



Visiting Artist Series

**Joseph Lin, violin**  
**Helen Huang, piano**

Ludwig van Beethoven  
(1770 – 1827)

Sonata for Piano and Violin in A Major, op. 47,  
“Kreutzer”

*Adagio sostenuto; Presto*  
*Andante con Variazioni*  
*Presto*

\*\*\**Intermission*\*\*\*

Ludwig van Beethoven

Sonata for Piano and Violin in G Major, op. 96

*Allegro moderato*  
*Adagio espressivo*  
*Scherzo: Allegro*  
*Poco Allegretto*

Joseph Lin and Helen Huang are presented by the Williams College Department of Music  
with the generous support of the W. Ford Schumann '50 Performing Arts Endowment.

**Thursday, October 6, 2022**  
**7:30 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Upcoming Events**

**Joana Genova, violin - Faculty Recital**

Wed Oct 19 | Brooks-Rogers Recital Hall | 7:30 PM

**Williams Chamber Players**

Fri Oct 21 | Brooks-Rogers Recital Hall | 7:30 PM

**Prof. Yayoi Uno Everett - Class of 1960 Music Lecture**

Wed Oct 26 | Bernhard Music Center, room 30 | 4:15 PM

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*Please turn off cell phones.*  
*No photography or recording is permitted.*

## **Joseph Lin**

Sought after as a performer and teacher, Joseph Lin appears regularly throughout the U.S., Asia, and Europe. He teaches violin and chamber music at Juilliard and was first violinist of the Juilliard String Quartet from 2011 to 2018 before stepping down to devote time to his four young children. His recent projects include a collaboration with Robert Levin featuring Beethoven and Schubert on period instruments, performances of Bartók's Second Violin Concerto, Beethoven's late string quartets, and the complete Beethoven Violin Sonatas with Helen Huang at Juilliard. Marking the 300th year of Bach's Violin Sonatas and Partitas in 2020, Lin presented complete cycles in Boston and Philadelphia. This season, Lin returns to Mozart's masterpiece, the Divertimento K. 563, which he takes on tour with Musicians from Marlboro.

From 2007 to 2011, Lin taught at Cornell University, where his projects included the inaugural Chinese Musicians Residency, as well as a collaboration with Cornell composers to study Bach's Sonatas and Partitas and create new works inspired by Bach.

Lin was a founding member of the Formosa Quartet, which won the 2006 London International String Quartet Competition. In 1996, he won first prize at the Concert Artists Guild International Competition and was named a Presidential Scholar in the Arts. In 1999, he was selected for the Pro Musicis International Award and, in 2001, he won first prize at the inaugural Michael Hill International Violin Competition in New Zealand. His recordings include the music of Korngold and Busoni with pianist Benjamin Loeb; an album of Debussy, Franck, and Milhaud with pianist Orion Weiss; and the complete unaccompanied works of Bach and Ysaÿe. His recording of Mozart's A Major Violin Concerto with original cadenzas was released in 2017. With the Juilliard Quartet, he recorded Schubert's Death and the Maiden and Elliot Carter's Fifth Quartet, as well as the Quartet's recent album of Beethoven, Davidovsky, and Bartók. During the summer season, he is a regular artist at the Tanglewood, Ravinia, and Marlboro festivals.

Lin, whose violin teachers have included Mary Canberg, Shirley Givens, and Lynn Chang, graduated magna cum laude from Harvard in 2000, and in 2002 began an extended exploration of China, where he studied Chinese music as a Fulbright scholar.

## **Helen Huang**

Born in Japan of Taiwanese parents, Helen Huang has enjoyed to date a multi-faceted career as a soloist and chamber music player and has appeared with such orchestras as the Cleveland Orchestra, the National Symphony, the New York Philharmonic, the Philadelphia Orchestra, the Saint Louis Symphony, the Pittsburgh Symphony, the Cincinnati Symphony, the Montreal Symphony, the Colorado Symphony, and the Fort Worth Symphony. Abroad she has appeared with the Berlin Philharmonic, the Leipzig Gewandhaus Orchestra, the Orchestre National de France, the London Philharmonic, the Israel Philharmonic, the Israel Chamber Orchestra, and the Vienna Chamber Orchestra. Helen developed a close relationship with Maestro Kurt Masur upon winning the Young People's Competition, resulting in engagements with the New York Philharmonic and a recording contract with the Teldec record label. Known for immaculate technique and eloquent sensitivity, Helen is one of the youngest recipients of the Avery Fisher Career Grant. She especially enjoys chamber music, and has appeared at the Marlboro Music Festival, La Jolla SummerFest, and Ravinia's Steans Institute For Young Artists. She co-founded the Formosa Chamber Music Festival with the vision of bringing the art of chamber music playing to students in Taiwan.

Helen has several recordings with Kurt Masur and the New York Philharmonic, including Beethoven's Piano Concerto No. 1, Mozart's Piano Concertos K. 488 and K.467, Mendelssohn's Piano Concerto No. 1 and Shostakovich's Piano Concerto No. 2. She also recorded an album titled "For Children" of works inspired by the theme of children. She collaborated with Cho-Liang Lin on a recording of the works of Georg Tintner released on the Naxos label as well as a recording of the music of Zhou Long with Cho-Liang Lin and Hai-Ye Ni, released on the Delos label.

Helen received the Arthur Rubinstein Prize upon graduating from the Juilliard School in 2004, where she was a student of Yoheved Kaplinsky. She went on to pursue her Master's degree from Yale, where she studied with Peter Frankl. A dedicated teacher, she has served on the faculty of the Juilliard Pre-College. She currently resides in New Jersey with her husband and two daughters.