

FRI & SAT | SEP 27 & 28 | 7:30PM | CENTERSTAGE

arts
at Williams

62

THEATRE DEPARTMENT & STUDIO'62 PRESENT

OUTER
SPACE,
OUTER
TIME

WORKS FROM THE 2019
SEASON OF STUDIO'62

62CENTER.WILLIAMS.EDU

Welcome to the final projects of STUDIO'62!

Comprised of a company of 10 Williams College undergraduates, STUDIO'62 is an intensive and collaborative experience in the processes and practices of theatre. Over the past summer, our company has embarked on a creative journey with the guidance of 16 visiting artists and mentors who have taught masterclasses, led students in devising collaborative work, and assisted in the development of the projects you'll see tonight. Topics of study have included Meisner technique, Clown, Suzuki method, Fitzmaurice voice training, playwriting, and more — all of which have made a substantial impact on the company's final work.

Tonight, we present *OUTER SPACE, OUTER TIME*, a collection of short plays and performance pieces that represent the work of this year's STUDIO'62. True to the span of interests and talents in our group, we are proud to feature productions and readings of student-written work alongside presentations of pre-existing plays, devised movement pieces, and literary adaptations. Our company members have worn many hats this summer and their work as directors, writers, designers, and performers has brought this evening's program to life.

We can't wait to share this culmination of our summer's theatrical work, and we thank you for your support of STUDIO'62! Whether this is your first time in CenterStage or your 50th, our artistic process is made possible by your attendance and enthusiasm. Enjoy the evening!

- Kevin O'Rourke, Artistic Program Director

STUDIO'62 and
Williams Theatre Department
Present

OUTER SPACE, OUTER TIME

Short Plays and Performance Pieces

King of the Forest

*As for Me and My House**

*Fat**

In the Morning, Ice

~ Intermission ~

The Man Who Turned into a Stick

FED

EVENT/HORIZON

**Staged reading*

ARTISTIC DIRECTOR
PRODUCTION MANAGER
STAGE MANAGER

Kevin O'Rourke '78
Emily Rea
Abbey Murray-Stark '22

Special Thanks to:

Amy Holzapfel, David Gürçay-Morris, Nate Wiessner,
Barbara A. Bell, Deborah Brothers, Randal Fippinger,
Britney Danials, Jim Abdou, Jay Tarses '61, Rachel Lin,
Lizzie Fox '12, Charlie O'Rourke, Barrington Stage Co.,
and Shakespeare & Company.

KING OF THE FOREST

Created by **BACK:**

Ben Weber '21

Abbey Murray-Stark '22

Charlie Kerzner '22

Kara Hadden '22

Performed by Toby Delgado, Kara Hadden,
Charlie Kerzner, and Ben Weber

*Developed during the residency of
Hit the Lights! Theater Co.*

AS FOR ME AND MY HOUSE

by Maye McPhail '22

Directed by Kevin O'Rourke '78

CAST

Sarah

The Memory of Abe

Margaret

Preacher

Olivia Graceffa

Toby Delgado

Mira Sneirson

Kevin O'Rourke

Special thanks to Amanda Keating

FAT

Story by Raymond Carver
Adapted by Kara Hadden '22
Directed by Eben Hoffer '10
Performed by Kara Hadden

IN THE MORNING, ICE

by Lily Goldberg '22
Directed by Ben Weber '21

CAST

Lina	Kara Hadden
Daniel	Peter Matsumoto
Crawford	Charlie Kerzner
Stagehands	Lily Goldberg
	Mira Sneirson

Offstage Voices: Eben Hoffer, Olivia Graceffa,
Lily Goldberg, Maye McPhail, Kevin O'Rourke

LIGHTING DESIGN

Toby Delgado

SOUND DESIGN

Maye McPhail
Ben Weber

PROP/COSTUME DESIGN

Lily Goldberg
Ben Weber

THE MAN WHO TURNED INTO A STICK

by Kobo Abe

Translated by Donald Keene

Directed by Peter Matsumoto '20

CAST

Supervisor

Olivia Graceffa

Rookie

Ben Weber

The Stick

Mira Sneirson

Hippie Boy

Charlie Kerzner

Hippie Girl

Lily Goldberg

Voice from Hell

Kevin O'Rourke

LIGHTING DESIGN

Peter Matsumoto

SOUND DESIGN

Maye McPhail

FED

Developed by Toby Delgado '21

Performed by Mira Sneirson '22

Music by Judd Greenstein and yMusic

Lighting/Projection Design by Toby Delgado

Special thanks to Andrew Lazarow and Emily Rea

EVENT/HORIZON

by Amanda Keating '12

Directed by Kevin O'Rourke '78

CAST

JB

Olivia Graceffa

Susan

Maye McPhail

Jerry

Lily Goldberg

Doleman

Peter Matsumoto

Jen

Kara Hadden

LIGHTING DESIGN

Peter Matsumoto

Music by Brian Eno

WHO'S WHO IN THE COMPANY



Tobias (Toby) Delgado ('21) is a Theatre and English double major from Buenos Aires, Argentina. He has performed in the Theatre Department's productions of *Tartuffe*, *Springtime*, and *The Last Days of Judas Iscariot*. He was also the Lighting Designer for *Cap & Bells'* production of *Mr. Burns*.



