



Yair Kless, violin
Doris Stevenson, piano

Franz Schubert
(1797 – 1828)

Rondo op. 70, D. 895

- I. *Andante*
- II. *Allegro - Più mosso*

Eugène Ysaÿe
(1858 – 1931)

Poem Elegiaque, op. 12

Maurice Ravel
(1875 – 1937)

Violin Sonata No. 2

- I. *Allegretto*
- II. *Blues*
- III. *Perpetuum mobil*

****Intermission****

Robert Schumann
(1810 – 1856)

Sonata in A Minor, op. 105

- I. *Mit leidenschaftlichem Ausdruck*
- II. *Allegretto*
- III. *Lebhaft*

Tuesday, November 19, 2019
7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Yair Kless, violin

Born in Israel, Yair Kless began playing the violin at the early age. He graduated from Tel Aviv Music Academy, under the tutelage of Israel Amidan.

Following a recommendation from Nathan Milstein, Mr. Kless moved to Brussels to study with Prof. Andre Gertler in the Royal conservatory and Chapelle-Musicale Reine-Elizabeth, graduating with the highest distinction in both instrumental and chamber music.

He quickly became a well-known soloist performer and chamber player. His vast repertoire ranges from Baroque to Modern, including premieres of works, some of which were written especially for or dedicated to him.

Mr. Kless was one of the founders and first violinist of the Sol-La-Re string quartet, recording among others, major works by Israeli composers. He was a member of the "Israeli Baroque Players" which toured extensively around the world, such as participating at the prestigious Salzburg Festival. Other ensembles and groups include the "Tel-Aviv piano quartet", USA based "New Art Trio", Modus Trio, Modus Ensemble and many international projects and festivals. He enjoys collaborating with his son Eyal, in Duo violin repertoire.

He has performed the majority of sonata repertoire, collaborating with outstanding musical partners, such as Nadia Reisenberg, Pnina Salzman, Shoshana Rudiakov, Arie Vardi, Victor Derevianko, Frank Wibout, Victor Yampolski and Pascal Sigrist.

Apart from chamber music activities, Mr. Kless holds a career as soloist, having more than 30 violin concertos in his repertoire.

As one of the most prominent teachers in the world today, many of his students have reached successful solo and chamber careers, winning prizes in the competitions and holding key teaching and performing positions.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

MIDWEEKMUSIC

Wed Nov 20 | Chapin Hall | 12:15 PM

Master Class - Aizuri Quartet - Visiting Artist Series

Wed Nov 20 | Brooks-Rogers Recital Hall | 4:15 PM

Aizuri Quartet - Visiting Artist Series

Thu Nov 21 | Brooks-Rogers Recital Hall | 7:30 PM

Jazz Voice Studio Recital

Sat Nov 23 | Brooks-Rogers Recital Hall | 4:00 PM

Sitar & Tabla Studio Recital

Mon Dec 2 | Chapin Hall | 4:30 PM

Voice Studio Recital

Mon Dec 2 | Brooks-Rogers Recital Hall | 7:00 PM

Small Jazz Ensembles

Tue Dec 3 | Brooks-Rogers Recital Hall | 7:30 PM

MIDWEEKMUSIC

Wed Dec 4 | Chapin Hall | 12:15 PM

Violin Studio Recital

Wed Dec 4 | Brooks-Rogers Recital Hall | 4:15 PM

Chinese Music Ensemble

Wed Dec 4 | Brooks-Rogers Recital Hall | 7:30 PM