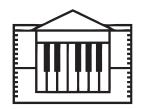
Williams College Department of Music





BEGOTTEN, NOT MADE: Reimagining Belief for the 21st Century

Music: David Shapiro Introit - Unsung

Text: 20th c. scientist Richard Feynman

SOME THAT GO ARE GONE

Eyesight Music: Steven Stucky

Text: poet A. R. Ammons

Kyrie from Mass for Four Voices Music: William Byrd, d. 1623

Text: ordinary of the Latin Mass

Vertue Music: Judith Weir

Text: 16th c. poet George Herbert

FULL OF GLORY

Ashrei kol y'rei Adonai Music: Salamone Rossi

Text: Psalm 128

Earth - Sumptuous Planet Music: David Shapiro

Text: biologist Richard Dawkins

Gloria from Mass for Five Voices Music: William Byrd, d. 1623

Text: ordinary of the Latin Mass

Onnis on inimene Music: Cyrillus Kreek

Text: Psalms 1-3

The New Consort is presented by the Williams College Department of Music with the generous support of the W. Ford Schumann '50 Performing Arts Endowment

Wednesday, November 8, 2023 7:30 p.m.

Chapin Hall Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

<u>Upcoming Events</u>

MIDWEEKMUSIC

Wed Nov 15 | Chapin Hall | 12:15 PM

Middle Eastern Music Ensemble

Thu Nov 16 | Brooks-Rogers Recital Hall | 7:30 PM

Please turn off cell phones. No photography or recording is permitted.

LET US TRY TO TEACH

Credo Facilitated by Hope Littwin

Both Sides Now Music & Text: Joni Mitchell

Arrangement: Vince Peterson

Taking Away the Sins of the World Music: David Shapiro

Text: biologist Richard Dawkins

EVER-BRANCHING

Sanctus from Mass for Five Voices Music: William Byrd, d. 1623

Text: ordinary of the Latin Mass

Sanctus from Missa Charles Darwin Music: Gregory Brown

Text: Charles Darwin

The Elements of the Sun Broke into Song Music: Melissa Dunphy

Text: Book of the Secrets of Enoch, 15th c. Old Bulgarian metaphysical text

THE SONGS WILL REMAIN

Ubi caritas et amor Music: Maurice Duruflé

Text: Saint Paulinus II, 796

Agnus Dei from Mass for Four Voices Music: William Byrd, died 1623

Text: ordinary of the Latin Mass

Lao Rahal Soti Music & Text: Samih Choukeir

Arrangement: Shireen Abu Khader

The New Consort

Agnes Coakley Cox, soprano
Caroline Olsen, mezzo-soprano
Jeffrey Cutts, tenor
Zachary Wadsworth, tenor
Brian Mummert, baritone and artistic director
Jonathan Woody, bass-baritone

Winners of the American Prize in Chamber Music, THE NEW CONSORT is a vocal chamber ensemble dedicated to exploring the roles that musical ritual and community can play in 21st-century lives. Founded by baritone & Artistic Director Brian Mummert, The New Consort has been presented by organizations including Trinity College, Cambridge; Tippet Rise Art Center; Saint Thomas Church, Fifth Avenue; Williams College; The Walters Art Museum's First Fridays series; The Bach Store, an NYC pop-up concert hall; and at concert halls, churches, and schools throughout the Northeast United States. In 2024, the ensemble looks forward to touring Jonathan Woody's major new work responding to the Lamentations of Robert White with the support of Chamber Music America's Classical Commissioning Fund. Recent commissions include projects by Rossa Crean, Simon Frisch, Hope Littwin, Niccolo Seligmann, Ethan McGrath, and Sarah Meneely-Kyder. Members of The New Consort have appeared as soloists, choristers, and conductors with some of the world's best-respected ensembles, but relish the opportunity to collaborate as chamber musicians.