



# TALUJON Percussion Group

## Visiting Artist Series

Ian Antonio · Caitlin Cawley · David Cossin · Matthew Gold  
Tom Kolor · Michael Lipsey · Matt Ward  
with Jamie Jordan, soprano & Paula Matthusen, electronics

and members of the Williams Percussion Ensemble  
Arthur Boote '28, Jacob Fanto '25, Eleanor Race '28

Dewa Alit

*Recah Pecahan* (2024)  
for six musicians

Paula Matthusen

*the days are nouns* (2013)  
for vibraphones, soprano, and live-electronics

Jamie Jordan, soprano and Paula Matthusen, electronics

Ileana Perez Velázquez

*On the Pulse of Morning* (2024)\*  
for percussion sextet

### – INTERMISSION –

Jacob Fanto '25

*Rain Shadow* (2024)\*  
for percussion quartet

Williams Percussion Ensemble

Mathew Rosenblum

*We Lived Happily During the War* (2021)  
Based on a poem by Ilya Kaminsky  
for soprano and percussion sextet

- I. No Words
- II. “Ikh lakh fin dir, az Got iz mit mir!”  
(I’m laughing at you, for God is with me!)
- III. The Loneliness One dare not sound
- IV. Percussion Interlude
- V. We Lived Happily During the War

Jamie Jordan, soprano

\*World Premiere

**Wednesday, November 13, 2024**

**7:30 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

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*Please turn off cell phones.  
No photography or recording is permitted.*



This performance features the world premiere of *On the Pulse of Morning* for percussion sextet by Williams Music Department faculty member Ileana Perez Velázquez. Inspired by the Maya Angelou poem of the same title, the composition honors the uplifting character of the poem, and is a celebration of the composer's people and her Cuban heritage. Employing a vast battery of percussion instruments, the work is inspired by the virtuosity and performance practice of Afro-Caribbean drummers.

The program also features recent commissions and groundbreaking music by composers with whom the group has worked closely. Mathew Rosenblum's *We Lived Happily During the War* for soprano and six percussionists, featuring Jamie Jordan, is based on a poem by Ilya Kaminsky and acts as a meditation on the composer's family history, especially his grandmother's escape from Ukraine after the massacre in her town during the 1919 pandemic. *Recah Pecahan* was composed for Talujon in 2024 by Dewa Alit, a musician at the forefront of Balinese gamelan who is widely regarded as the leading Indonesian composer of his generation. Composer Paula Matthusen joins Talujon and Jamie Jordan for her work *the days are nouns* featuring live electronics, percussion, and voice, and student musicians from the Williams Percussion Ensemble premiere *Rain Shadow* by Jacob Fanto '25.

## ABOUT TALUJON

Described by *The New York Times* as possessing an “edgy, unflagging energy”, Talujon has committed itself to the growth of contemporary percussion music through diverse performance, commissioning, educational, and outreach activities. Talujon is composed of percussionists Ian Antonio, Caitlin Cawley, David Cossin, Matthew Gold, Tom Kolor, Michael Lipsey, and Matt Ward.

Highlights of Talujon's recent engagements include appearances at the Brooklyn Academy of Music's Next Wave Festival, Bang on a Can's Marathon and Long Play Festivals, Carnegie Hall, ISSUE Project Room, Roulette, Miller Theatre, and New York Historical Society. International performances include Taipei's Lantern Festival and Italy's Sound Res Festival. In addition to its diverse performance schedule, Talujon has conducted residencies, clinics, and master classes at institutions across the US. Collaborators include Dewa Alit, Nick Brooke, Victoria Cheah, Franz Nicolay, Chien Yin Chen, Alvin Lucier, Paula Matthusen, Eric Moe, Mathew Rosenblum, Ralph Shapey, Henry Threadgill, Ushio Torikai, Amy Williams, Julia Wolfe, and Christian Wolff.

Talujon partners with New York City Public Schools and the Midori and Friends organization to produce educational programming across New York City's five boroughs. The ensemble's playing can be heard on the Cantaloupe, Tzadik, Unseen Worlds, Another Timbre, New World, Bridge, Albany, and Capstone record labels.

Talujon is presented by the Williams College Department of Music with the generous support of the W. Ford Schumann '50 Performing Arts Endowment

See [music.williams.edu](https://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

### Upcoming Events

#### Concert Choir & Chamber Choir

Fri Nov 15 | Chapin Hall | 7:30 PM

#### Williams Gospel Choir

Sat Nov 16 | Chapin Hall | 4:00 PM

#### Jazz Voice Studio Recital

Sun Nov 17 | Brooks-Rogers Recital Hall | 1:00 PM

#### MIDWEEKMUSIC

Wed Nov 20 | Chapin Hall | 12:15 PM

#### Chinese Music Ensemble

Wed Nov 20 | Brooks-Rogers Recital Hall | 7:30 PM

#### Middle Eastern Music Ensemble

Thu Nov 21 | Brooks-Rogers Recital Hall | 7:30 PM

#### Williams Percussion Ensemble

Fri Nov 22 | Chapin Hall | 7:30 PM