

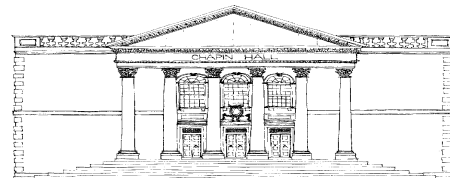
Williams College Department of Music

presents

Composition Reading

with the members of Momenta Quartet

Students of Ileana Perez Velazquez and David Kechley



Dan Kohane '12

String Quartet No. 1

- I. Aggressive
- II. Spacious, Breathing
- III. Intense, Driving

Laone Thekiso '12

To Be Named

Sato Matsui '14

Music 2043t Assignment #1

Annie Moriodo

Music 2043t Assignment #1

Maia McCormick '14

Music 2043t Assignment #1

Casey Mclellan

Music 2043t Assignment #1

Adam Strawbridge '14

Music 2043t Assignment #1

Emilie-Anne Gendron and Asmira Woodward-page, violins;
Stephanie Griffin, viola; Michael Haas, cello

The Momenta Quartet

Described by *Time Out New York* as “an outstanding ensemble prone to innovation and exploration,” the Momenta Quartet has given over 50 world premieres since 2004 and presented refreshing programs of contemporary music with a focus on the creativity of composers from the new world. Momenta is the only American ensemble to champion the music of leading Malaysian composer Kee Yong Chong, for whom they won a commission from the Koussevitzky Foundation. The world premiere of this new work is among the highlights of Momenta’s seventh season, along with additional world premieres by Arthur Kampela (Brazil/USA), Jason Hwang (USA) and Kento Watanabe (Japan/USA); and American premieres by Indonesian composers Tony Prabowo and Yudane. Based in New York City, Momenta has performed at some of New York’s alternative venues such as The Stone and Roulette, and at more mainstream venues such as Bargemusic and Symphony Space. Now in its seventh year in residence at Temple University, Momenta has also performed and lectured at Cornell, Columbia and Yeshiva Universities; Bryn Mawr, Swarthmore and Haverford Colleges; The Mannes School of Music and the Boston Conservatory; among others. Momenta has concertized in England, Singapore and Indonesia and recorded for Centaur Records; Furious Artisans; MRS Classics; and Albany Records. www.momentaquartet.com

Thursday, February 10, 2011

2:30pm

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:

PUENTE SONORO: a festival of latin american musics

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| 2/11 | 8pm | THE BOX– music by living composers: Momenta Quartet | '62 Center, CenterStage* |
| 2/12 | 6-7:30pm 8pm | Chamber Music Williams Ensembles | Brooks-Rogers Recital Hall Chapin Hall |
| 2/13 | 3pm | Berkshire Soloist Pre-Competition Recital #2 | Brooks-Rogers Recital Hall |
| 2/16 | 6pm | Berkshire Soloist Competition (Feb. 23 Snow Date) | Brooks-Rogers Recital Hall |
| 2/17 | 4:15pm | Class of '60 Lecture: Douglas Boyce '92 | Bernhard Room 30 |