



Cappella Pratensis
Jacob Obrecht – *Missa Maria zart*
A Renaissance Masterpiece

<i>Maria zart</i>	Anonymous (German 15 th c.)
Introitus: <i>Salve sancta parens</i>	<i>Plainchant</i>
<i>Missa Maria zart</i> – Kyrie, Gloria	Jacob Obrecht (1457/8-1505)
Graduale: <i>Benedicta et venerabilis es</i>	<i>Plainchant</i>
Alleluia: <i>Ave Maria</i>	<i>Plainchant</i>
<i>Missa Maria zart</i> – Credo	Obrecht
Prefatio	<i>Plainchant</i>
<i>Missa Maria zart</i> – Sanctus	Obrecht
Pater noster	<i>Plainchant</i>
<i>Missa Maria zart</i> – Agnus Dei	Obrecht
Communio: <i>Beata viscera</i>	<i>Plainchant</i>
<i>Maria zart</i>	Anonymous

Cappella Pratensis

Stratton Bull, Andrew Hallock – superius
Lior Leibovici, Korneel Van Neste – altus
Julian Podger, Peter Van Heyghen – tenor
Marc Busnel, Grantley McDonald – bassus

Stratton Bull – artistic director

Tuesday, October 29, 2019
7:30 p.m.

Thompson Memorial Chapel
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Cappella Pratensis

The Dutch-based vocal ensemble Cappella Pratensis – literally ‘Cappella *des prés*’ – champions the music of Josquin des Prez and the polyphonists of the fifteenth and sixteenth centuries, while also venturing into new music inspired by the polyphonic tradition. Founded in 1987, the group combines historically informed performance practice with inventive programs and original interpretations based on scholarly research and artistic insight. As in Josquin’s time, Cappella Pratensis performs from mensural notation presented in a partbook or choirbook, the latter placed on a large central music stand. This approach, together with attention to such factors as the chant origins of the polyphonic repertoire, the modal system on which it is based, the influence of solmization, and the linguistic basis, creates an intense engagement with the music.

Besides regular appearances at concert venues in the Netherlands and Belgium, Cappella Pratensis has performed at leading international festivals and concert series throughout Europe, North America and Japan. The group has been ensemble-in-residence at Harvard University, the Fondation Royaumont (France), and Boston University, giving courses, presenting concerts and working with distinguished musicians. Most recently the ensemble has performed in prestigious series at Columbia University in New York and the Getty Museum in Los Angeles. Its CD recordings have met with critical acclaim and distinctions from the press (including the *Diapason d’Or* and the *Prix Choc*). Most recently *Gramophone* magazine recognized the ensemble’s recording of the Ockeghem *Requiem* as the best out of more than 20 recordings made over the last 40 years.

Cappella Pratensis also passes on insights into vocal polyphony and performance from original notation – both among professionals and amateurs – through masterclasses, multi-media presentations, collaboration with institutions, an annual summer course as part of the Laus Polyphoniae festival in Antwerp, and training young singers within the group itself. Cappella Pratensis is ensemble-in-residence at the Alamire Foundation (University of Leuven) in connection with the digitization and valorization of the brilliant musical sources made in the workshops of the early sixteenth-century music scribe Petrus Alamire.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Drew Petersen, piano - Visiting Artist Series

Wed Oct 30 | Brooks-Rogers Recital Hall | 7:30 PM

Master Class - Drew Petersen, piano - Visiting Artist Series

Thu Oct 31 | Brooks-Rogers Recital Hall | 4:15 PM

Williams Percussion Ensemble

Fri Nov 1 | Chapin Hall | 7:30 PM

MIDWEEKMUSIC in the Chapel

Wed Nov 6 | Thompson Memorial Chapel | 12:15 PM

Concert Choir & Chamber Choir

Fri Nov 8 | Thompson Memorial Chapel | 7:30 PM

Joanna Kurkiewicz & Friends - Faculty Recital

Sat Nov 9 | Brooks-Rogers Recital Hall | 7:30 PM

Black Art Jazz Collective - Visiting Artist Series

Wed Nov 13 | Brooks-Rogers Recital Hall | 7:30 PM

Pre-Concert Talk - Berkshire Symphony

Fri Nov 15 | Brooks-Rogers Recital Hall | 6:45 PM

Berkshire Symphony

Fri Nov 15 | Chapin Hall | 7:30 PM

Williams Gospel Choir

Sat Nov 16 | Chapin Hall | 4:00 PM

Master Class - Prof. Yair Kless, violin - Visiting Artist Series

Mon Nov 18 | 4:15 PM

Yair Kless, violin - Visiting Artist Series

Tue Nov 19 | Brooks-Rogers Recital Hall | 7:30 PM

MIDWEEKMUSIC

Wed Nov 20 | Chapin Hall | 12:15 PM