



Visiting Artist Series

George Li, piano

Robert Schumann
(1810 – 1856)

Arabeske in C Major, op. 18

Robert Schumann

Dauidsbündlertänze, op. 6

- I. *Lebhaft*
- II. *Innig*
- III. *Etwas hahnbüchen*
- IV. *Ungeduldig*
- V. *Einfach*
- VI. *Sehr rasch und in sich hinein*
- VII. *Nicht schnell mit äußerst starker
Empfindung*
- VIII. *Frisch*
- IX. *Lebhaft*
- X. *Balladenmäßig sehr rasch*
- XI. *Einfach*
- XII. *Mit Humor*
- XIII. *Wild und lustig*
- XIV. *Zart und singen*
- XV. *Frisch*
- XVI. *Mit gutem Humor*
- XVII. *Wie aus der Ferne*
- XVIII. *Nicht schnell*

Intermission

Maurice Ravel
(1875 – 1937)

Valses nobles et sentimentales

- I. *Modéré – très franc*
- II. *Assez lent – avec une expression intense*
- III. *Modéré*
- IV. *Assez animé*
- V. *Presque lent – dans un sentiment intime*
- VI. *Vif*
- VII. *Moins vif*
- VIII. *Épilogue: lent*

Igor Stravinsky
(1882 – 1971)

Trois mouvements de Petrouchka

- I. *Danse russe*
- II. *Chez Pétrouchka*
- III. *La semaine grasse*

Thursday, December 1, 2022

7:30 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*

George Li, piano

Praised by the Washington Post for combining “staggering technical prowess, a sense of command and depth of expression,” pianist George Li possesses an effortless grace, poised authority and brilliant virtuosity far beyond his years. Since winning the Silver Medal at the 2015 International Tchaikovsky Competition, Li has rapidly established a major international reputation and performs regularly with some of the world’s leading orchestras and conductors, such as Dudamel, Gaffigan, Gergiev, Gimeno, Honeck, Orozco-Estrada, Petrenko, Robertson, Slatkin, Temirkanov, Tilson Thomas, Long Yu, and Xian Zhang.

Highlights of the 2021-22 season include orchestral engagements with the Nashville, San Diego, New World, North Carolina, Pacific, and Valencia Symphonies; and the National Philharmonic Orchestra of Russia; as well as recitals in Chicago, Seattle, Ft. Worth, Atlanta, and Stuttgart.

Recent concerto highlights include performances with the Los Angeles, New York, London, Rotterdam, Oslo, St. Petersburg, and Buffalo Philharmonics; the San Francisco, Tokyo, Frankfurt Radio, Sydney, Montreal, and Baltimore Symphonies; as well as the Philharmonia, DSO Berlin, and Orchestra National de Lyon. His eight-concert tour of Germany with the Moscow Philharmonic Orchestra included performances at the Berlin Philharmonie, Philharmonie am Gasteig Munich, and the Stuttgart Liederhalle. He frequently appears with Valery Gergiev and the Mariinsky Orchestra, including performances at the Paris Philharmonie, Luxembourg Philharmonie, New York’s Brooklyn Academy of Music, Graffenegg Festival, and in various venues throughout Russia.

In recital, Li performs at venues including Carnegie Hall, Davies Hall in San Francisco, the Mariinsky Theatre, Elbphilharmonie, Munich’s Gasteig, the Louvre, Seoul Arts Center, Tokyo’s Asahi Hall and Musashino Hall, NCPA Beijing, Shanghai Poly Theater, and Amici della Musica Firenze, as well as appearances at major festivals including the Edinburgh International Festival, Verbier Festival, Ravinia Festival, Festival de Pâques in Aix-en-Provence Festival, and Montreux Festival. An active chamber musician, Li has performed alongside Benjamin Beilman, Noah Bendix-Balgley, James Ehnes, Daniel Hope, Sheku Kanneh-Mason, and Kian Soltani.

Li is an exclusive Warner Classics recording artist, with his debut recital album released in October 2017 which was recorded live from the Mariinsky. His second recording for the label features Liszt solo works and Tchaikovsky Piano Concerto No.1, which was recorded live with Vasily Petrenko and the London Philharmonic, and was released in October 2019.

Li gave his first public performance at Boston’s Steinway Hall at the age of ten, and in 2011 performed for President Obama at the White House in an evening honoring Chancellor Angela Merkel. Among Li’s many prizes, he was the recipient of the 2016 Avery Fisher Career Grant, a recipient of the 2012 Gilmore Young Artist Award, and the First Prize winner of the 2010 Young Concert Artists International Auditions. He is currently pursuing an Artist Diploma at the New England Conservatory, continuing to work with Wha Kyung Byun. When not playing piano, George is an avid reader and photographer, as well as a sports fanatic.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

A Christmas Service of Lessons & Carols

Sat Dec 3 | Thompson Memorial Chapel | 4:00 PM

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Samuel Lang ’23, violin

Mon Dec 5 | Brooks-Rogers Recital Hall | 4:30 PM

Violin Studio Recital

Mon Dec 5 | Brooks-Rogers Recital Hall | 7:30 PM

MIDWEEKMUSIC

Wed Dec 7 | Chapin Hall | 12:15 PM

Chinese Music Ensemble

Wed Dec 7 | Brooks-Rogers Recital Hall | 7:30 PM

Chamber Music Studio Recital

Thu Dec 8 | Brooks-Rogers Recital Hall | 4:30 PM

PACHEDU, (F)ALL Ensembles

Thu Dec 8 | MainStage, '62 Center | 7:00 PM

Piano Studio Recital

Fri Dec 9 | Brooks-Rogers Recital Hall | 4:30 PM

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