus 46

I. *Introduction*

II. *Allegro*

III. *Andante Sostenato*

Stephanie Jensen '12, violin

Scott Smedinghoff '09, piano

Student of Joanna Kurkowicz

Maurice Ravel (1875–1937)

Tzigane

Casey Jones '13, violin

Scott Smedinghoff '09, piano

Student of Joanna Kurkowicz

Wednesday, February 17, 2010

Brooks-Rogers Recital Hall

6:00 p.m.

Upcoming concerts from the Williams College Department of Music:

2/17	4:15pm	Class of '60 Lecture: Douglas Boyce '92	Bernhard Room 30
2/18	8pm	Visiting Artists: Roomful of Teeth	Brooks-Rogers Recital Hall
2/19	8pm	Williams Chamber Players: <i>Spanish Echoes</i>	Brooks-Rogers Recital Hall
3/2	12:15pm	MIDWEEKMUSIC	Chapin Hall
3/4	8pm	Berkshire Symphony Orchestra	Chapin Hall
	7:15pm	<i>Pre-Concert Talk</i>	<i>Brooks-Rogers Recital Hall</i>
3/5	8pm	Williams Brass Ensemble	Chapin Hall
3/9	12:15pm	MIDWEEKMUSIC	Chapin Hall
3/10	8pm	Visiting Artist: John Allmark Septet	'62 Center, MainStage*
3/11	8pm	Senior Thesis Recital, Rob Pasternak, composer	Chapin Hall
3/11	8pm	Zambezi Marimba Band	'62 Center, CenterStage**
3/12	2&8pm	Zambezi Marimba Band	'62 Center, CenterStage**
3/16	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/8	4pm	Williams Chamber Choir	Williams College Museum of Art

*** Artsbreak is Canceled this season due to Clark renovations.

Please turn off or mute cell phones.
No photography or recording permitted.