

Williams College Department of Music



MIDWEEKMUSIC

W.A. Mozart (1756 – 1791) “Beloved, Don’t Delay,” from *The Marriage of Figaro*

Cole Porter (1891 – 1964) “So in Love,” from *Kiss Me, Kate*

Caroline Fairweather ’20, soprano; Robin Kibler, piano

Pyotr Ilyich Tchaikovsky (1840 – 1893) Violin Concerto in D Major, op. 35

II. Canzonetta

Aidan Dunkelberg ’22, violin; Elizabeth Wright, piano

Frédéric Chopin (1810 – 1849) Waltz in A-flat Major, op. 69, No.1

Ziyang Shen ’23, piano

American Folk Song *Shenandoah*

Adriano Morselli (1600 – 1691) *Le Violette*

Lour Yasin ’23, mezzo-soprano; Desel Pek Dorji ’23, piano

Claude Debussy (1862 – 1918) *Beau Soir*

G.F. Handel *See the raging flames arise!*

Theo Cohen ’23, baritone; Enoch Chou ’23, piano

James Taylor (b. 1948) *Don’t Let Me Be Lonely Tonight*

Sam Thorpe ’22, voice; Evette Eweka ’20, voice; Bob Shepard, piano

Antonio Carlos Jobim (1927 – 1994) *Insensatez*

Sam Thorpe ’22, voice; Bob Shepard, piano

Henry Purcell (1659 – 1695) *Sweeter Than Roses*

Wolfgang Amadeus Mozart (1756 – 1791) *Voi, Che Sapete*

Carolyn Mielke ’23, mezzo-soprano; Annie Lu ’23, piano

Wednesday, November 20, 2019

12:15 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*

Upcoming Concerts

Calendar: music.williams.edu/calendar

Newsletter sign up on our homepage!

Facebook fan page: <http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818>

All events are free and open to the public.

Translations

Beau Soir

When at sunset the rivers are rosy
And a warm breeze wafts over fields of wheat,
A suggestion to be happy seems to emanate from all things
And rises towards a restless heart.

A suggestion to savor the pleasure of being alive
While one is young and the evening is beautiful
For we shall go, as this wave goes:
It to the sea, we to the tomb.

Voi Che Sapete

You ladies, who know what love is,
See if I have it in my heart.
I'll tell you what I'm feeling,
It's new for me, and I can't understand it.
I have a feeling full of desire,
That now is pleasure, now is agony.
I freeze and then feel my soul burning,
Then in a moment, I turn to ice.
I'm searching for affection outside myself.
I don't know who has it, I don't know what it is!
I sigh and groan without wanting to.
I quiver and tremble without knowing why.
I find peace neither night nor day,
and yet I like suffering this way!
You ladies, who know what love is,
See if I have it in my heart