

Williams College Department of Music



Berkshire Symphony Student Soloist Recital

Joan Tower (b. 1938)

Strike Zones (Single movement work)

Casey McLellan '14, percussion; Ed Lawrence, piano
Student of Matthew Gold

Franz Joseph Haydn (1732-1809)

Oboe Concerto in C Major, Hob. VIIg: C1

I. *Allegro spiritoso*

Nina Horowitz '14, oboe; Ed Lawrence, piano
Student of Carl Jenkins

Giovanni Bottesini (1821-1889)

Double Bass Concerto No. 2 in B

II. *Andante*

Abigail Zimmermann-Niefield '15; Ed Lawrence, piano
Student of Robert Zimmerman

Georges Hüe (1858-1948)

Fantasie

Banyi Huang '15, flute; Ed Lawrence, piano
Student of Floyd Hebert

Wolfgang Amadeus Mozart (1756-1791)

“Ach, ich fühl’s” from *Die Zauberflöte* K. 620
in B-flat

Hannah Hindel '13, soprano; Ed Lawrence, piano
Student of Erin Nafzinger

Frédéric Chopin (1810-1849)

Piano Concerto No. 1, opus 11 in E minor

I. *Allegro maestoso*

Shannon Hsu '15, piano; Doris Stevenson, piano
Student of Doris Stevenson

Sunday, February 10, 2013

3:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones.

No photography or recording is permitted.

About the Berkshire Symphony Student Soloist Competition

This is the second of two recitals that give student musicians participating in the Berkshire Symphony Student Soloist Competition an opportunity to play their pieces for an audience prior to their auditions, which take place on Wednesday, Feb. 12, at 6 p.m. in Brooks-Rogers Recital Hall.

The competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners. The director of the Berkshire Symphony Ronald Feldman hosts the two recitals, as well as the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra's final regular season concert on Friday April 19, in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.

Upcoming Events

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

2/12	6:00pm	Berkshire Symphony Soloist Competition	Brooks-Rogers Recital Hall
2/15	8:00pm	Williams Chamber Players	Brooks-Rogers Recital Hall
2/15	8:00pm	Club Zambezi Dance Party!	'62 Center, CenterStage **
2/16	2:00pm	Club Zambezi Dance Party! (Families welcome!)	'62 Center, CenterStage **
2/19	6:00pm	<i>Berkshire Symphony Soloist Competition (SNOW DATE)</i>	<i>Brooks-Rogers Recital Hall</i>
2/24	3:00pm	World Music: Ballaké Sissoko, Malian kora master	Brooks-Rogers Recital Hall
2/27	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
3/1	8:00pm	Joana Genova & Friends - <i>Bartok & the Balkans</i>	Brooks-Rogers Recital Hall
3/2	8:00pm	Visiting Artist: Paul LaRosa, baritone, Vivien Shotwell, mezzo	Brooks-Rogers Recital Hall
3/3	1:00pm	Vocal Master Class with Paul La Rosa and Vivian Shotwell	Brooks-Rogers Recital Hall
3/6	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
3/8	8:00pm	Berkshire Symphony: <i>The Rite of Spring</i>	'62 Center, MainStage
3/9	3:00pm	Berkshire Symphony: <i>The Rite of Spring</i>	'62 Center, MainStage
3/9	8:00pm	Berkshire Symphony: <i>The Rite of Spring</i>	'62 Center, MainStage
3/10	3:00pm	Visiting Artist: Gilles Vonsattel, piano	Chapin Hall