

# Williams College Department of Music



## Master Class with Quartet Salonnieres

Aniela Eddy, violin/viola; Natalie Kress, violin/viola; Rebecca Nelson, violin/viola; Cullen O'Neil, cello

Brooks-Rogers Recital Hall, 4:15pm

Johannes Brahms (1833 – 1897)      Trio for Violin, Horn and Piano in E flat Major, op. 40

*I. Andante*

Samuel Lang '22, violin; Samantha Strickland '26, horn; Jianing Ren '23, piano

Felix Mendelssohn (1809 – 1847)      String Quartet in F Minor, op. 80.

*I. Allegro vivace assai*

Purple Valley Quartet

Ashley Kim '26, Isabella Hayden '26, violins; Zach Bishop '26 viola; Seohyeon Lee '26 cello

Jessie Montgomery (b. 1981)      *Strum* for String Quartet

Tomo Quartet

Audrey Shadle '24, Frances Hayward '24, violins; Jessie Burdett '25 viola; Nicholas Langel '23 cello

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Presser Choral Hall, 4:15pm

Rudolf Matz (1901 – 1988 )      Quartet in D Minor for Four Violoncellos

III. *Minuetto*

V. *Finale in modo rustico*

Esther Kim '23, Michael Fallon '24, EB Diallo '25, Tasan Smith-Gandy '24, cellos

Reinhold Gliere (1875 – 1956)

Duo for Two Cellos, op 53, #3, 4, 5

Rachel Broweleit '24; Elliot Kim '23, cellos

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**Monday, November 7, 2022**  
**4:15 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*

### **Quartet Salonnières**

Acclaimed for their spirited, engaging, and highly original performances, New York City-based Quartet Salonnières is devoted to performance practices of the Baroque through contemporary time periods. Members Aniela Eddy, Natalie Kress, Rebecca Nelson and Cullen O'Neil met during their studies in the Historical Performance program at The Juilliard School. They have toured nationally and internationally, performing together on stages across New Zealand, and with Les Arts Florissants in Paris, Philharmonia Baroque in San Francisco, Apollo's Fire in Cleveland, Handel and Haydn Society in Boston, and Pacific Baroque Orchestra in Vancouver, Canada.

Highlights of the quartet's career include concerts presented by Early Music America, San Francisco Early Music Society, Knox Instrumental Measures, Musicivic Musicast and Berkeley Early Music Festival. Additionally, they were awarded the position of Quartet in Residence at the Carmel Bach Festival and were featured on New York's WQXR radio station and Michigan's WMUK "Let's Hear It!" program. Quartet Salonnières recently made their New York City debut as part of the Midtown Concert Series hosted by Gotham Early Music Scene.

Quartet Salonnières is the recipient of the George J. Jakab Global Enrichment Grant and is currently ensemble-in-residence with Musicivic, Inc.