

# *Williams College Department of Music*



## **Violin Master Class**

with Visiting Artist Series clinician

### **Lucie Robert**

**Max Bruch**  
(1838 – 1920)

Scottish Fantasy, op. 46

*I. Introduction: Grave — Adagio cantabile*

Lisa Ji, violin; Charles Tsui, piano

**Samuel Barber**  
(1910 – 1981)

Violin Concerto, op. 14

*Allegro (excerpt)*

Richard O'Donnell, violin; Charles Tsui, piano

**Niccolò Paganini**  
(1782 – 1840)

Violin Concerto No. 1 in D Major, op. 6

*Allegro maestoso (excerpt)*

Weiran Jiang, violin; Charles Tsui, piano

Duo Ingolfsson/Stoupel is presented by the Williams College Department of Music with the generous support of the W. Ford Schumann '50 Performing Arts Endowment

**Thursday, October 17, 2024**

**4:15 p.m.**

*Chapin Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*

The Williams College Department of Music presents Lucie Robert, violin and Jeffrey Cohen, piano as part of the Visiting Artist Series. This event is free and open to the public.



Violinist **Lucie Robert**, a native of Montreal, has received enthusiastic praise from audiences and critics alike for the expressive lyricism and tonal beauty of her playing. Lauded in the *The New York Times* for her “melting tone” and “wonderfully supple approach to phrasing,” Ms. Robert carries on the great violin tradition of her teacher and mentor, the legendary Josef Gingold.

Highly sought after as a violin pedagogue, Ms. Robert has been a violin professor at the Manhattan School of Music since 1988, and in 2023 was the recipient of the President’s Medal for Distinguished Service, the highest award bestowed by the school. She is also a member of the violin faculty at the Mannes College of Music. Ms. Robert has given master classes throughout the world at prestigious institutions such as Seoul National University, Korea National University of the Arts, Beijing Central Conservatory of Music, Shanghai Conservatory of Music, Tokyo College of Music, Franz Liszt Academy of Music Budapest, Hochschule für Music und Tanz Köln, Yong Siew Toh Conservatory, Oberlin Conservatory, Sibelius Academy, Norwegian Academy of Music, the Glenn Gould School and the Conservatoire de Musique de Montreal. Ms. Robert has been a member of the jury at numerous international competitions including the Montreal, Fritz Kreisler, Kumho, József Szigeti, Seoul, Joseph Joachim, Isang Yun, Jean Sibelius, and the Louis Spohr Competition for Young Violinists. In November 2023, she will be a member of the jury for the Global Music Education League Violin Competition in Beijing.

A prize winner of the First Joseph Joachim International Violin Competition in Austria, Ms. Robert has appeared as recitalist and chamber musician throughout the U.S., Canada, Europe and the Far East. She has performed over thirty different works as violin soloist with major orchestras throughout North America, as well as numerous recital appearances with her duo partner, pianist Jeffrey Cohen. Ms. Robert has also collaborated in chamber music with artists such as Menahem Pressler, Richard Goode, Claude Frank, Philippe Entremont and Isidore Cohen. An active participant in the summer music festival scene, Ms. Robert has been a guest artist or faculty member at festivals such as Bowdoin, the American Conservatoire at Fontainebleau, Meadowmount, Orford, Busan Music Festival, Hida-Takayama Festival, Texas Music Festival, MusicAlp Academy, Puerto Piano and Strings, Adamant School of Music, the Josef Gingold Chamber Music Festival, and the Ishikawa Music Academy.