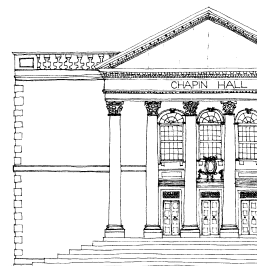


# Williams College Department of Music



## Williams Brass Ensemble

Tom Bergeron, *Director*

### ***Brass Bash '10***

Henry Purcell  
(1659-1695)

from *Ode to St. Cecilia's Day*  
*Allegro Maestoso*  
*Canzona*  
*Adagio*

Dan Kohane '12  
(b. 1989)

*Metallic Sonatas*

Melchior Franck  
(1579-1639)

*Pavane*

Laone Thekiso '12  
(b. 1988)

*Fanfare for the King*

Giovanni Palestrina  
(1525-1594)

*Che Debbo Far, Che Me Consigle, Amore?*  
(What Should I Do, My Love?)

\*\*\* *Intermission* \*\*\*

Alan Hovhaness  
(1911-2000)

*Invocation*  
*Canzona*  
*Fugue*

Jacob Walls '11  
(b. 1989)

*Prototorp*

Giovanni Palestrina  
(1525-1594)

*Veramente In Amore*  
(I'm Really In Love)

Rob Silversmith '11  
(b. 1989)

*Relapse*

Henry Purcell

from *Ode to St. Cecilia's Day*  
*Allegro*  
*Largo*  
*Allegro*

Jacob Wall '11, Noah Wentzel '13, trumpet  
Elizabeth Irvin '10, Christina Knapp '13; horn  
Andrea Currie '10; trombone

## **Friday, February 5, 2010**

### **8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

#### **Upcoming Events:**

*See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.*

- 2/10: Berkshire Symphony Orchestra Student Soloist Optional Recital #1, Brooks-Rogers Recital Hall 7:30 p.m.
- 2/14: Berkshire Symphony Orchestra Student Soloist Optional Recital #2, Brooks-Rogers Recital Hall, 3:00 p.m.
- 2/17: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 2/17: Berkshire Symphony Orchestra Student Soloist Competition, Brooks-Rogers Recital Hall, 6:00 p.m.
- 2/19: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.
- 2/20: Williams Symphonic Winds and Opus Zero Band, **Chapin Hall OR '62 Center**, 8:00 p.m.
- 2/23: Class of 1960 Lecture: Dr. Markus Rathey, Bernhard Room 30, 4:15 p.m.
- 2/25: Visiting Artist: Ensemble East, Brooks-Rogers Recital Hall, 8:00 p.m.
- 3/3: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 3/6: Williams Jazz Ensemble with Don Braden, saxophone, Chapin Hall, 8:00 p.m.
- 3/12: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.  
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.

---

*Please turn off or mute cell phones.  
No photography or recording is permitted.*

## Tom Bergeron, Director

Currently residing in Manhattan, Tom Bergeron has performed across North America, Europe, and Asia with orchestras, chamber groups, jazz groups, show bands, as a soloist, and can be heard on the Naxos and Koch record labels. He is a sought after teacher and clinician across the Northeast. In addition to his work as Studio Teacher of Trumpet and Director of Brass Chamber Music at Williams College, Tom also teaches brass at Bennington College. Tom currently serves as principal trumpet with the Berkshire Symphony, plays regularly with the Vermont Symphony and Springfield Symphony, and is a seasonal player and Band Master with Carnival and Norwegian Cruise Lines. Mr. Bergeron holds an M.M. and A.D. in Trumpet Performance from Yale, where he won the Woolsey Hall Concerto Competition and received the John Swallow Award for excellence in brass playing. Tom also holds a B.A. in Business Management from The Isenberg School at UMass. While at Yale, Tom served as Assistant Director of the Yale Jazz Ensemble and as a T.A. for Allan Dean, teaching Yale College trumpet students. Mr. Bergeron has appeared as a soloist with the Hartford Symphony, has recorded with the Albany Symphony and Schola Cantorum, and has performed with The Smothers Brothers, Arlo Guthrie, The Triton Brass Quintet, Albany's Dogs of Desire, the I/O Ensemble, Orchestra New England, the New Hampshire Symphony, The New Haven Symphony, The Yale Philharmonia, and Emmanuel Music in Boston. His jazz trio performs every Sunday afternoon at Julius' in the West Village of Manhattan. Tom also plays with the salsa bands Mikata and Agua Por Chocolate, the pop group The Prescription, and the Pop/Rock/New-Soul band Brother Joecephus. As an educator, Tom recently created the "Music and Creative Writing" outreach program in New Haven's public school system. During regular visits to inner-city school classrooms, Tom helped young students write stories inspired by his original jazz compositions, and then incorporated their writings into the new jazz pieces. As a founding member of the Reveille Trumpet Collective ([www.reveille-trumpet.org](http://www.reveille-trumpet.org)), Tom has dedicated himself to the progressive new music movement, and in particular, exploring new relationships between composers and performers, and new ways of conceiving, performing, and presenting contemporary "art" music to reach wider audiences. In 2009, Tom commissioned and premiered a Trumpet Concerto by Jay Wadley for trumpet, winds, and live electronics.