



# Berkshire Symphony

*Ronald Feldman, director*

W. A. Mozart  
(1756 – 1791)

Symphony No. 31 in D Major, K. 297/300a  
“Paris Symphony”

- i. *Allegro assai*
- ii. *Andantino*
- iii. *Allegro*

Allen Shawn  
(b. 1948)

Cello Concerto No. 2 (2018)

Nathaniel Parke, cello

\*\*\*intermission\*\*\*

Johannes Brahms  
(1833 – 1897)

Symphony No. 2 in D Major, op. 73

- i. *Allegro non troppo*
- ii. *Adagio non troppo*
- iii. *Allegretto grazioso (quasi andantino)*
- iv. *Allegro con spirito*

**Friday, November 15, 2019**

**7:30 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Next Berkshire Symphony Concerts:**

*Concerts in Chapin Hall, 7:30pm. Pre-concert talk at 6:45pm in Brooks-Rogers Recital Hall*  
Fri Mar 13, 2020

**Upcoming Events**

**Williams Gospel Choir**

Sat Nov 16 | Chapin Hall | 4:00 PM

**Master Class - Prof. Yair Kless, violin - Visiting Artist Series**

Mon Nov 18 | 4:15 PM

**Yair Kless, violin - Visiting Artist Series**

Tue Nov 19 | Brooks-Rogers Recital Hall | 7:30 PM

**MIDWEEKMUSIC**

Wed Nov 20 | Chapin Hall | 12:15 PM

**Master Class - Aizuri Quartet - Visiting Artist Series**

Wed Nov 20 | Brooks-Rogers Recital Hall | 4:15 PM

**Aizuri Quartet - Visiting Artist Series**

Thu Nov 21 | Brooks-Rogers Recital Hall | 7:30 PM

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*Please turn off cell phones.  
No photography or recording is permitted.*

**Violin I**

Joanna Kurkiewicz, *concertmaster*  
 Jeffrey Pearson '20, *asst. concertmaster*  
 Deanna Baasch  
 Sarah Briggs  
 Christopher Chung '22  
 Ben Mygatt  
 Audrey Shadle '23  
 Daniel Yu '20  
 Jenny Yu '23

**Violin II**

Joan Genova, *principal*  
 Andrea Alvarez '20  
 Polly Ellman '22  
 Ouisa Fohrhaltz  
 Ana M. Strong Garcia '22  
 Caitlin Han '23  
 Joseph Jewett  
 Anna Kankkunen '22  
 Christian Maloney '21  
 Louisa Nyhus '20  
 Kaori Washiyama Shulman

**Viola**

Ah ling Neu, *principal*  
 James Bergin  
 Rebecca Christainsen '21  
 Catherine Hall-Schor  
 Bing Liu  
 Ben Maron '21  
 Chad Topaz

**Cello**

Richard Mickey, *principal*  
 Julia Chiang '22  
 Mea Cook  
 Sonya Lee '22  
 Esther Kim '23  
 Eli Miller '21  
 Perri Morris  
 Caroline Tally '21  
 Megalan Tso '22

**Double Bass**

Robert Zimmerman, *principal*  
 Anna Leedy '22  
 Jonathan Marvel-Zuccola '23  
 Steve Moran  
 Patrick O'Connell  
 Matthew Williamson '21

**Flute**

Jacqueline DeVoe, *principal*  
 Justin Connell '22  
 Chen Chen Huang '23  
 Maddie Hurwitz '21

**Piccolo**

Annika Harrington '23

**Oboe**

Catherine Weinfield-Zell, *principal*  
 Margaret Allen '20  
 Abraham Steinberger '20

**English Horn**

Abraham Steinberger '20

**Clarinet**

Paul Green, *principal*  
 Minjun Kim '22

**Bassoon**

Stephen Walt, *principal*  
 Sofie Netteberg '20  
 Matt Wisotsky '23

**Horn**

Jessica Cunningham, *principal*  
 Protik Majumder  
 Paige McGrath  
 Ron Wold

**Trumpet**

David Wharton, *principal*  
 Don Clough  
 Joseph LaRocca '22

**Trombone**

Victoria Garcia-Daskalova, *principal*  
 Jonathan Myers

**Bass Trombone**

Travis Dobson

**Tuba**

John Bottomly, *principal*

**Harp**

Elizabeth Morse, *principal*

**Piano**

Bob Logan, *principal*

**Timpani/Percussion**

Matthew Gold, *principal*  
 Michael Weinfield- Zell  
 Tiffany Tien '20

**Orchestra Manager**

Jeff Miller

**Music Librarian**

Rebecca Christainsen '21

**Teaching Assistants**

Ben Mygatt '20  
 Jeffrey Pearson '20

**Stage Managers**

Hannah Gruendemann '20  
 Francesca Hellerman '22  
 Julia Chiang '22  
 Andrea Trevino '20  
 Megalan Tso '22

**Ronald Feldman**

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

**Special thanks to:**

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