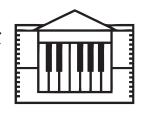
Williams College Department of Music



Berkshire Symphony

Ronald Feldman, director

Samuel Barber (1910 - 1981)

Knoxville: Summer of 1915, op. 24

Erin Nafziger, soprano

Aaron Copland (1900 - 1990)

Old American Songs

The Boatmen's Dance

The Dodger Simple Gifts I Bought Me a Cat

Zion's Walls The Golden Willow Tree

Ching-a-Ring Chaw At the River

Philip Lima, baritone

intermission

Howard Hanson (1895 - 1963)

Symphony No. 2 "Romantic" in D-flat Major, op. 20, W45

- i. Adagio
- Andante con tenerezza
- iii. Allegro con brio

Friday, October 18, 2019 7:30 p.m.

Chapin Hall Williamstown, Massachusetts

Next Berkshire Symphony Concerts:

Concerts in Chapin Hall, 7:30pm. Pre-concert talk at 6:45pm in Brooks-Rogers Recital Hall Fri Nov 15, 2019

Fri Mar 13, 2020

Upcoming Events

National Arab Orchestra - Takht Ensemble - Visiting Artist Series

Mon Oct 21 | Brooks-Rogers Recital Hall | 7:30 PM

MIDWEEKMUSIC

Wed Oct 23 | Chapin Hall | 12:15 PM

Williams Chamber Players

Fri Oct 25 | Brooks-Rogers Recital Hall | 7:30 PM

Zambezi Marimba Band - Family Days Concert

Sat Oct 26 | Chapin Hall | 7:30 PM

Cappella Pratensis - Visiting Artist Series

Tue Oct 29 | Thompson Memorial Chapel | 7:30 PM

Drew Petersen, piano - Visiting Artist Series

Wed Oct 30 | Brooks-Rogers Recital Hall | 7:30 PM

Violin I

Joanna Kurkowicz, concertmaster Ben Mygatt '20, asst. concertmaster Sarah Briggs Christopher Chung '22 Melanie Dexter Joseph Jewett Audrey Shadle '23 Daniel Yu '20 Jenny Yu '23

Jeffrey Pearson '20, principal Andrea Alvarez '20 Deanna Baasch Polly Ellman '22 Ouisa Fohrhaltz Ana M. Strong Garcia '22 Caitlin Han '23 Anna Kankkunen '22 Louisa Nyhus '20 Kaori Washiyama Shulman Harriet Welther

Ah ling Neu, principal James Bergin Rebecca Christainsen '21 Leo Goldmakher Catherine Hall-Schor Bing Liu Ben Maron '21 Chad Topaz

Nathaniel Parke, principal Julia Chiang '22 Mea Cook Esther Kim '23 Richard Mickey Eli Miller '21 Perri Morris Caroline Tally '21 Megalan Tso '22

Double Bass

Robert Zimmerman, principal Anna Leedy '22 Jonathan Marvel-Zuccola '23 Steve Moran Patrick O'Connell Matthew Williamson '21

Jacqueline DeVoe, principal Justin Connell '22 Robin Eagleton '22 Maddie Hurwitz '21

Piccolo

Maddie Hurwitz '21

Catherine Weinfield-Zell, principal Margaret Allen '20 Abraham Steinberger '20

English Horn

Abraham Steinberger '20

Paul Green, principal Minjun Kim '22 ¶

Bassoon

Stephen Walt, principal Sofie Netteberg '20 §

Contrabassoon

William Stohl

Horn

Victor Sungarian, principal Jessica Cunningham Protik Majumder Ron Wold

Trumpet

David Wharton, principal Seth Bailey Joseph LaRocca '22

Trombone

Victoria Garcia-Daskalova, principal Jonathan Myers

Bass Trombone

Travis Dobson

John Bottomly, principal

Elizabeth Morse, principal

Timpani/Percussion

Matthew Gold, principal Bailey Forfa Tiffany Tien '20

Orchestra Manager

Jeff Miller

Music Librarian

Rebecca Christainsen '21

Teaching Assistants

Ben Mygatt '20 Jeffrey Pearson '20

Stage Managers

Hannah Gruendemann '20 Francesca Hellerman '22 Anna Leedy '22 Julia Chiang '22 Megalan Tso '22

principal on Copland § principal on Barber ¶



Ronald Feldman

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer

home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances....

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marks the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the American Record Guide and Fanfare Magazine.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, Fanfare

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, American Record Guide

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval. In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

Thanks to the Department of Music and Custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry Van Baaren, poster design; and Dan Czernecki, recording engineer for assisting with tonight's performance.