Williams College Department of Music

presents

Cello Master Class

with Michael Haas of Momenta Quartet

Students of Nathaniel Parke



Prelude

David Kealhofer '13, cello

Johann Sebastian Bach (1685-1750) Suite No. 4 in E-flat

Prelude

Alex Lou '13, cello

Benjamin Britten (1913-1976) Suite No. 1

selected movements

Natalia Loewen '12, cello

Michael Haas, cello

Michael Haas has established himself as an accomplished and exciting young cellist, performing in New York and around the world. In a recent performance his playing was noted as "refined and attractive" by the New York Times. He has recently appeared performing chamber music at Alice Tully Hall, the Kennedy Center, and as a guest at the Philadelphia Chamber Music Society collaborating with esteemed artists such as Claude Frank, Ida Kavafian, Steven Tenenbom, and Lowell Liebermann. Mr. Haas holds degrees from the Curtis Institute of Music and the Juilliard School studying with David Soyer, Peter Wiley, Joel Krosnick, and Darrett Adkins. He has recently performed at the Yellow Barn, Tanglewood, and Taos music festivals.

Thursday, February 10, 2011 4:15pm

Bernhard Music Center Room 30 Williamstown. Massachusetts

Upcoming Events:

PUENTE SONORO: a festival of latin american musics			
2/11	8pm	THE BOX– music by living composers:	'62 Center, CenterStage*
	_	Momenta Quartet	_
2/12	6-7:30pm	Chamber Music	Brooks-Rogers Recital Hall
	8pm	Williams Ensembles	Chapin Hall
2/13	3pm	Berkshire Soloist Pre-Competition Recital #2	Brooks-Rogers Recital Hall
2/16	6pm	Berkshire Soloist Competition	Brooks-Rogers Recital Hall
		(Feb. 23 Snow Date)	
2/17	4:15pm	Class of '60 Lecture: Douglas Boyce '92	Bernhard Room 30
2/18	8pm	Visiting Artists: Roomful of Teeth	Brooks-Rogers Recital Hall
2/19	8pm	Williams Chamber Players: Spanish Echoes	Brooks-Rogers Recital Hall
3/2	12:15pm	MIDWEEKMUSIC	Chapin Hall
3/4	8pm ¹	Berkshire Symphony Orchestra	Chapin Hall
	7:15pm	Pre-Concert Talk	Brooks-Rogers Recital Hall

