



# Berkshire Symphony

*Ronald Feldman, director*

Samuel Barber  
(1910 – 1981)

Knoxville: Summer of 1915, op. 24

Erin Nafziger, soprano

Aaron Copland  
(1900 – 1990)

Old American Songs

*The Boatmen's Dance*

*The Dodger*

*Simple Gifts*

*I Bought Me a Cat*

*Zion's Walls*

*The Golden Willow Tree*

*Ching-a-Ring Chaw*

*At the River*

Philip Lima, baritone

\*\*\*intermission\*\*\*

Howard Hanson  
(1895 – 1963)

Symphony No. 2 “Romantic” in D-flat Major,  
op. 20, W45

i. *Adagio*

ii. *Andante con tenerezza*

iii. *Allegro con brio*

**Friday, October 18, 2019**

**7:30 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

**Next Berkshire Symphony Concerts:**

*Concerts in Chapin Hall, 7:30pm. Pre-concert talk at 6:45pm in Brooks-Rogers Recital Hall*

Fri Nov 15, 2019

Fri Mar 13, 2020

**Upcoming Events**

**National Arab Orchestra - Takht Ensemble - Visiting Artist Series**

Mon Oct 21 | Brooks-Rogers Recital Hall | 7:30 PM

**MIDWEEKMUSIC**

Wed Oct 23 | Chapin Hall | 12:15 PM

**Williams Chamber Players**

Fri Oct 25 | Brooks-Rogers Recital Hall | 7:30 PM

**Zambezi Marimba Band - Family Days Concert**

Sat Oct 26 | Chapin Hall | 7:30 PM

**Cappella Pratensis - Visiting Artist Series**

Tue Oct 29 | Thompson Memorial Chapel | 7:30 PM

**Drew Petersen, piano - Visiting Artist Series**

Wed Oct 30 | Brooks-Rogers Recital Hall | 7:30 PM

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*Please turn off cell phones.  
No photography or recording is permitted.*

**Violin I**

Joanna Kurkowicz, *concertmaster*  
Ben Mygatt '20, *asst. concertmaster*  
Sarah Briggs  
Christopher Chung '22  
Melanie Dexter  
Joseph Jewett  
Audrey Shadle '23  
Daniel Yu '20  
Jenny Yu '23

**Violin II**

Jeffrey Pearson '20, *principal*  
Andrea Alvarez '20  
Deanna Baasch  
Polly Ellman '22  
Ouisa Fohrhaltz  
Ana M. Strong Garcia '22  
Caitlin Han '23  
Anna Kankkunen '22  
Louisa Nyhus '20  
Kaori Washiyama Shulman  
Harriet Welther

**Viola**

Ah ling Neu, *principal*  
James Bergin  
Rebecca Christainsen '21  
Leo Goldmakher  
Catherine Hall-Schor  
Bing Liu  
Ben Maron '21  
Chad Topaz

**Cello**

Nathaniel Parke, *principal*  
Julia Chiang '22  
Mea Cook  
Esther Kim '23  
Richard Mickey  
Eli Miller '21  
Perri Morris  
Caroline Tally '21  
Megan Tso '22

**Double Bass**

Robert Zimmerman, *principal*  
Anna Leedy '22  
Jonathan Marvel-Zuccola '23  
Steve Moran  
Patrick O'Connell  
Matthew Williamson '21

**Flute**

Jacqueline DeVoe, *principal*  
Justin Connell '22  
Robin Eagleton '22  
Maddie Hurwitz '21

**Piccolo**

Maddie Hurwitz '21

**Oboe**

Catherine Weinfield-Zell, *principal*  
Margaret Allen '20  
Abraham Steinberger '20

**English Horn**

Abraham Steinberger '20

**Clarinet**

Paul Green, *principal*  
Minjun Kim '22 ♯

**Bassoon**

Stephen Walt, *principal*  
Sofie Netteberg '20 §

**Contrabassoon**

William Stohl

**Horn**

Victor Sungarian, *principal*  
Jessica Cunningham  
Protik Majumder  
Ron Wold

**Trumpet**

David Wharton, *principal*  
Seth Bailey  
Joseph LaRocca '22

**Trombone**

Victoria Garcia-Daskalova, *principal*  
Jonathan Myers

**Bass Trombone**

Travis Dobson

**Tuba**

John Bottomly, *principal*

**Harp**

Elizabeth Morse, *principal*

**Timpani/Percussion**

Matthew Gold, *principal*  
Bailey Forfa  
Tiffany Tien '20

**Orchestra Manager**

Jeff Miller

**Music Librarian**

Rebecca Christainsen '21

**Teaching Assistants**

Ben Mygatt '20  
Jeffrey Pearson '20

**Stage Managers**

Hannah Gruendemann '20  
Francesca Helleman '22  
Anna Leedy '22  
Julia Chiang '22  
Megan Tso '22

principal on Copland §  
principal on Barber ♯

**Ronald Feldman**

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. After successful appearances as guest

conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marks the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval. In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

**Special thanks to:**

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