

Sondheim@90@Williams — Alumni concert

Chapin Hall — Friday March 6, 2020, 7:30PM

Performers:

Sebastian Arcelus '99 is elated to be back at Williams celebrating Mr. Sondheim. Arcelus was most recently seen as 'Jay Whitman' on the CBS hit series *Madam Secretary*. He also recently reprised his role as 'Lucas Goodwin' on the critically acclaimed Netflix original series *House of Cards*. Additional television and film credits include HBO's *The Deuce* and *The Leftovers*, M. Night Shyamalan's *Split*, *Ted 2*, and *The Best of Me*. On Broadway, he starred in *A Time to Kill*, *Elf*, *Jersey Boys*, *Wicked*, *Rent*, and *Good Vibrations*. Off-Broadway: *Happiness* (LCT), *The Blue Flower* (Second Stage), and *Where's Charley?* (Encores!). Seb is also proud of having helped inaugurate the '62 Center years back with the world premiere of esteemed alum William Finn's *Songs of Innocence and Experience*.

Andrea Axelrod '75, awarded a Hutchinson Fellowship for writing, left a budding journalism career to study voice. Once upon a time an Eastern Regional Finalist in the Met Opera Competition, Andrea has earned her living as a writer, graphic designer, historic researcher and manager of the American Friends of the Royal Concertgebouw Orchestra and has *spent* her living on singing. Highlights: Her one-woman opera comedy show *Shishkebopera!*; recitals in Normandy and Kyiv; numerous cabarets in NYC, and a CD and touring illustrated concert-lecture on popular and art song from World War One: *The Lads That Will Never Be Old*.

Eric Kang '09 — Productions at Williams College, both as a student and as an alum: *The Fantasticks*, *Cabaret*, *Twelfth Night*, *Company*, *Machinal*, *The Last Five Years*, *Sweeney Todd*, *Into the Woods*, and *Assassins*. National tours: *CATS* revival production (music director, current), *Love Never Dies* (assistant conductor), *A Gentleman's Guide to Love and Murder* 1st National (pianist). New York: *Bunnica* (assistant music director). Regional (music director): *Merrily We Roll Along*, *The Little Mermaid*, *Les Misérables*, and others. M.Mus. from New York University. Support arts education in your public schools!

Claire Leyden '16

Commended for her “magnetic stage presence” and “crystalline soprano,” Claire is a New York-based actor and singer with a passion for innovative “crossover” repertoire. Recent engagements include Mabel in the New York Gilbert and Sullivan Players' touring production of *The Pirates of Penzance*, the title role in the New York return of Victor Herbert's chamber opera *Madeleine*, and Heartbeat Opera's critically-acclaimed *Der Freischütz*. Claire has also performed leading and featured roles with Bristol Valley Theater, Riverside Center for the Performing Arts, and the College Light Opera Company, and she made her Carnegie Hall debut in 2019. Claire is elated to be returning to the Purple Valley for this milestone event, and is a proud Ephlat and Hutchinson recipient! www.ClaireLeyden.com

Evelyn Consolini Mahon '18

Evelyn is an actor/musician/jack of all trades based in Amherst, MA. When she isn't performing in shows or on her accordion, she and her partner Gef Fisher (also '18) build classical guitars in a 200-year old mill. Professional credits include *Company* (Barrington Stage), *Typhoid Mary* (Barrington Stage), and *Bridges of Madison County* (Hackmatack Playhouse), as well as many readings and cabarets. Favorite Williams credits include *Sweeney Todd*, *Tartuffe*, *August: Osage County*, and *Frosh Revue* ('14 and '15). Upcoming: *The Celestials* (Mass MoCA). Infinite thanks and love to Keith, Robin, and Tony.

Evan Maltby '11

Recent New York: *Only Human* (Theatre at St. Clements), *Assassins* (Theater2020), *Rent* (Secret Theatre), *A Burial Place* (New Light Theatre Project), *Puffs* and *Kapow-i GoGo* (The PIT). Regional: *Rent*, *Sweet Charity*, *Big River*, *Jerry Finnegans Sister*. Readings/workshops with Playwrights Horizons, the Lark, Pipeline, The Civilians, etc. Film: *People People*, *Lucy and the Stars*. Voice of ya boy Guzma on "Pokémon." Thanks to Eric - and Steve, of course.
evan-maltby.com

Michelle J. Rodriguez '12 is a performer and composer in music and theater. Ms. Rodriguez is a Van Lier Fellow at Ars Nova and a member of their 2020 Makers Lab, and is writing a new musical for the Public Theater's Mobile Unit. 2019 highlights include *The Conversationists* by James & Jerome (Bushwick Starr) ("gorgeously sung" –NYT), writing and performing in her own concerts *MICHA: VISIONS* at Joe's Pub and *J. Lo at the Dance Call* at Ars Nova, and making her Public Theater debut composing music for the Mobile Unit production of *The Tempest* directed by Laurie Woolery. Her music project MICHA was a finalist for NPR's 2018 Tiny Desk Contest with her song "Nena Nena Nena." Proud Euphoria and Frosh Revue alum! www.michamusica.com

David Turner '97 is the only person ever to have appeared in two different Broadway productions of *Sunday in the Park with George* (2008 and 2017). His other Broadway credits include *The Invention of Love*, *In My Life*, *The Ritz*, *Arcadia*, *On a Clear Day You Can See Forever*, and *The Boys in the Band*. He is also a commercial pilot who performs in drag as Madam Zapple (not at the same time).