



62CENTER.WILLIAMS.EDU



arts
at Williams

DANCE DEPARTMENT PRESENTS

ALL ENSEMBLES PERFORMANCE *PACHEDU*

FRI & SAT | NOV 22 & 23

8PM | MAINSTAGE



'62

Williams Dance Department

Presents

Pachedu

(Among Ourselves)

(F)All Ensembles Performance

The Zambezi Marimba Band

Artistic Director

Tendai Muparutsa

CoDa

Artistic Directors

Erica Dankmeyer, Janine Parker

Company Musician

John Sauer

Sankofa

Presidents

Jazmin Bramble '20, Dominique Burgess '20

Drill Sergeants

Evette Eweka '20, Dong Joo Lee '20

Kusika

Artistic Directors

Sandra L. Burton, Tendai Muparutsa

Lighting Designer

Kate Ashton

Costume Designer

Mariko Ohigashi

Sankofa Costume Coordinator

Balint Szollosi '22

Sponsored by the Departments of Dance and Music, and
The Fund for Afro-American Studies of Williams College with the Generous Support of
the Lipp Family Fund for Performing Artists.

PERFORMERS

CODA DANCERS

Alex Bernstein '23, Fiona (Mimi) Campbell '23, Micaela Foreman '22,
Panalee (Dew) Maskati '20, Aayushi Pramanik '21, Claudia Rodriguez '21,
Soffia Smedvig '23*, Mira Sneirson '22, Julia Solowey '22, Nyla Thompson '20,
Joelle Troiano '20*, Lucy Walker '23*, Ashley Xu '22

CODA GUEST ARTISTS

Lauren Cauley (violin)
Williams Percussion Ensemble
Bailey Forfa, Roman Ruiz '22, Geoffrey Salmon '21, Tiffany Tien '20*
Matthew Gold, Director

KUSIKA

Josiel Aponte '21, Rudy Crisostomo '20*, Nicki Delgado '22, Gurnett Flowers '22,
Kimberly Hadaway '21, Mia Herring-Sampong '20, John Inoue '20,
Gyung Hyun Je '20*, Isha Kamara '23, Melinda Kan-Dapaah '20*, Michelle Laker '22,
Amber Lee '21*, Maximilian Peters '23, Sophia Shin '21, Kai Soto-Dessen '22*,
Kaylen Smith '22, Rose Tchuenkam '23, Vanessa Quinland '22,
Amy Wang '23, Benny Weng '22

KUSIKA GUEST ARTISTS

Ritmo Latino
Jessica De Los Santos '22, Alejandro Flores Monge '21, Jazlynn Martell '21,
Katina Massad '20, Claudia Rodriquez '21, Rio Salazar '20*, Morin Tinubu '23

SANKOFA

Lyza Berg '21.5, Veronica Berger '22, Magdalena Blaise '22*, Phoebe Bloom '20,
Dominique Burgess '20*, Jazmin Bramble '20*, A.J. Chabot '21, Seynabou Diop '21,
Evette Eweka '20*, Ryan Joseph '22, Sameer Khanbhai '21*, Dong Joo Lee '20*,
Raquel Livingston '21^z, Weiwei Lu '23, Nicholas Madamidola '20*,
Natalie Jean-Michel '23*, Samuel Ojo '22, Adrian Oxley '20, Nohely Peraza '20,
Sydney Pope '22, AbuBakr Sangare '23*, Balint Szollosi '22

THE ZAMBEZI MARIMBA BAND

Julia Choi '20*, Jeromy DiGiacomo '20, Max Everett '21*,
Abigail Fournier '21*, Phoebe Huang '20, Audrey Koh '21*, Melvin Lewis '22,
Annie Lu '23, Jonny Rogers '23, Geoffrey Salmon '21, Nandini Seetharaman '22, Andrew
Thai '21, Annie Lu '23, Jenny Yu '23

ZAMBEZI GUEST ARTISTS

Josh Greenzeig '20 (Drums), Noah Jacobson '20 (Saxophone),
Ananth Shastri '21 (Flute)

*Teaching assistants, *Not appearing this performance, *Drill Sergeant

PROGRAM

Zambezi

Todzungaira
(To Wander)

Music..... Mbira ceremonial music of Zimbabwe
Arrangement..... Tendai Muparutsa

This is Gospel

Music..... Panic! At the Disco

Iwai Nesu

Music..... Chiwoniso Maraire

Spain

Music..... Chick Corea

Raisins in Spider Web

Music..... Tendai Muparutsa

Dindingwe
(Cheetah)

Music..... Zimbabwean traditional
Arrangement..... Tendai Muparutsa

Buhera/Lion Sleeps Tonight medley
(Name of a Village)

Music..... Wedding song Zimbabwean,
South African contemporary song
Arrangement..... Tendai Muparutsa

Performed by
The Zambezi Marimba Band
with Josh Greenzeig, Noah Jacobson, Ananth Shastri

