

# Williams College Department of Music

presents

## Violin Master Class

with Asmira Woodward-Page of Momenta

Students of Joanna Kurkowicz



Max Bruch (1838-1920)

Scottish Phantasy

I. *Introduction*

II. *Allegro*

III. *Andante Sostenato*

Stephanie Jensen '12, violin

Scott Smedinghoff '09, piano

Joseph-Maurice Ravel (1875–1937)

Tzigane

Casey Jones '13, violin

Scott Smedinghoff '09, piano

### Asmira Woodward-Page, violin

Described as “a remarkable and auspicious talent” by *The Sydney Morning Herald* and praised for her “transforming intensity and beauty of tone” by Allan Kozinn of the New York Times, Australian violinist Asmira Woodward-Page has received international recognition for her artistry. Ms. Woodward-Page won the 2003 Concert Artists Guild Competition and performs internationally as a soloist and chamber musician, appearing most recently in New York City in recital at Weill Hall in Carnegie Hall and as soloist with SONYC (the String Orchestra of New York City) and The Little Orchestra Society. She has collaborated with many conductors including Andre Previn, Kurt Masur, Christopher Hogwood, Jahja Ling, Michael Christie and Muhai Tang, and has performed with all the major orchestras in Australia and several in the US and Canada including the Evanston, Altoona, Wartburg, Oakville and Indiana University Symphonies, the Charlotte and Colgate Philharmonics, and the Metropolitan Orchestra of New Jersey.

**Thursday, February 10, 2011**

**4:15pm**

*Brooks-Rogers Recital Hall*

*Williamstown, Massachusetts*

### Upcoming Events:

PUENTE SONORO: a festival of latin american musics

|      |                 |  |   |
|------|-----------------|--|---|
| 2/11 | 8pm             | THE BOX– music by living composers:<br>Momenta Quartet | '62 Center, CenterStage*                  |
| 2/12 | 6-7:30pm<br>8pm | Chamber Music<br>Williams Ensembles                    | Brooks-Rogers Recital Hall<br>Chapin Hall |
| 2/13 | 3pm             | Berkshire Soloist Pre-Competition Recital #2           | Brooks-Rogers Recital Hall                |
| 2/16 | 6pm             | Berkshire Soloist Competition<br>(Feb. 23 Snow Date)   | Brooks-Rogers Recital Hall                |
| 2/17 | 4:15pm          | Class of '60 Lecture: Douglas Boyce '92                | Bernhard Room 30                          |
| 2/18 | 8pm             | Visiting Artists: Roomful of Teeth                     | Brooks-Rogers Recital Hall                |
| 2/19 | 8pm             | Williams Chamber Players: <i>Spanish Echoes</i>        | Brooks-Rogers Recital Hall                |
| 3/2  | 12:15pm         | MIDWEEKMUSIC   | Chapin Hall                               |
| 3/4  | 8pm<br>7:15pm   | Berkshire Symphony Orchestra<br>Pre-Concert Talk       | Chapin Hall<br>Brooks-Rogers Recital Hall |