

Williams College Department of Music



Cello Studio Recital

Students of Nathaniel Parke

Johannes Brahms (1833 – 1897) Double Concerto for Violin and Cello in a Minor op. 102 (1887)
Lucca Delcompare '20, violin, Megalan Tso '22, cello; Bob Logan, piano

Ernest Bloch (1880 – 1959) Prayer from “Jewish Life” No. 1 (1924)
Trudy Fadding '23, cello; Alexandra Medeiros '20, piano

Gabriel Fauré (1845 – 1924) Élégie op. 24 for Cello and Piano (1880)
Nicholas Langel '23, cello; Maki Yoshimura '22, piano

Johannes Brahms Sonata in E Minor for Cello and Piano, op. 38 (1862-1865)
I. *Allegro non troppo*
Nicholas Madamidola. '20, cello; Elizabeth Wright, piano

Frédéric Chopin (1810 – 1849) Étude op. 25, No. 7 (1834)
transcribed by A. Glazunov
Noah Street '21, cello; Elizabeth Wright, piano

Johann Sebastian Bach (1685 – 1750) Suite No. 4 in E-flat for Cello Solo BWV 1010 (1717-1723)
II. *Allemande*
III. *Courante*
Elliot Kim '23, cello

Sergei Prokofiev (1891 – 1953) Sonata in C Major for Cello and Piano, op. 119 (1949)
I. *Andante grave*
Esther Kim '23, cello; Elizabeth Wright, piano

Gabriel Fauré *Après un Reve* op. 7, No.1 for Cello and Piano (1877)
transcribed by Pablo Casals
Elliot Kim '23, cello; Chiemi E. Kamaka '23, piano

Ernest Bloch Prayer from “Jewish Life” No. 1 (1924)
Nat Davidson '22, cello; Fiona Keller '21, piano

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| Gaspar Cassado (1897 – 1966) | Suite for Cello Solo (1926)
I. <i>Preludio-Fantasia - a Zarabanda</i>
Andrew Rim '20, cello |
| Johann Sebastian Bach
transcribed by Orfeo Mandozzi | “Schafe können sicher weiden” from Cantata No. 208
Chenyang Sun '22, cello; Elizabeth Wright, piano |
| Sergei Rachmaninoff (1873 – 1943) | Vocalise op. 34, No. 14 (1912)
Brandon Hilfer '20, cello; Elizabeth Wright, piano |
| Antonín Dvořák (1841 – 1904) | Rondo for cello and piano op. 94 (1891)
Chenyang Sun '22, cello; Nicholas Servedio '22, piano |
| Frederic Chopin (1810 – 1849)
arr. by R. Hofmann | Nocturne in E-flat, op. 9, No 2. (1830 – 32)
Andrew Rim '20, cello; Elizabeth Wright, piano |
| Ernest Bloch | <i>Schelomo: Rhapsodie Hebraique</i> (1915 – 16) (excerpted)
Caroline Tally '21, cello; Elizabeth Wright, piano |
| Franz Joseph Haydn (1732 – 1809) | Concerto No. 2 in D Major Hob. VIIb/2, op. 101 (1783)
I. <i>Allegro moderato</i>
Julia Chiang '22, cello; Dalton Yu '22, piano |
| Franz Joseph Haydn | Concerto No. 2 in D Major Hob. VIIb/2, op. 101 (1783)
III. <i>Rondo: allegro</i>
Sonya Lee '22, cello; Shiina Sekimoto '23, piano |
| Johannes Brahms | Sonata in F Major for Cello and Piano, op. 99 (1886)
I. <i>Allegro vivace</i>
Eli Miller '21, cello; Elizabeth Wright, piano |

Sunday December 8, 2019
6:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.