CoDa

Rambunctious Procedures/Resonant Vessels

Choreography Erica Dankmeyer, Janine Parker,
realized by the dancers of CoDa

Music..... *Concerto for Violin with*
Percussion Orchestra by Lou Harrison

Performed by
CoDa
and Williams Percussion Ensemble, with Lauren Cauley, Violin

~~~Intermission~~~

## **Kusika**

*Ochún Kowa*

(work in progress)

Choreography ..... Cynthia Renta

Music..... Traditional

Arrangement..... Arif Smith

Performed by

Kusika

with Ritmo Latino, Mia Herring-Sampong (soloist)

Alejandro Flores Monge, Isha Kamara (dance)

*Ochun Kowa* is rooted in the complex culture and spiritual practices of the ancient Yoruba kingdom, comprised of present day Nigeria and Benin. These practices survived the transatlantic slave trade and in Cuba became known as Lucumi or Regla de Ocha. The objective of Regla de Ocha is to provide balance, healing and goodness by honoring the forces of nature. Our Ochun is the beginning of an exploration of the ritual poetics of Afro-Cuban folklore and the goddess of the river, beauty, honey, fertility and sensuality. We archive her sacred codes in all bodies and in community where she reminds us that joy is our birthright.

## **Sankofa**

*Stir Fry*

Choreography ..... Matheus Carvalho '18, Caroline Charles '18

Music..... Migos

*J-Slide*

Choreography ..... Evette Eweka, Dong Joo Lee

Performed by

Sankofa

*J-Slide* is an adaptation by Evette Eweka & Dong Joo Lee of *Janitor* and *G-Slide* choreographed by the 2010 Sankofa Step Team.

## **Kusika**

*Kassa*

(Work in Progress)

New Choreography..... Sandra L. Burton

Traditional Choreography

Taught by..... Yalani Bangoura

Staged by..... Sandra L. Burton

Percussion taught by ..... Yalani Bangoura

Arranged by ..... Tendai Muparutsa

Percussion..... Tendai Muparutsa

Performed by

Kusika

The traditional purpose of this dance and music was to encourage farmers among the Malinke people who are part of the population of the West African countries of Guinea, Mali, Senegal, The Gambia and Ivory Coast. Kassa became a part of Kusika's repertoire in 2010 and is a company favorite. This version is being reconceived for the dancers and musicians who are currently in Kusika.

Lamban Remix

Choreography ..... Evette Eweka, Dong Joo Lee,  
..... Sandra L. Burton  
Music..... Traditional  
Arrangement..... Tendai Muparutsa

Performed by  
Kusika, Sankofa

GUEST ARTISTS

**Lauren Cauley** A performer of “gripping brilliance” and “prodigious energy and skill” (Vancouver Classical Music), New York-based violinist Lauren Cauley propels the avant-garde forward with genre-breaking performances that expand the sonic potential of her instrument. Lauren has worked with numerous established composers and artists the likes of Ambrose Akinmusire, Hans Abrahamsen, Chance the Rapper, Georg Friedrich Haas, Jónsi & Alex Somers (Sigur Rós), Ezra Koenig (Vampire Weekend), David Lang, George Lewis, Steve Reich, Saul Williams, Together X Tomorrow, and Julia Wolfe. She has collaborated for performance premieres at Carnegie Hall, the Library of Congress, Prague’s Rudolfinum, and Salzburg’s Mozarteum, and maintains an international career as a performer and educator. Lauren has taken part in festivals such as Lincoln Center Festival, Venice Biennale, Acht Brücken, Newport Jazz Festival, Beijing Modern Music Festival, and the Perlman Music Program Chamber Music Workshop. Her playing has been broadcast on WNYC, ORF Radio Wien, WDR Köln, and NBC’s Saturday Night Live. [www.laureнцаuley.com](http://www.laureнцаuley.com)

**Cynthia Renta** is an interdisciplinary ritual performance artist specializing in Afro-Caribbean folklore. Her performance work has been presented at the Hemispheric Institute of Performance Studies (2019) and she was an Public Performance Art Fellow with the Betty’s Daughter Arts Collective. She was a performer with the Ase Dance Theater Collective, The Legacy Women, Alma Moyo. She is the founder of The Bomberas de la Bahia, Bembe Collective. She was the Executive Producer and Artistic Director of Project Cimarrona and a dancer with The Susana Arenas Afro-Cuban Dance Ensemble and Global Rhythms Ashe. She is the recipient of the Puerto Rico’s Instituto de Cultura Puerto Riquena’s and Paso Negro’s Diaspora Cultural Artist award (2012). Currently, she is developing her one women show, “Contraband: The Amazing Dona Fefa” which was recently presented in Mexico City, MX as part of Encuentro, an international performance art festival produced by the Hemispheric Institute of NYC.

**Ritmo Latino** is a student-run dance group that aims to share our experiences of the Latinx and Afro-Latinx Diaspora by finding and fostering community in dance. Our mission is to create a comprehensive home for identity, where each of us can learn and relearn from one another, and our greater community.



**Arif Smith** is a multidisciplinary artist and educator. His performance- and video-based work centers on diasporic citizenship and African-rooted performance practices, exploring notions of blackness, co-presence, and marronage. Smith was a 2017-18 Artist-in-Residence at University of Chicago's Arts + Public Life and Center for the Study of Race, Politics, and Culture. Currently, he is a Program Manager at Old Town School of Folk Music and Research Associate at the Field Museum. Smith is also a member of Bomba con Buyá, Iré Elese Abure, and Black Monument Ensemble.

