



BERKSHIRE SYMPHONY

Ronald Feldman, Director

Student Soloist Gala

Alexandra Medeiros '20

Gabrielle Wolfe '20

Piano - Poulenc



Leah Rosenman '24

Mezzo-soprano - Purcell



Hanbin Koo '22

Flute - Mozart



Izaki Metropoulos '22

Tenor - Donizetti



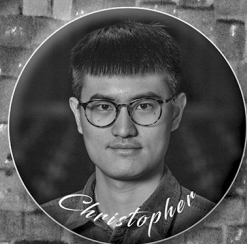
Sara Stebbins '24

Soprano - Stravinsky



Christopher Chung '22

Violin - Vieuxtemps



Emily Ham '22

Mezzo-soprano - Saint-Saëns

Rebecca Christainsen '21

Viola - Bartók



FRIDAY, APRIL 29 AT 7:30 PM
CHAPIN HALL

Berkshire Symphony

Ronald Feldman, director

Francis Poulenc
(1899 – 1963)

Concerto pour deux pianos in D Minor, FP 61 (1932)

I. *Allegro ma non troppo*

Alexandra Medeiros '20, piano (primo)
Gabrielle Wolfe '20, piano (secundo)**

Henry Purcell
(1659 – 1695)

Thy hand Belinda/When I am laid in earth

Leah Rosenman '24, mezzo-soprano*

W.A. Mozart
(1756 – 1791)

Flute Concerto No. 2 in D Major, K.314, *Allegro aperto*

Hanbin Koo '22, flute*

Gaetano Donizetti
(1797 – 1848)

Una Furtiva Lagrima

Izaki Metropoulos '22, tenor*

Igor Stravinsky
(1882 – 1971)

“No Word from Tom,” from *The Rake's Progress*

Sara Stebbins '24, soprano*

— *Intermission* —

Béla Bartók
(1881 – 1945)

Concerto for Viola and Orchestra

I. *Moderato*

II. *Lento; Adagio religioso; Allegretto*

III. *Allegro vivace*

Rebecca Christainsen '21, viola**

Camille Saint-Saëns
(1835 – 1921)

“Mon coeur s'ouvre à ta voix,” from *Samson et Dalila*

Emily Ham '22, mezzo-soprano**

Henri Vieuxtemps
(1820 – 1881)

Violin Concerto No. 5 in A Minor, op. 37

I. *Allegro non troppo*

II. *Adagio*

III. *Allegro con fuoco*

Christopher Chung '22, violin**

2022 Berkshire Symphony Soloist*

2020 Berkshire Symphony Soloist**

*Please turn off cell phones.
No photography or recording is permitted.*

Bios



Ronald Feldman, director

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of

2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

**Christopher Chung '22, violin**

Christopher Chung is from Taipei, Taiwan and is currently majoring in physics and computer science at Williams. Other than violin, his other interests include board games, and piano trios. Chris is looking forward to finally graduating, and beginning a career in finance.

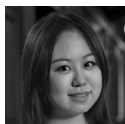
**Rebecca Christainsen '21, viola**

Rebecca Christainsen is from Palo Alto, California and graduated from Williams in 2021, majoring in chemistry and music. While at Williams, Rebecca was a violist in the Berkshire Symphony, Chamber Orchestra of Williams, I/O New Music, Axxea Quartet, and other chamber music ensembles. Notable teachers include Ah Ling Neu at Williams, Susan Bates at the San Francisco Conservatory of Music, and James

Dunham at the Aspen Music Festival. Rebecca received the Hubbard Hutchinson Fellowship in Music and performed at (virtual) Convocation during her senior year. Since graduating, Rebecca has been working as an options trader in New York City. She is incredibly excited to be joining the Rochester Philharmonic Orchestra viola section later in 2022.

Emily Ham '22, mezzo-soprano

Emily Ham is a senior from New York, NY. She is studying Economics, Art History, and German at Williams College. Teachers include Marina Poplavskaya, Sherry Overholt, Jana Ballard, and currently, Erin Casey. She has performed as a soloist in venues such as Carnegie Hall and Lincoln Center. Emily is considering a career in finance, law, or the arts after graduation.

**Hanbin Koo '22, flute**

Hanbin Koo is a biology major from St. Albans, VT. At Williams, she has performed as a flutist in the Berkshire Symphony, I/O New Music, chamber music groups, and with Edwin Lawrence at the First Congregational Church of Williamstown. She loves playing gospel music at church and playing the piano. Instructors include Sunyoung Kim, Christine Gustafson, and Jacqueline DeVoe. After Williams, she plans on attending optometry school.

**Alexandra Medeiros '20, piano**

Alexandra Medeiros is from Barrington, Rhode Island and graduated from Williams in 2020, majoring in psychology and music. She is currently a teacher at a charter school in Providence and is working on her Master's in Urban Education Policy from Brown University. While at Williams, Alex performed with the Wind Ensemble, Percussion Ensemble, Gospel Choir and more. During her senior year, Alex conducted George

Walker's Lyrics for Strings with the IOTA ensemble and premiered her piece Invitation: Negro for Sale along with classmate Jack Romans. Teachers include Nonetta Shatakhtsian and Elizabeth Wright for piano and Zachary Wadsworth and Ileana Perez Velazquez for composition. In 2020, Alex received the Hubbard Hutchinson Fellowship in Music. She hopes to continue focusing on urban education reform as well as her music, of course.

