

WiPE @ The Clark
IN A SOUND PLACE

Friday, May 15, 4:00 PM

Program

Casey Thomas Anderson	<i>SLIPS</i> (2015) for more than 2 (reading)
Nomi Epstein	<i>Combine, Juxtapose, Delayed Overlap</i> (2013/2017) for 4 or more players
Rebecca Kuo '22	<i>Trio for Cups</i> (2018)
Scott Wollschleger	<i>Folding</i> (2012)
Ryan Ross Smith	<i>Study No. 38 (Variations on Sol LeWitt's Variations of Incomplete Open Cubes)</i> (2014/2018)

WILLIAMS PERCUSSION ENSEMBLE

Matthew Gold, director
Rebecca Kuo '22
Thomas McGee '22
Jeffrey Miller
Daniel O'Connor
Geoffrey Salmon '21
Tiffany Tien '20
TJ Watkins '23

"The Williams Percussion Ensemble stood under the warm May sun and sent sharp-edged, tightly organized rhythmic salutes into the Berkshire hills."

—The Boston Globe

In programs featuring cutting-edge new music and forward-looking works of the past, the **Williams Percussion Ensemble** (WiPE) surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. WiPE is especially dedicated to programming that presents new voices, fresh perspectives, and novel approaches to creating music, acting as an important vehicle for new music in the Williams community. Beyond its regular performance schedule in the Williams College Department of Music, WiPE appears frequently at venues including The Clark, the '62 Center for Theatre & Dance, Bennington College, EMPAC (Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute), and is featured on the annual I/O Festival of New Music. WiPE strives to offer creative programs, visceral performances, innovative presentation, and immersive experiences for adventurous listeners.

In a Sound Place is a program that grew out of our desire to connect and to collaborate musically despite our isolation in the midst of the COVID-19 pandemic. With each member of the ensemble isolated in their home location, we have found new ways to come together and create. The works on this program are the result of our efforts to make music together despite our distance and the technological constraints of the medium through which we communicate. This music explores our individual spaces and acoustics, our new temporalities, and the very specific physical objects at our disposal with which we can make sound. We are thrilled to be able to perform at the Clark, if only virtually, and to continue to connect with audiences despite our separation.

Special thanks to Ed Gollin, Chair, Williams College Department of Music;
Jonathan Myers, Concert and Event Coordinator; Jeffrey Miller, Stage and Orchestra Manager;
and Tiffany Tien '20, WiPE Production Coordinator