

Williams College Department of Music



Randall Hodgkinson

Ludwig van Beethoven
(1770-1827)

Sonata in D Major, opus 10, no. 3

Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Elliott Carter
(b. 1908)

Sonata

Maestoso
Andante

****intermission****

Robert Schumann
(1810-1856)

Dauidsbüundler Dances

Biography

Grand Prize winner of the International American Music Competition sponsored by the Rockefeller Foundation and Carnegie Hall, Randall Hodgkinson has performed with New York Philharmonic, Boston Symphony and Boston Pops, Iceland Philharmonic and the Orchestra of Santa Cecilia in Rome. Many solo and collaborative recordings include the BBC double 5 star award winner "Petrouschka and other Prophecies" the Grammy Award winner with Dawn Upshaw, "The Girl With the Orange Lips", the complete music for cello and piano by Leo Ornstein with cellist Joshua Gordon for New World Recordings. Numerous appearances in festivals include BargeMusic, Santa Fe Festival, Chamber Music Northwest and Mainly Mozart in La Jolla, California. Mr. Hodgkinson performs the 2 piano and 4 hand repertoire with his wife, Leslie Amper and the piano trio repertoire with the Gramercy Trio, and is an artist member of the Boston Chamber Music Society. Faculty appointments include New England Conservatory of Music and the Longy School in Cambridge and Boston University and Wellesley College.

Sunday, February 8, 2009

3:00 P.M.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 2/8: Piano Master Class with Randall Hodgkinson, Brooks-Rogers Recital Hall, 7:30 p.m.
- 2/11: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 2/11: Berkshire Symphony Orchestra Student Soloist Optional Recital #1, Chapin Hall, 7:30 p.m.
- 2/13: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.
- 2/15: Berkshire Symphony Orchestra Student Soloist Optional Recital #2, Chapin Hall, 3:00 p.m.
- 2/17: Berkshire Symphony Orchestra Student Soloist Competition, Chapin Hall, 6:00 p.m.
- 2/18: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 2/21: Symphonic Winds, Chapin Hall, 8:00 p.m.
- 2/25: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 2/25: Class of 1960 Lecture: Lydia Goehr, Bernhard Room 30, 4:15 p.m.
- 2/28: Saakumu, Chapin Hall, 8:00 p.m.
- 3/4: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 3/6: Williams Jazz Ensemble with David "Fathead" Newman, Chapin Hall, 8:00 p.m.
- 3/11: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 3/13: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
- Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.

*Please turn off or mute cell phones.
No photography or recording permitted.*