Lily Goldberg ('22) is a prospective Comparative Literature major from New York City. She has performed in *Cap & Bells'* musical reading series, and is the Arts Editor of the *Williams Record*. Her interests include playwriting and dramatic criticism, and she will be dramaturg for Clare Barron's *Dance Nation* with *Cap & Bells* this fall.



Olivia Graceffa ('22) is a prospective Theatre and Chemistry double major from Arlington, Massachusetts. In her first year at Williams, she has performed with Cap & Bells in multiple readings and as Jenny in *Mr. Burns*. She is currently serving as Music Director for Cap & Bells.



Kara Hadden ('22) is a prospective History and Theatre double major from Southborough, MA. At Williams, she acted in *The Importance of Being Earnest* (Cecily), directed several staged readings, and served as the Assistant Production Manager for Cap & Bells. This coming fall, she'll be directing Clare Barron's *Dance Nation* through Cap & Bells. She'd like to thank everyone for a wonderful summer!



Charlie Kerzner ('22) might be a prospective Russian or Philosophy major from Sheffield, Massachusetts. He has performed in *The Importance of Being Earnest* and *Mr. Burns* with Cap & Bells. Thanks guys!



Peter Matsumoto ('20.5) is a Theatre major from Los Angeles, CA. Acting credits with the Department include Jaime in *Majesty in the Middle Realm* (PVP 2018), Elliot in *90 Days* (Microdramas), and Judas in *The Last Days of Judas Iscariot*. With Cap & Bells, he was Matt in *Mr. Burns*. Matsumoto was also the Scenic Designer for their productions of *The Pillowman* and *Noises Off!* He is now the Co-Artistic Director of Cap & Bells.



Abigail Murray-Stark ('22) is a prospective English and Theatre double major. She was the Assistant Stage Manager for the Department's production of *The Last Days of Judas Iscariot*.



Maye McPhail ('22) is a prospective Theatre and something-else double major from Dallas, TX. Williams credits include *The Last Days of Judas Iscariot* (Saint Thomas), *Noises Off* (PSM, Cap & Bells), and *Mr. Burns* (PSM, Cap & Bells). She is the current Production Manager for Cap & Bells. Lots of love and thanks to the STUDIO'62 company!



Mira Sneirson ('22) is a prospective Russian major from Savannah, Georgia. Past theatre credits include *The Lesson* (Pupil), *Noises Off* (Costume Designer), *The Last Days of Judas Iscariot* (Satan), and *24 Hour Play Festival* (Johnny Cash).



Ben Weber ('21) is a Math and Theatre double major from Great Neck, NY. Department credits include Bailiff (Act One) in *Judas Iscariot* and Mr. Atkins in *Majesty in the Middle Realm* (PVP 2018). On the Cap and Bells front, last spring he directed *Mr. Burns* and in the fall he will be General Manager.

ARTISTIC/PRODUCTION

Amanda Keating '12 (Playwright, EVENT/HORIZON) is a playwright from Western Mass living in Brooklyn. Her plays include RETREAT (Ensemble Studio Theatre and Two Headed Rep), adaptations of TARTUFFE and MISS JULIE (Two Headed Rep), GO THAT WAY (Williams College Summer Theatre Lab), ROAST (The Plowmen), TEACH/TEACH, PAT, OF SOLITUDE, and *The Cleanup Crew*. She is a former member of EST/Youngblood, an EST/Sloan commission recipient, and a Playwrights Realm finalist. Her short plays have been produced by EST, Serials @The Flea, 7x7, and Tiny Rhino. Her play, *this movie*, was a winner in the 2017 Samuel French OOB Festival. She is the Literary Manager of Two Headed Rep.

