



Faculty Recital
Ronald Feldman, cello
Doris Stevenson, piano

Ludwig van Beethoven
(1770 – 1827)

Zwölf Variationen über ein Thema aus dem
Oratorium, *Judas Maccabaeus*,
by George Frideric Handel

Ludwig van Beethoven

Sonata for Cello and Piano, op. 102,
No. 2 in D Major

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro/Allegro fugato

Ludwig van Beethoven

Sonata for Cello and Piano, op. 102,
No. 1 in C Major

Andante/Allegro vivace
Adagio
Allegro vivace

Visual artist Martina Angela Müller complements the C Major Sonata with a video of her work creating a painting that interprets the colors and motions of the music. Using flowing translucent paint, she seeks to capture the inner essence and mood of the piece.

Intermission

Ludwig van Beethoven

Sieben Variationen über das Thema,
“Bei Männern, welche Liebe fühlen,”
from *Die Zauberflöte*,
by Wolfgang Amadeus Mozart

Ludwig van Beethoven

Piano Trio, op. 70, No. 1, “Ghost”
Allegro vivace con brio
Largo assai ed espressivo
Presto

Ronald Feldman, cello; Sheila Fiekowsky, violin; Doris Stevenson, piano

Friday, September 20, 2019

7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Ronald Feldman

Twice winner of the American Symphony League's ASCAP Award for Adventurous Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marks the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval. In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.



Doris Stevenson

Doris Stevenson has won lavish praise from critics and public alike in performances around the world. She has soloed with the Boston Pops, played at Carnegie Hall and Alice Tully Hall in New York, the Kennedy Center in Washington D.C., Salle Pleyel in Paris, Sala de Musica Arango in Bogota, and Suntory Hall in Tokyo. Her acute sensitivity and musicianship have made her a sought-after partner with some of the leading lights in string playing. She has performed with Gregor Piatigorsky, Ruggiero Ricci and Paul Tortelier, great players of the past. Early in her career she was invited by Heifetz and Piatigorsky to perform with them in their chamber concerts. She was pianist for the cello master classes of Piatigorsky, who described her as "an artist of the highest order." The list of distinguished artists she has performed with includes cellists Andre Navarra, Leslie Parnas and Gary Hoffman, violinists Charles Castleman and Elmar Olivera, violists Walter Trampler and Paul Neubauer and singers Kaaren Erickson and Catherine Malfitano. She is a founding member of the Sitka Summer Music Festival in Alaska and has toured throughout that state, playing in many remote Native Alaskan communities. She has participated in many chamber music festivals and has performed in 48 of the 50 states. She recently performed with cellist Zuill Bailey at the Phillips Gallery in Washington D.C., at Bargemusic in New York and at Smith College. She plays a score of outreach concerts each season for the Piatigorsky Foundation in schools, libraries, prisons, and remote communities, bringing live classical music with commentary to people who wouldn't otherwise hear it.

Doris Stevenson is deeply committed to performing new music. In the last three years she has played in concert the works of twenty living composers. She was the first woman to perform Frederick Rzewski's masterpiece, *De Profundis* for speaking pianist, which she brought to New York City to perform as a Williams in New York concert. Her many recordings include six major works by David Kechley and two by Ileana Velazquez-Perez, the Saint Saens violin sonatas with Andres Cardenes, the complete Mendelssohn cello works with Jeffrey Solow, and the Brahms Sonatas with cellist Nathaniel Rosen. A CD of Stravinsky rarities with violinist Mark Peskanov received a Grammy nomination. Miss Stevenson taught for ten years at the University of Southern California and has been Lyell B. Clay Artist in Residence at Williams College since 1987.

Upcoming Events

Pre-Concert Talk - Berkshire Symphony

Fri Oct 18 | Brooks-Rogers Recital Hall | 6:45 PM

Berkshire Symphony

Fri Oct 18 | Chapin Hall | 7:30 PM

National Arab Orchestra - Takht Ensemble - Visiting Artist Series

Mon Oct 21 | Brooks-Rogers Recital Hall | 7:30 PM

MIDWEEKMUSIC

Wed Oct 23 | Chapin Hall | 12:15 PM

Williams Chamber Players

Fri Oct 25 | Brooks-Rogers Recital Hall | 7:30 PM