

I/O FEST – SUNDAY, JANUARY 15, 2023, 1:00 PM
THE CLARK: CONFORTI PAVILION
Presented by the Williams College Department of Music
Duration: approx. 60 minutes, no intermission

I/Out Loud Family Concert
With Special Guests, GEORGE

PROGRAM TO INCLUDE

Cameron Langsdale '25	<i>Baptismal Font</i> (2023)
Locke Meyer '25	<i>One Black and White 11"x14"</i> <i>Photograph</i> (2022) for horn trio
quack trio quack	Improv
John Hollenbeck	<i>Flock</i> (2010) for any instruments
Veronica Kao '23	<i>Loon Song</i> (2023) for solo alto flute
Francesca Hellerman '23	<i>[mis]communication</i> (2022) for 2 performers with computers and 3 or more improvising instrumentalists

New Music Williams

Artie Carpenter '25, trumpet
Francesca Hellerman '23, electronics
Veronica Kao '23, flutes
Paul Kim '24, trumpet
Cameron Langsdale '25, various keyboards
Locke Meyer '25, clarinet
Sara Stebbins '23, voice, violin
Samantha Strickland '26, french horn
TJ Watkins '23, percussion
Matt Wisotsky '23, various winds
Matthew Gold, director

GEORGE

Anna Webber, tenor sax/flute
Aurora Nealand, voice/sax/keyboards
Chiquita Magic, keyboards/voice
John Hollenbeck, drums/piano/composition

ABOUT I/O FEST

I/O Fest, the Williams College Department of Music's annual immersion in the music of today, is a multi-day exploration of adventurous music featuring new voices, fresh perspectives, and creative modes of musical expression. Performances, talks, and workshops are held in the '62 Center for Theatre & Dance, the Williams College Museum of Art, and The Clark Art Institute, with a special interest in unconventional spaces and modes of performance. Featuring renowned guest artists and performances by the I/O Ensemble, faculty, and students, I/O Fest seeks to present innovative and visceral programs that invite listeners to experience music in new ways.

2023 SCHEDULE OF EVENTS (All events are free, no reservation required, unless otherwise noted)

FRIDAY 1/13

12:00-4:00 PM | I/O Day at WCMA

7:30 PM | '62 Center

I/O Ensemble

SATURDAY 1/14

4:30 PM | The Clark

MILFORD GRAVES FULL MANTIS: film screening

8:00 PM | '62 Center

New Music Williams presents *Penelope*, a song cycle by Sarah Kirkland Snider

Featuring Sara Stebbins '24

SUNDAY 1/15

1:00 PM | The Clark

I/Out Loud Family Concert, featuring GEORGE

4:00 PM | The Clark*

Genre-crossing jazz and new music ensemble GEORGE, featuring composer/percussionist John Hollenbeck

*Reserve your seat at Clarkart.edu

I/O FEST STAFF

Matthew Gold, Artistic Director; Sara Stebbins '24, Student Director; Jeffrey Miller, Stage and Orchestra Manager, Williams College Department of Music; Jonathan Myers, Concert and Event Coordinator, Williams College Department of Music; Arianna Suarez '25, Sound Engineer; Giulianna Bruce '25, Sound Engineer

Acknowledgements

Ed Gollin, Music Dept. Chair; Nathaniel Wiessner, '62 Center Operations Manager; John Burrow, Sound and Media Manager; Daniel O'Connell, Production Technician; Corissa L. Bryant, Patron and Visiting Artist Services Manager; Ileana Perez Velázquez, Zachary Wadsworth, Composition Faculty; Will Schmenner, Clark Art Institute; Jeff Bentley, Piano Technician; Daniel Czernecki, Recording Engineer