**Izaki Metropoulos '22, tenor**

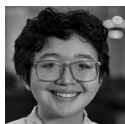
Hailing from Chicago, Illinois, Izaki Metropoulos is a Comparative Literature major at Williams College. Originally a self-taught violinist, he spent the last decade performing Greek and Balkan traditional music in over thirty cities spanning four countries-- from large festivals to private events. In 2019, Izaki began his first foray into classical voice by studying the Bel Canto method under Paul La Rosa, after which he went on to star

as Rodolfo in Williams' production of La Bohème. After graduation, he looks forward to developing his career as an opera singer, studying and performing at the Mediterranean Opera Studio and Festival this summer in Caltagirone, Sicily.

**Leah Rosenman '24, mezzo-soprano**

Leah Rosenman is from Longmeadow, Massachusetts and is a sophomore majoring in music at Williams. She performs in Concert Choir, Chamber Choir, Evensong Choir, the Opera Workshop, and the Ephlats at Williams as an alto. She has studied voice with Sonja Funk and Kerry Ryer-Parke and currently studies under Paul La Rosa. Leah hopes to pursue a career in singing and also enjoys playing the piano and the

ukulele. Her other interests include Women's, Gender, and Sexuality Studies, learning languages, Rubik's cubes, the TV show Killing Eve, and rainy Sundays. She is very honored to be singing with the Berkshire Symphony and hopes you enjoy all the performances.

**Sara Stebbins '24, soprano**

Sara Stebbins is from New York City and is majoring in English and Music with a concentration in Science & Technology Studies. They study voice with Erin Casey here at Williams, and perform with, compose for, and in various other capacities make music with the I/O New Music Ensemble under the direction of Matthew Gold. Outside of singing, their other musical pursuits include composition and music directing for the theater.

**Gabrielle Wolfe '20, piano**

Gabrielle Wolfe is from Long Island, New York and graduated from Williams in 2020 with a B.A. in Chemistry. During her time at Williams, she performed with the music group ¡Vive! and accompanied for singers and violinists. Currently she works as an ophthalmology medical technician in New York.

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz
concertmaster

Sarah Briggs, *concertmaster***

Audry Shadle '24

asst. concertmaster

Deanna Baasch

Jessica Belflower

Madeline Ohl '23

Violin II

Joana Genova, *principal*

Nicole Zhou '25

Heather Munch

Owen Kolean '25

Ouisa Fohrhaltz

Harriet Welther

Viola

Ah Ling Neu, *principal*

Ray Wang '25

James Bergin

Jessie Burdette '25

Chad Topaz

Cello

Julian Müller, *principal*

Sonya Lee '22

Nathaniel Kirby '24

EB Diallo '25

Esther Kim '23

Double Bass

Robert Zimmerman, *principal*

Matthew Williamson '22

Max Mulpagano

Flute

Jacqueline DeVoe, *principal*

Chen Chen Huang '23

Veronica Kao '23

Robin Eagleton '23

Annika Harrington '23

Justin Connell '22

Piccolo

Annika Harrington '23

Oboe

Charles Huang, *principal*

Kiri Fitzpatrick '25

Quentin Funderburg '25

English Horn

Kiri Fitzpatrick '25

Clarinet

Bixby Kennedy, *principal*

Locke Meyer '25

Bassoon

Stephen Walt, *principal*

Nathaniel Tunggal '25

Horn

Victor Sungarian, *principal*

Protik Majumder

Jessica Cunningham

Sarah Gagnon

Trumpet

Steve Felix, *principal*

Artie Carpenter '25

Paul Kim '24

Trombone

Travis Dobson, *principal*

Tuba

Gwyn Chilcoat '24

Harpsichord

Edwin Lawrence, *principal*

Harp

Elizabeth Morse, *principal*

Timpani/Percussion

Matt Gold

Josh Lee '24

Bailey Forfa

Orchestra Manager

Jeff Miller

Librarian

Susanna Niu '24

Stage Managers

Francesca Hellerman '23

Anna Leedy '22

Amelia Jamond '22

Giulianna Bruce '25

Rein Vaska '25

Nathaniel Tunggal '25

Akiko Jindo '25

For assisting with tonight's performance, special thanks to:

Williams College Department of Music and Custodial staff;

Jonathan Myers, Concert and Event Coordinator; Harry Van Baaren, graphics design;

Keith Forman, videographer; and Dan Czernecki, recording engineer

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Williams Percussion Ensemble

Sat Apr 30 | Chapin Hall | 7:30 PM

Jazz Voice Studio Recital

Sun May 1 | Brooks-Rogers Recital Hall | 2:00 PM

Wind Chamber Music Studio Recital

Tue May 3 | Brooks-Rogers Recital Hall | 5:00 PM

Brass Ensemble

Tue May 3 | Brooks-Rogers Recital Hall | 7:30 PM

Music program funding is provided by

Starr Danforth Fund

M. C. Thompson Fund

Delta Upsilon Fund

Sutton Family Music Fund

Irwin Shainman Fund

F. C. Cardillo Memorial Fund

L. Antony Fisher 1956 Endowment for Music

Lester Martin Fund for Music Instrument Maintenance

Lyell B. Clay 1946

Artist-in-Residence in Jazz

Artist-in-Residence in Piano, Voice & Violin

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R. Ramsey Music Fund

Spring Street Stompers

Alice Oakes Dunn Music Lessons

Willem Willeke Music Collection

Steven Bodner Memorial Fund

The Rosalie and Louis Kurtzman Fund

Williams Musical Clubs, Williams Jazz Ensemble

Visiting Artists: Tapestry, Melissa Aldana Quartet, Momena, counter)induction, Raga Maqam, Euclid Quartet funded by

W. Ford Schumann '50 Performing Arts Endowment

Kusika and the Zambezi Marimba Band are sponsored by the
Department of Music, the Department of Dance,
and the Fund for Afro-American Studies

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams:
Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds,
and Kusika & the Zambezi Marimba Band.

We thank the following individuals for their support:

Donald and Christine Casey

Mr. Andrew P. Masetti '79

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.