

Williams College Department of Music



Kate Liu, piano

Visiting Artist Series

Frédéric Chopin
(1810 – 1849)

Two Nocturnes, op. 27

Frédéric Chopin

Sonata No. 2

Grave – Doppio movimento

Scherzo

Marche funèbre: Lento

Andante

Finale: Presto

****Intermission****

Robert Schumann
(1810 – 1856)

Symphonic Etudes, op. 13

Theme – Andante

Etude I (Variation 1) – Un poco più vivo

Etude II (Variation 2) – Andante

Etude III – Vivace

Etude IV (Variation 3) – Allegro marcato

Etude V (Variation 4) – Scherzando

Etude VI (Variation 5) – Agitato

Etude VII (Variation 6) – Allegro molto

Etude VIII (Variation 7) – Sempre marcatissimo

Etude IX – Presto possibile

Etude X (Variation 8) – Allegro con energia

Etude XI (Variation 9) – Andante espressivo

Etude XII (Finale) – Allegro brillante

Wednesday, April 9, 2025

7:30 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones. No photography or recording is permitted.



Pianist **Kate Liu** has garnered international recognition, notably winning the Third Prize at the 17th International Fryderyk Chopin Competition in Warsaw, Poland. She also received the Best Mazurka Prize, as well as the Audience Favorite Prize awarded by the Polish public through Polish National Radio. Since then she has toured internationally, performing at some of the world's most renowned venues and collaborating with orchestras around the globe.

As a distinguished soloist, Kate has been presented in numerous prestigious halls, including the Seoul Arts Center, Tokyo Metropolitan Theatre, Warsaw National Philharmonic, La Maison Symphonique de Montréal, Carnegie Hall's Weill Recital Hall, Severance Hall in Cleveland, Kennedy Center in Washington, D.C., Shanghai Concert Hall, Osaka Symphony Hall, and the Phillips Collection. Esteemed orchestras she has collaborated with include the Warsaw Philharmonic, Orchestre Symphonique de Montréal, Yomiuri Nippon Symphony Orchestra, Cleveland Orchestra, Daegu Symphony Orchestra, Rochester Philharmonic, Hilton and Head Symphony Orchestra. She is a regular invitee to the Chopin and His Europe Festival in Warsaw, and in 2024, was the recipient of the Olivier Berggruen Prize as part of the Gstaad Menuhin Festival.

In 2025, she released her debut album featuring Beethoven and Brahms sonatas with Orchid Classics.

Born in Singapore, Kate began her piano studies at the age of four and relocated to the United States at age eight. She studied at the Music Institute of Chicago under Emilio del Rosario, Micah Yui, and Alan Chow. Early in her career, she achieved first prizes at the Third Asia-Pacific International Chopin Competition and the New York International Piano Competition. Kate holds a Bachelor's degree from the Curtis Institute of Music, as well as a Master's and Artist Diploma from The Juilliard School, where she studied with Robert McDonald and Yoheved Kaplinsky.

Kate Liu is presented by the Williams College Department of Music as part of the Visiting Artist Series.