

I/O FEST 2025
Presented by the Williams College Department of Music

SATURDAY, JANUARY 18, 7:30 PM
'62 CENTER FOR THEATRE AND DANCE
I/O Ensemble and guests from Gamelan Yowana Sari
Matthew Gold, director

Steve Reich *Music for Pieces of Wood* (1973)

Rein Vaska '25, Arthur Boote '28, Eleanor Race '28, Jacob Fanto '25, Matthew Gold
and members of Gamelan Yowana Sari

Douglas Boyce '92 *Floruit Egregiis* (2011)
for violin and cello

Muneko Otani, *violin*; Julian Müller, *cello*

Phil Acimovic *Five Poems for Piano* (2024)*

Jacob Hertz '28, *piano*

Jacob Fanto '25 *Amber and Asphalt* (2025)*
for cello and percussion quartet

E.B. Diallo '25, cello; Eleanor Race '28, Matthew Gold, Jacob Fanto '25, Arthur Boote '28, *percussion*;
Zachary Wadsworth, *conductor*

~intermission~

Barton McLean *Remembering Steven* (2023)*
for tape

Zach Houlton '25 *Kaleidoscope* (2024)*
for string quintet

Muneko Otani, *violin*; Joana Genova, *violin*; Jessie Burdette '25, *viola*; E.B. Diallo, *cello*; Dorian Jackman,
double bass

Steve Reich *Electric Counterpoint* (1987)
for guitar ensemble

Michael Ma '26, Kai LaMothe '27, Jeffrey Miller (director), Nevin Vilandrie '25, *guitars*; Eleanor Race '28,
Jay Corey, *electric bass*; Evan Zeltsar '27, *conductor*

*world premiere

This concert is presented in memory of Steven Dennis Bodner (1975-2011).

ABOUT I/O FEST

I/O Fest, the Williams College Department of Music's annual immersion in the music of today, is a multi-day exploration of adventurous music featuring new voices, fresh perspectives, and creative modes of musical expression. Performances, talks, and workshops are held in the '62 Center for Theatre & Dance and The Clark Art Institute, with a special interest in unconventional spaces and modes of performance. Featuring renowned guest artists and performances by the I/O Ensemble, Williams faculty and students, I/O Fest seeks to present innovative and visceral programs that invite listeners to experience music in new ways.

2025 SCHEDULE OF EVENTS (All events are free, no reservation required, unless otherwise noted)

FRIDAY 1/17

7:30 PM | '62 Center, CenterStage

I/O Ensemble, Sky Macklay, Ben Richter

SATURDAY 1/18

7:30 PM | '62 Center, CenterStage

I/O Ensemble and Guests from Gamelan Yowana Sari

Music by Steve Reich and Douglas Boyce, and premieres by Phil Acimovic, Jacob Fanto '25, Barton McLean, and Zach Houlton '25

SUNDAY 1/19

3:00 PM | The Clark*

Gamelan Yowana Sari

New music for Balinese Gamelan by Michael Gordon, Evan Ziporyn, Ida Bagus Made Widnyana, and more

*Reserve your seat at Clarkart.edu

GAMELAN WORKSHOP

Saturday 1/18, 1:00 PM

'62 Center, CenterStage

Open to all. No experience necessary.

I/O FEST STAFF

Matthew Gold, Artistic Director; Seohyeon Lee '27, Student Director; Jeffrey Miller, Stage and Orchestra Manager,
Williams College Department of Music; Jonathan Myers, Concert and Event Coordinator, Williams College
Department of Music

Acknowledgements

Ed Gollin, Music Dept. Chair; Nathaniel Wiessner, '62 Center Operations Manager; John Burrow, Sound and Media Manager; Daniel O'Connell, Production Technician; Corissa L. Bryant, Patron and Visiting Artist Services Manager; Ileana Perez Velázquez, Zachary Wadsworth, Composition Faculty; Will Schmenner, Clark Art Institute; Jeff Bentley, Piano Technician; Daniel Czernecki, Recording Engineer