



Voice Studio Recital

Students of Keith Kibler

Robin Kibler, piano

W.A. Mozart (1756 – 1791)

“O Isis und Osiris,” from *Die Zauberflöte*

G.F. Handel (1685 – 1757)

“Turn Not, O Queen, Thy Face Away,” from *Esther*

Michael Arena ‘23

G.F. Handel

“He Shall Feed His Flock,” from *Messiah*

C. Saint-Saëns (1835 – 1921)

“Mon Coeur S’ouvre a ta Voix,” from *Samson et Dalila*

Emily Ham ‘22

Gabriel Fauré (1845 – 1924)

Lydia

Gabriel Fauré

Les Berceaux

Stephen Sondheim ’50 (b. 1930)

When I See You

Brandon Hilfer ‘20

Dave Malloy (b. 1976)

“No One Else,” from *Natasha, Pierre & the Great Comet of 1812*

Marcy Heisler, Zina Goldrich

“Alto's Lament”

Gigi Gamez ‘22

W.A. Mozart (1756 – 1791)

“Beloved, don't delay,” from *The Marriage of Figaro*

Cole Porter (1891 – 1964)

“So in Love,” from *Kiss Me, Kate*

Caroline Fairweather ‘20

Felix Mendelssohn (1809 – 1847) Arias from *Elijah*

*As God the Lord of Israel Liveth
Lord, God of Abraham
What Have I to do with Thee?
Is Not His Word Like a Fire?
It is Enough
For the Mountains Shall Depart*

Jack Romans '20

Friday, December 6, 2019

4:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*