

Williams College Department of Music



Piano Studio Recital **Students of Elizabeth Wright**

Mikhail Glinka (1804 – 1857)
arr. Mily Balakirov (1837 – 1910)

The Lark

Katya Ulyanov '24

J.S. Bach (1685 – 1750)

The Well-Tempered Clavier
Prelude and Fugue in D Major
Book II

Samuell Barber (1910 – 1981)

Excursions, op. 20

II. In Slow Blues Tempo

Juno Peleczar '27

Ludwig van Beethoven (1770 – 1827)

Sonate in G Major, op. 79

Presto alla tedesca
Andante

Dimitri Shostakovitch (1906 – 1975)

24 Preludes, op. 34

No. 19 *Andantino*
No. 10 *Moderato non troppo*

Cameron White '27

Sergei Rachmaninoff (1873 – 1943)

Etude Tableaux

No. 8 *Moderato*

Maurice Ravel (1875 – 1937)

Tombeau de Couperin

Prelude

Vivian Johnson '27

Sergei Rachmaninoff

Preludes, op. 32

No. 10 *Lento*

Alberto Ginastera (1916 – 1983)

Tres Danzas Argentinas

1. *Danza del viejo boyero*

2. *Danza de la moza donosa*

Charlene Peng '26

Alexander Scriabin (1872 – 1915)

Prelude in E flat Major, op. 11, No. 14

Sergei Rachmaninoff

Prelude in E flat Major, op. 23, No. 6

Felix Mendelssohn Bartholdy (1809 – 1847)

Drei Etuden, op. 104, No. 1 in Bb Minor

Presto Sempre

Daniel Reyes '27

Manuel De Falla (1876 – 1946)

Pieces Espagnoles

I. *Argonesa*

Franz Liszt (1811 – 1886)

Six Paganini Etudes, No. 3 in G sharp Minor

La Campanella

Jonathan Hartanto '27

Monday, May 13, 2024
2:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.