



Berkshire Symphony Student Soloist Recital

Ronald Feldman, faculty host

Sergei Rachmaninoff (1873 – 1943) Concerto No. 2 in C Minor

I. Moderato

Eugene Cho '20, piano; Doris Stevenson, piano

Sergei Prokofiev (1891 – 1953) Piano Concerto No. 2 in G Minor, op. 16

I. Andantino

Natalie Newton '20, piano; Doris Stevenson, piano

Francis Poulenc (1899 – 1963) Concerto pour deux pianos in D Minor, FP 61 (1932)

I. Allegro ma non troppo

Alexandra Medeiros '20, piano (primo) & Gabrielle Wolfe '20, piano (secundo)

Giusseppe Verdi (1813 – 1901) *Addio, del Passato*

Caroline Fairweather '20, soprano; Robin Kibler, piano

Aram Khachaturian (1903 – 1978) Flute Concerto in D Minor

I. Allegro moderato

Hanbin Koo '22, flute; Edwin Lawrence, piano

Camille Saint-Saëns (1835 – 1921) *Mon coeur s'ouvre à ta voix*

Emily Ham '22, mezzo-soprano; Robin Kibler, piano

Wednesday, February 12, 2020

7:30 p.m.

Brooks-Rogers Recital Hall

Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.

About the Berkshire Symphony Student Soloist Competition

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners after the competition. The director of the Berkshire Symphony Ronald Feldman hosts the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra's final regular season concert on **Friday, April 24, 2020** in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.