



Williams Opera Workshop

Actaeon, or the Hunter, Scene II

Brandon Hilfer '20

Orator Caroline Fairweather '20

Crocale Olivia Graceffa '22

Actaeon Jack Romans '20

Sondheim Moments

Stephen Sondheim '50 (b. 1930)

“Marry Me a Little” from *Company* Caroline Fairweather '20

“Anyone Can Whistle” from *Anyone Can Whistle* Brandon Hilfer '20

“Move On” from *Sunday in the Park with George* Hannah Gruendemann '20

“Not a Day Goes By” from *Merrily We Roll Along* Olivia Graceffa '22

“Being Alive” from *Company* Christopher Van Liew '23

*** Brief Intermission ***

The Marriage of Figaro, Act IV

Wolfgang Amadeus Mozart (1756-1791)

Libretto, Lorenzo da Ponte

English translation, Ruth and Thomas Martin

Count Almaviva Theo Cohen '23

Countess Almaviva Olivia Graceffa '22

Susanna, the Countess's maid Caroline Fairweather '20

Figaro, valet to the Count Jack Romans '20

Cherubino, the Count's page Emily Ham '22

Marcellina, Doctor Bartello's housekeeper Hannah Gruendemann '20

Barbarina, Antonio's daughter Ruth Weaver MGRHS '21

Bartolo, doctor from Seville,
also a practicing lawyer Edmond Laird-Raylor '23

Basilio, the music teacher Christopher Van Liew '23

Don Curzio, the judge Izaki Metropoulos '22

Antonio, the Count's gardener, Susanna's uncle Brandon Hilfer '20

Tuesday, January 28, 2020

7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

Williams Opera Workshop

Keith Kibler, *director*

Robin Kibler, *piano*

Ben Mygatt '20, violin

Jeff Pearson '20, violin

Rebecca Christainsen '21, viola

Helene Ryu '22, cello

Thank you to Jeff Miller, Francesca Hellerman, and Jonathan Myers for their assistance with lighting, stage props, and publicity. Thank you and Bravo! to our students for sharing their enthusiasm, dedication, energy, and musical and dramatic talents throughout Williams Opera Workshop 2020.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Recital for Berkshire Soloist Competition

Wed Feb 12 | Brooks-Rogers Recital Hall | 7:30 PM

Club Zambezi Dance Party!

Fri Feb 14 | CenterStage, '62 Center | 7:30 PM

Williams Chamber Players

Fri Feb 14 | Brooks-Rogers Recital Hall | 7:30 PM

Club Zambezi Dance Party!

Sat Feb 15 | CenterStage, '62 Center | 2:00 PM

Recital for Berkshire Soloist Competition

Sun Feb 16 | Brooks-Rogers Recital Hall | 3:00 PM

Berkshire Symphony Soloist Competition

Tue Feb 18 | Brooks-Rogers Recital Hall | 6:00 PM

Prof. Tim Carter - Class of 1960 Lecture

Fri Feb 28 | Bernhard Music Center, room 30 | 4:15 PM

Sō Percussion - Visiting Artist Series

Sat Feb 29 | Chapin Hall | 7:30 PM

Master Class - Anthony de Mare, piano - Visiting Artist Series

Mon Mar 2 | Brooks-Rogers Recital Hall | 4:15 PM

Anthony de Mare, piano - Visiting Artist Series

Tue Mar 3 | Brooks-Rogers Recital Hall | 7:30 PM

Williams Chamber Players

Thu Mar 5 | Brooks-Rogers Recital Hall | 7:30 PM

MIDWEEKMUSIC

Wed Mar 11 | Chapin Hall | 12:15 PM

Pre-Concert Talk - Berkshire Symphony

Fri Mar 13 | Brooks-Rogers Recital Hall | 6:45 PM

Berkshire Symphony

Fri Mar 13 | Chapin Hall | 7:30 PM

MIDWEEKMUSIC

Wed Mar 18 | Chapin Hall | 12:15 PM

Master Class - Euclid Quartet - Visiting Artist Series

Wed Mar 18 | Brooks-Rogers Recital Hall | 4:15 PM

Euclid Quartet - Visiting Artist Series

Thu Mar 19 | Brooks-Rogers Recital Hall | 7:30 PM

Master Class- Ancuza Aprodu, piano - Visiting Artist Series

Tue Apr 7 | Brooks-Rogers Recital Hall | 4:15 PM

Ancuza Aprodu, piano - Visiting Artist Series

Tue Apr 7 | Brooks-Rogers Recital Hall | 7:30 PM

Professor Matthew Rahaim - Class of 1960 Music Lecture

Thu Apr 9 | Bernhard Music Center, room 30 | 4:15 PM

MIDWEEKMUSIC in the Chapel

Wed Apr 15 | Thompson Memorial Chapel | 12:15 PM