In programs featuring cutting-edge new music and important works of the twentieth-century, the **Williams Percussion Ensemble (WiPE)** surveys a vast terrain of sound and rhythm. The ensemble employs a huge battery of instruments ranging from drums, cymbals, gongs, and keyboards to found sounds and homemade instruments. WiPE presents works for percussion alone as well as for expanded ensembles of mixed instrumentation, and frequently collaborates with artists in other media to create music that resonates across boundaries of genre and discipline. In addition to its regular performance schedule in the Williams College Department of Music, WiPE has been heard at venues including The Clark, the '62 Center for Theatre & Dance, Bennington College, EMPAC (Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute), and is featured on the annual I/O Festival of New Music. WiPE strives to offer creative programming, innovative presentation, and immersive experiences for adventurous listeners.

## Featured Upcoming Event:



### **Production Crew:**

|                                |                                                                         |
|--------------------------------|-------------------------------------------------------------------------|
| Stage Manager .....            | Sarah Diller Escobedo                                                   |
| Light Board Operator .....     | Clara Patterson                                                         |
| Sound Board Operator .....     | Dan O'Connell                                                           |
| Stage Crew .....               | Dylan Girouard, Katie Polebaum                                          |
| Costume Prep .....             | Magdalena Blaise '22,<br>Maximilian Peters '23, Lucy Walker '23         |
| Costume Maintenance Crew ..... | Kimberly Hadaway '21,<br>Panalee (Dew) Maskati '20,<br>Kaylen Smith '22 |
| Costume Restock Crew .....     | Claudia S. Rodriguez '21,<br>Nandini Seetharaman '22                    |

### **Department of Dance Faculty and Staff:**

|                                                                  |                  |
|------------------------------------------------------------------|------------------|
| Lipp Family Chair of Dance and<br>Senior Lecturer in Dance ..... | Sandra L. Burton |
| Artist-in-Residence .....                                        | Erica Dankmeyer  |
| Artist-in-Residence .....                                        | Tendai Muparutsa |
| Artist-in-Residence .....                                        | Janine Parker    |
| Department Accompanist .....                                     | Gary Rzab        |
| Department Accompanist .....                                     | John Sauer       |
| Assistant Professor of Dance .....                               | Munjulika Tarah  |
| Administrative Assistant .....                                   | Emma Whittum     |
| Production Manager .....                                         | Kyle Yager       |

### **'62 Center Staff**

|                                                   |                       |
|---------------------------------------------------|-----------------------|
| Sound & Media Supervisor .....                    | Jim Abdou             |
| Costume Shop Supervisor .....                     | Barbara A. Bell       |
| Patron and Visiting Artist Services Manager ..... | Corissa Bryant        |
| Director of Programming, CenterSeries .....       | Rachel Chanoff        |
| House Manager .....                               | Britney Danials       |
| Interim Production Manager .....                  | Ann Marie Dorr        |
| Theatre Technician .....                          | Ethan Eldred          |
| Visiting Artist Producer, Outreach Manager .....  | Randal Fippinger      |
| Assistant Costume Shop Supervisor .....           | Samantha E. Patterson |
| Production Manager, Lecturer in Theatre .....     | Emily Rea             |
| Technical Director for Theatre .....              | Maia Robbins-Zust     |
| House Manager .....                               | Emma Whittum          |
| Operations Manager .....                          | Nathaniel T. Wiessner |
| Production Manager, Dance Department .....        | Kyle Yager            |

Costume Shop: Liv Behrens, Emma Egan, Emma Larson, Carolyn Mielke, Jacob Rhode, Kayla Swift

Scene Shop Crew: Peyton Beeli, Ruth Bristol, Jatin Dasgupta, Jack Ellert-Beck, Dara Etienne, Trudy Fadding, Scott Fineberg, Miriam Harshberger, Carolyn Jordan, Heather Kurtz, Anna Leedy, Peter Matsumoto, John Murphy, Ben Mygatt, Roman Ruiz, Nick Sommer, Sophia Throop.

Events Assistants: Maria Avrantini, Veronica Berger, Yasmina Cabrera, Sophia Clement, Maia Czaikowski, Mae Erzini Vernioit, Caroline Fairweather, Charlotte Hanson, Brandon Hilfer, Woogie Jung, JinYoung Kim, Peter Knowlton, Elise Kuwaye, Emily Kuwaye, Allison Li, April Li, Abigail Murray-Stark, Curtis Nyanjom, Baladine Pierce, Nick Servedio, Mira Sneirson, Ricardo Torres-Garzon, Magdalena Zajkowska