

I/O FEST 2025  
Presented by the Williams College Department of Music  
FRIDAY, JANUARY 17, 7:30 PM  
'62 CENTER FOR THEATRE AND DANCE  
I/O Ensemble, Sky Macklay, and Ben Richter  
Matthew Gold, director

Gabriella Smith

*Maré* (2017)  
for flute, clarinet, trumpet, violin, viola, cello

Jacqueline DeVoe, *flute*; Locke Meyer '25, *clarinet*; Artie Carpenter '25, *trumpet*; Ronald Deng '28, *violin*; Ah Ling Neu, *viola*; Seohyeon Lee '27, *cello*; Matthew Gold, *conductor*

Linda Catlin Smith

*Knotted Silk* (1999)  
for clarinet, trumpet, 2 percussion, piano,  
violin, and double bass

Evan Zeltsar '27, *clarinet*; Artie Carpenter '25, *trumpet*; Jacob Fanto '25, *vibraphone*; Matthew Gold, *percussion*; Leena Zhu '27, *piano*; Olivia Henry '27, *violin*; Lachlan Canavan '26, *double bass*; Seohyeon Lee '27, *conductor*

Morton Feldman

*Durations II* (1960)  
for cello and piano

Seohyeon Lee '27, *cello*; Leena Zhu '27, *piano*

Sky Macklay

*Harmonifriends* (2022)  
for two harmonitrees and ensemble

Sky Macklay, *harmonitrees*

Alex Moon '27, *flute*; Zaki Andoh '28, *trombone*; Amy Susnea '27, *harp*; Eleanor Race '28, *percussion*; Olivia Henry '27, *violin*; Sam Johnson '28, *viola*; Seohyeon Lee '27, *cello*; Lachlan Canavan '26, *double bass*; Sohani Curtis '27, *double bass*; Ben Richter, *accordion*; Matthew Gold, *conductor*

~intermission~

Ben Richter

*Portent of Laramidia* (2023)  
for accordion solo

Ben Richter, *accordion*

Rein Vaska '25

*Crush (2024)\**  
for ensemble

- I. *Cities Under Crowns of Snow*
- II. *Ash and Dirty Rain*
- III. *Lucidity/Prayer*

Rein Vaska '25, *drums*; Emmanuelle Monahan '25, *keyboard/synthesizer*; Liam Giszter '25.5, *bass guitar*; Kai LaMothe '27, *electric guitar*; Elena Lowe '25, *tenor saxophone*; Graham Ormerod '28, *alto saxophone*; Artie Carpenter '25, *flugelhorn*; E.B. Diallo '25, *cello*; Jazmin Morenzi '27, *violin*; Ben Sapovits '25, *voice*

\*world premiere

## ABOUT I/O FEST

I/O Fest, the Williams College Department of Music's annual immersion in the music of today, is a multi-day exploration of adventurous music featuring new voices, fresh perspectives, and creative modes of musical expression. Performances, talks, and workshops are held in the '62 Center for Theatre & Dance and The Clark Art Institute, with a special interest in unconventional spaces and modes of performance. Featuring renowned guest artists and performances by the I/O Ensemble, Williams faculty and students, I/O Fest seeks to present innovative and visceral programs that invite listeners to experience music in new ways.

2025 SCHEDULE OF EVENTS (All events are free, no reservation required, unless otherwise noted)

### FRIDAY 1/17

7:30 PM | '62 Center, CenterStage

I/O Ensemble, Sky Macklay, Ben Richter

### SATURDAY 1/18

7:30 PM | '62 Center, CenterStage

I/O Ensemble and Guests from Gamelan Yowana Sari

Music by Steve Reich and Douglas Boyce, and premieres by Phil Acimovic, Jacob Fanto '25, Barton McLean, and Zach Houlton '25

### SUNDAY 1/19

3:00 PM | The Clark\*

Gamelan Yowana Sari

New music for Balinese Gamelan by Michael Gordon, Evan Ziporyn, Ida Bagus Made Widnyana, and more

\*Reserve your seat at [Clarkart.edu](http://Clarkart.edu)

## GAMELAN WORKSHOP

Saturday 1/18, 1:00 PM

'62 Center, CenterStage

Open to all. No experience necessary.

#### I/O FEST STAFF

Matthew Gold, Artistic Director; Seohyeon Lee '27, Student Director; Jeffrey Miller, Stage and Orchestra Manager, Williams College Department of Music; Jonathan Myers, Concert and Event Coordinator, Williams College Department of Music

#### Acknowledgements

Ed Gollin, Music Dept. Chair; Nathaniel Wiessner, '62 Center Operations Manager; John Burrow, Sound and Media Manager; Daniel O'Connell, Production Technician; Corissa L. Bryant, Patron and Visiting Artist Services Manager; Ileana Perez Velázquez, Zachary Wadsworth, Composition Faculty; Will Schmenner, Clark Art Institute; Jeff Bentley, Piano Technician; Daniel Czernecki, Recording Engineer