Kevin O'Rourke '78 (Artistic Director) is an actor/director based in Williamstown and New York. He has performed on Broadway in *Cat on a Hot Tin Roof*, *Spoils of War*, and *Alone Together*, as well as *The City of Conversation* at Lincoln Center, *Outside Mullingar* at The White Heron, *The Night Alive* at John Drew and six productions at Williamstown Theatre Festival. He also works frequently at Barrington Stage Company in Pittsfield, MA, has appeared in leading roles on numerous television series, and won a SAG Award for his role as Edward Bader on *Boardwalk Empire*. His film credits include *The Irishman* with Robert DiNiro and Al Pacino, as well as the features *Vice Versa*, *The Aviator*, *Tattoo*, *Freeheld*, and the upcoming Seth Rogen feature: *An American Pickle*. As a director, Kevin staged the NY premiere of Abi Morgan's *Tender* off-off Broadway, Jonathon Draxton's *Soldier* at HERE Arts Center, and *The Physicists* at Williamstown Theatre Festival. In 2005 he founded the Williams College Summer Theatre Lab (the precursor to STUDIO'62) and for 10 years served as its Artistic Director.

Emily Rea (Production Manager) joined the Williams Theatre Department as Production Manager and Lecturer in 2016. Recent teaching and production work includes NYU Tisch, CUNY Brooklyn College, Michelle Ellsworth, Andrew Schneider, and The Wooster Group. She is a co-founder of The Institute for Psychogeographic Adventure.

Thank you to our 2019 Guest Artists!

Kim Stauffer, Meisner Technique

Chris Kauffman, Clown

Mia Hull '17, Suzuki Method, Devised Work

Nate Weida, Devised Work

Erika Bailey '94, Voice and Text

Amanda Keating '12, Playwriting

Molly Clifford, Directing Mentor

Hit the Lights! Theater Co., Company in Residence

Eben Hoffer '10, Directing Mentor

Andrew Lazarow '07, Projection Design Mentor

Ilya Khodosh '08, Dramaturgy Mentor

Natalie Robin, Lighting Design Mentor

Bobby McElver, Sound Design Mentor



Pictured: The STUDIO'62 Company with *Hit the Lights! Theater Co.*

THEATRE DEPARTMENT FACULTY AND STAFF

Sound and Media Supervisor	Jim Abdou
Professor of Theatre	Robert Baker-White
Costume Shop Manager.....	Barbara A. Bell
Administrative Coordinator	Laurie Booth
Costume Director and Lecturer in Theatre.....	Deborah A. Brothers
Patron and Visiting Artist Services Manager	Corissa Bryant
William Dwight Whitney Professor of Arts and Theatre, Emeritus.....	Jean-Bernard Bucky
House Manager	Britney Danials
Interim Production Manager	Ann Marie Dorr
Theater Technician.....	Ethan Eldred
Professor of Theatre, Emeritus	David Eppel
Visiting Artist Producer and Outreach Manager	Randal Fippinger
Department Chair and Professor of Theatre.....	David Gürçay-Morris
Professor of Theatre	Amy Holzapfel
Career Program Director and Mentor, Studio'62 Artistic Program Director.....	Kevin O'Rourke
Assistant Costume Shop Manager.....	Samantha E. Patterson
Senior Lecturer in English and Theatre	James Pethica
Assistant Professor of Theatre	Shanti Pillai
Production Manager and Lecturer in Theatre.....	Emily Rea
Technical Director of the Theatre Department	Maia Robbins-Zust
Professor of Theatre	Omar Sangare
Visiting Lecturer in Theatre	Jason Simms
House Manager	Emma Whittum
Operations Manager, Dance Technical Director, and Presenting Production Manager.....	Nathaniel T. Wiessner
Costume Shop: Liv Behrens, Emma Egan, Emma Larson, Carolyn Mielke, Jacob Rhode, Kayla Swift	
Scene Shop Crew: Peyton Beeli, Ruth Bristol, Jatin Dasgupta, Jack Ellert-Beck, Dara Etienne, Trudy Fadding, Scott Fineberg, Miriam Harshberger, Carolyn Jordan, Heather Kurtz, Anna Leedy, Peter Matsumoto, John Murphy, Ben Mygatt, Roman Ruiz, Nick Sommer, Sophia Throop.	
Events Assistants: Maria Avrantini, Veronica Berger, Yasmina Cabrera, Sophia Clement, Maia Czaikowski, Mae Erzini Vernoit, Caroline Fairweather, Charlotte Hanson, Brandon Hilfer, Woogie Jung, JinYoung Kim, Peter Knowlton, Elise Kuwaye, Emily Kuwaye, Allison Li, April Li, Curtis Nyanjom, Baladine Pierce, Nick Servedio, Mira Sneirson, Gaia Steinfeld DeNisi, Ricardo Torres-Garzon, Magdalena Zajkowska	