

# Williams College Department of Music



WiPE  
WILLIAMS PERCUSSION ENSEMBLE  
Matthew Gold, Director

Friday, November 1, 2019  
7:30 p.m.  
Chapin Hall

## APERTURE

Caroline Shaw

*Taxidermy* (2012)  
for percussion quartet

Annika K. Socolofsky

*a sense of who* (2015)  
for ensemble and electronics

Tiffany Tien '20, conductor

Steve Reich

*Drumming, Part One* (1970-71)  
for four pairs of tuned bongos

Morton Feldman

*the viola in my life (1)* (1970)  
for viola and five instruments

Rebecca Christainsen '21, solo viola

Gabriella Smith

*Number Nine* (2013)  
for ensemble

This program is performed without intermission.

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*Please turn off cell phones.  
No photography or recording is permitted.*

WiPE is

Bailey Forfa, percussion  
Alexandra Medeiros '20, percussion, clarinet  
Roman Ruiz '22, percussion  
Geoffrey Salmon '21, percussion  
Tiffany Tien '20 (TA), percussion, conductor  
Justin Connell '22, flute  
Annika Harrington '23, flute  
Minjun Kim '22, clarinet  
Thomas McGee '22, violin  
Benjamin Mygatt '20, violin  
Rebecca Christainsen '21, viola  
Eli Miller '21, cello  
Caroline Tally '21, cello  
Matthew Williamson '21, contrabass  
Jeffrey Pearson '20, electric guitar  
Eugene Cho '20, piano

Matthew Gold, director

"The Williams Percussion Ensemble stood under the warm May sun and sent sharp-edged, tightly organized rhythmic salutes into the Berkshire hills."

—The Boston Globe

In programs featuring cutting-edge new music and important works of the twentieth-century, the Williams Percussion Ensemble (WiPE) surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone the group presents works for mixed ensembles and new and experimental music for a range of instruments. The ensemble often works directly with composers and collaborates with artists in diverse media in order to explore the connections between sound, form, image, and movement. WiPE strives to offer creative programming, innovative presentation, and immersive experiences for adventurous listeners.

### Acknowledgements

Ed Gollin, Music Department Chair; Jonathan Myers, Concert and Event Coördinator;  
Jeffrey Miller, Stage and Orchestra Manager; Marilyn Cole Dostie and  
Michelle Picard, Music Department Staff; Angela Phienbouphe, Program Designer;  
Tiffany Tien '20, Percussion TA; Daniel Czernecki, Recording Engineer

**See [music.williams.edu](https://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.**

### Upcoming Events

#### **MIDWEEKMUSIC in the Chapel**

Wed Nov 6 | Thompson Memorial Chapel | 12:15 PM

#### **Concert Choir & Chamber Choir**

Fri Nov 8 | Thompson Memorial Chapel | 7:30 PM

#### **Joanna Kurkowicz & Friends - Faculty Recital**

Sat Nov 9 | Brooks-Rogers Recital Hall | 7:30 PM