Williams College Department of Music



Visiting Artist Series

New Thread Quartet

Walk for a shell

Jonathan Hulting-Cohen – soprano saxophone

Noa Even – alto saxophone

Erin Rogers – tenor saxophone

Zach Herchen – baritone saxophone

Kay Rhie Night Blooms (2019, rev. 2023 for NTQ)

Erin Rogers Foliage (2023), NTQ commission

Matias Vilaplana Stark Senderos (2023), world premiere

Victoria Cheah Walk for a shell (2023), NTQ commission

New Thread Quartet is presented by the Williams College Department of Music with the generous support of the W. Ford Schumann '50 Performing Arts Endowment

Wednesday, April 17, 2024 7:30 p.m.

Brooks-Rogers Recital Hall Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.



New Thread Quartet presents Walk for a shell, a special concert of new repertoire from their yearly fall Explorations and spring Electric Sax shows. An aural feast for curious minds, these daring and beautiful works combine notation, graphic scores, and improvisation to showcase the music of now.

New Thread Quartet was formed

with the mission to develop and perform impactful new music for the saxophone, and to provide high-level ensemble playing to highlight today's innovative compositional voices. Now in its 11th season, the quartet has commissioned and premiered over 50 new works by composers such Amy Beth Kirsten, Richard Carrick, Ben Hjertmann, Ebun Oguntola, Scott Wollschleger, Kathryn Salfelder, Taylor Brook and Emily Koh. Based in New York City, New Thread has performed at Carnegie Hall, Dance Theatre of Harlem, Roulette, The Stone, Bang-on-a-Can Summer Festival Benefit, and Monadnock Music, while bringing new works to audiences in Arizona, Virginia, Massachusetts, Ohio, and Scotland, and working with students in residencies across the country including UCLA, Peabody Conservatory, NYU, Montclair State University, and the University of Virginia. New Thread recorded Elliott Sharp's seminal work Approaching the Arches of Corti, available on New World Records, the three saxophone quartets by Emily Koh on innova, and released its debut album, Plastic Facts, on New Focus Recordings. Ensemble members are Jonathan Hulting-Cohen (soprano saxophone), Noa Even (alto saxophone), Erin Rogers (tenor saxophone) and Zach Herchen (baritone saxophone).

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly

Upcoming Events

Piano Master Class - Simone Dinnerstein - Visiting Artist Series Thu Apr18l Chapin Hall l $4{:}15$ PM

Berkshire Symphony - Simone Dinnerstein, piano Fri Apr 19 | Chapin Hall | 7:30 PM

Jesse Cohen-Greenberg '24, piano

Sun Apr 21 | Brooks-Rogers Recital Hall | 4:30 PM

Robin Wang '24, piano and viola

Tue Apr 23 | Brooks-Rogers Recital Hall | 4:30 PM

Audrey Shadle '24, violin

Tue Apr 23 | Brooks-Rogers Recital Hall | 7:30 PM

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Wed Apr 24 | Chapin Hall | 12:15 PM

Leah Rosenman '24, mezzo-soprano

Wed Apr 24 | Brooks-Rogers Recital Hall | 4:30 PM

Jazz Nights - Combos

Thu Apr 25 | Brooks-Rogers Recital Hall | 7:30 PM

Jazz Nights - Williams Jazz Orchestra

Fri Apr 26 | Brooks-Rogers Recital Hall | 7:30 PM

Williams Gospel Choir

Sat Apr 27 | Chapin Hall | 4:00 PM

Jazz Voice Studio Recital

Sun Apr 28 | Brooks-Rogers Recital Hall | 1:00 PM